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THAT OLD SUSPICION; w & m Lester Clark Thomas & May Hawks © May Hawks 26Jun53 EU321675

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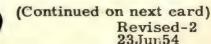
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M1572

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R89076.

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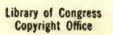
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R. R. Donnelley & sons co., Chicago;
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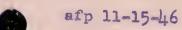
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ROCK ME TO SLEEP, MOTHER; m Hal Chanslor w & © Elizabeth Maude Haworth
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Author on copy: Ethel Blandin.

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OH WHY HAVE YOU CHANGED, DEAR; w, m & © Jean May Hawryluk 20Apr54 EU355216

Library of Congress Copyright Office Hawryluk, Jean May.

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HAWS, HORACE MISSET.

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A play. 7 leaves. @ Horace (Nisbet)

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THE LETTER THAT YOU DIDN'T WRITE; w,
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YOU DRLAM YOU © w Joe McCarty,
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For voice and piano.

© 4-30-46; A. O. England, Columbus,

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PROLOGUE, with w; m & © R. Calvert Haws 24Nov52 EU296945

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BROADWAY I HEAR YOU CALLING ME © w & m Richard Calvert Haws 29Mar48 EU125793

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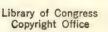


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Library of Congress Copyright Office HAWTHORN-MELLODY FARMS DAIRY C.
The adventures of Buck Thorn [2nd carton panel] Hawthorn-Mellody milk.
Label. © 23Feb51; KK59625.

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Wee. Buck Thorn has just dismounted ... (6) @ 30Ner51; KK60611.

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Mom. Get 'em for your boy or girl at
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Red Grange calling all boys and girls.

Join our Hawthorn-Mellody Club of
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Cubs. (Dairy products) Adv.
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HAWTHORN-MELLODY FARMS DAIRY ©.

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Zowee-e-e-e, look at these wonderful new different milk drinks. Brown cow, Swiss chocolate flavored; black cow, root beer flavored. (Dairy products) Adv. © 11Jun52; KK74373.

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COME TO OUR HEARTS AND ABIDE; w Carr T. Wright, m Alice Hawthorne, arr.; duet, sop. & alto. © 10Apr22, E538614. R48351, 26May49, Charles F[onteyn] Manney (A of arr.)

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LISTEN TO THE MOCKING BIRD from Up in Central Park m Alice Hawthorne arr Ted Duncan © Universal Music Corp. 29Dec48 on arr EU159705

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WHISPERING HOPE; by Alice Hawthorne, transcribed for piano by Carl Deis. © 1Jul25, E617117. R110580, 22Apr53, G. Schirmer, inc. (PWH of C. Deis)

WHISPERING HOPE; w & m Alice Hawthorne, transcription by Domenico Savino; for soprano & contralto. © on transcription, 24Apr25, E611416.
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EP44924

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Hawthorne, Archibald Cary.

AUTUMN MELODY © w Archibald Cary Hawthorne m Oliver Cromwell Lewis 30Sep48 EU144691



Hawthorne, Archibald Cary.

I LOST MY HEART WHEN I LOST MY HEAD OVER YOU @ w Archibald Cary Hawthorne m Oliver Cromwell Lewis 30Sep48 EU144693 Hawthorne, Archibald Cary.

I'M HOPING © w Archibald Cary Hawthorne m Oliver Cromwell Lewis 30Sep48 EU144692 HAWTHORNE, BEW, PSEUD. SEE Deming, Benton

Hawthorne, Bower

Bernath set to take over chief's post, by Bower Hawthorne and W. P. Steven. (In Minneapolis morning tribune, 3-10-46, p. 1)
Article.

© 3-10-46; 1 c 3-18-46; Minneapolis star journal & tribune co., Minneapolis; A5 1342.

AFP 7-16-46

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DET 8 9 1951

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A MOONLIGHT NIGHT; w, m & © Elsie Hawthorne 17Nov53 EU338348

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TOOTSIE WOOTSIE SWEETIE PIE; w, m & © Elsie Hawthorne 17Nov53 EU338349

THE OLD DOMINION WALTZ; w Howard Hamilton Nuttall m Elsie Laverne Hawthorne © Howard Hamilton Nuttall & Elsie Laverne Hawthorne 140ct54 EU374017

PERHAPS; w Howard Hamilton Nuttall m Elsie Laverne Hawthorne © Howard Hamilton Nuttall & Elsie Laverne Hawthorne 140ct54 EU374018

SO LONELY, SO LONESOME AND BLUE; w
Howard Hamilton Nuttall m Elsie
Laverne Hawthorne © Howard Hamilton
Nuttall & Elsie Laverne Hawthorne
140ct54 EU374016

Hawthorne, Elsie Laverne.

THERE'LL BE NO TEARS TOMORROW; w
Howard Hamilton Nuttall m Elsie
Laverne Hawthorne © Howard Hamilton
Nuttall & Elsie Laverne Hawthorne
140ct54 EU374015

Tootsie, wootsie, sweetie pie; words and music by Elsie Laverne Hawthorne.

. For solo voice with piano accompaniment.

First line: The first night I met you. © 1 c 1-23-46; Elsie Laverne Hawthorne, Hylas, Va.; E unp 5788.

jss 5-2-46

Hawthorne, Ethel M.

PRETTY NICE; w Ethel M. Hawthorne m Louis Tobin © Ethel M. Hawthorne 9Nov53 EU337191

Hawthorne, Ethel M.

SARAH ANN; w Ethel M, Hawthorne m Louis Tobin © Ethel M. Hawthorne 9Aug54 EU367009

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Full name: Hildegarde (Hawthorne) Oskison. 923,973 47-30717*

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HAWTHORNE, HILDEC DE. His country was the world; a life of Thomas Paine. [1st ed.] 239 p. illus. © Longmans, Green and Co., inc., New York; 16Mar49; A30978.

I. Paine, Thomas.II. Longmans, Green and Co., inc.



HAWTHORNE, HILDEGARDE.

Island farm. © 27Aug26, A901652.

R122034, 10Dec53, Paul Howe (E)

C1. HOWE, PAUL.

x OSKINSON, HILDEGARDE HAWTHORNE. SEE hdg

HAWTHORNE, HILDEGARDE.

Makeshift Farm. © 48ep25, A861742.

R102710, 21Nov52, Hildegarde

Hawthorne (Oskison) (A)

x Oskison, Hildegarde (Hawthorne) SEE hdg. 3c Cl. Hawthorne, Hildegarde lc see her

Hawthorne, Hildegarde.

Westward the course, a story of the Lewis and Clark expedition, by Hildegarde Hawthorne. New York, London [etc.] Longmans, Green and co., 1946.

vi p., 1 l., 280 p. 21cm.

Map on lining-papers. "First edition."

C 21Aug46; 2c 10Aug46; Longmans, Green inc., New York; A5265.

1. Lewis and Clark expedition. I. Title.

46-6482

Library of Congress



F592.7.H3

917.8

Hawthorne, J. C.

McCausland, Elizabeth, 1899-

Charles W. Hawthorne, 1872-1930. New York, Priv. print., 1947.

78 p. illus., ports. 26 cm.

"Published on the occasion of the memorial exhibition of paintings by Charles W. Hawthorne, held at the Grand Central Art Galleries, New York, from October 14 to November 8, 1947, inclusive."

"Catalog of oils & water colors": p. [59]-76. Bibliography: p. 77-78.

1. Hawthorne, Charles Webster, 1872–1930. 2. Paintings, American—Exhibitions. 1. Grand Central Art Galleries, New York.

ND237.H37M3 927.5 48-473*

© J. C./Hawthorne, New York; 10ct47; A19711.



E unp

Hawthorne, Julia G claiment.
I'm happy because I'm in love.

See

Tobin, Louis

Jss 4-9-46

HAWTHORNE, KATHRYN, pseud . SEE Zamecnik, J. S.

R69303

DEC - 5 1950

Hawthorne, Lillian Josephine.

BE GOOD TO ME BABY; w Lillian Josephine Hawthorne m Ronald Buck © Lillian Josephine Hawthorne 16Nov54 EU377259

Hawthorne, M. L.

M1978 M6H [HAWTHORNE, MARGY]
Honeymoon for three; words & music by
Roy Ross Lynn [pseud.] and Margy Lynn
[pseud.] © Golden Gate Publications,
Oakland, Calif.; 15Jan49; EP33786.

I. Hawthorne, M. L., joint composer. II. Title.



Hawthorne, M. L. [HAWTHORNE, MARGY] M1630 Say It with a Flower: words and music by Roy Lynn [pseud.] and Margy Lynn [pseud.] Oakland, Calif., Golden Gate Publications. OM. L. Hawthorne, Seattle: 2Sepu7: EP17215.

> I. Hawthorne, M. L., joint composer. II. Title.

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Music Cat.

Hawthorne, M. L.

see also

Hawthorne, Matthew LeRoy

Hawthorne, Margaret.

Indian song; w & m Roy Lynn [pseud. of Matthew L. Hawthorne] & Margy Lynn [pseud. of Margaret Hawthorne] © Matthew L. Hawthorne, Seattle; 12May47; EU76880.



Hawthorne, Margaret.

Some day may be soon; w & m Roy Lynn [pseud. of Matthew L. Hawthorne] & Margy Lynn [pseud. of Margaret Hawthorne] @ Matthew L. Hawthorne, Seattle; 12May47; EU76212.

Hawthorne, Margaret S

W & m Margaret S. Hawthorne, © W & m Matthew L. Hawthorne 220ct47 EU99510

Hawthorne, Margaret S.

CUDDLE-UDDLE w Margaret S. Hawthorne © w & m Matthew LeRoy Hawthorne 8Aug49 EU179163 Hawthorne, Margaret S.

KEEP WASHINGTON GREEN; w, m & © Matthew L. Hawthorne & Margaret S. Hawthorne 23Feb51 EU230031



Hawthorne, Margaret S.

PLAN SUCH A DAY w & m Margaret S. Hawthorne, © w & m Matthew L. Hawthorne 220ct47 EU99509 Hawthorne, Margaret S.
TWO GOES INTO TWO; w, m & © Matthew L.
Hawthorne & Margaret S. Hawthorne
3Apr50 EU199301

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Revised 18Ju150 Hawthorne, Margaret S.
United nations; w Roy Lynn [pseud. of Matthew L. Hawthorne] & Margy Lynn [pseud. of Margaret S. [Hawthorne] m M. L. Hawthorne. @ Matthew L. Hawthorne, Seattle; 21Jan47; EU46221.

W & m Margaret S. Hawthorne, © w & m Matthew Le Roy Hawthorne 220ct47 EU99510.

HONEYMOON FOR THREE w & m Margaret Seddon Hawthorne, © w & m Matthew LeRoy Hawthorne 28Aug47 EU90773.

PLAN SUCH A DAY w & m Margaret S. Hawthorne, © w & m Matthew LeRoy Hawthorne 220ct47 EU99509.

SAY IT WITH A FLOWER w & m Margaret Seddon Hawthorne, © w & m Matthew LeRoy Hawthorne 28Jul47 EU86680.

M1630 [HAWTHORNE, MARGY]

.2 Festival time and apple blossoms,

.H words and music by Roy Ross Lynn
[pseud.] and Margy Lynn [pseud.]

© Golden Gate Publications, Oakland, Calif.; lApr48; EP24982.

M1978 M6H [HAWTHORNE, MARGY]
Honeymoon for three; words & music by
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[pseud.] © Golden Gate Publications,
Oakland, Calif.; 15Jan49; EP33786.

I. Hawthorne, M. L., joint composer. II. Title.



M1630 [HAWTHORNE, MARGY]
2 Say It with a Fl

.H

Say It with a Flower; words and music by Roy Lynn [pseud.] and Margy Lynn [pseud.] Oakland, Calif., Golden Gate Publications. © M. L. Hawthorne, Seattle; 2Sep47: EP17215.

I. Hawthorne, M. L., joint composer. II. Title.

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Hawthorne, Margy

see

Hawthorne, Margaret Seddon.

Hawthorne, Matthew L.

Indian song; w & m Roy Lynn [pseud. of Matthew L. Hawthorne] & Margy Lynn [pseud. of Margaret Hawthorne] © Matthew L. Hawthorne, Seattle; 12May47; EU76880.



Hawthorne, Matthew L.

KEEP WASHINGTON GREEN; w, m & © Matthew L. Hawthorne & Margaret S. Hawthorne 23Feb51 EU230031



Hawthorne, Matthew L.

Some day may be soon; w & m Roy Lynn [pseud. of Matthew L. Hawthorne] & Margy Lynn [pseud. of Margaret Hawthorne] @ Matthew L. Hawthorne, Seattle; 12May47; EU76212.



Hawthorne, Matthew L. TWO GOES INTO TWO; w, m & @ Matthew L. Hawthorne & Margaret S. Hawthorne 3Apr50 EU199301

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Revised 18Ju150 Hawthorne, Matthew L.
United nations; w Roy Lynn [pseud. of Matthew L. Hawthorne] & Margy Lynn [pseud. of Margaret S. Hawthorne] m M. L. Hawthorne. © Matthew L. Hawthorne, Seattle; 21 Jan 17; EU 16221.

Hawthorne Matthew LeRox TIME APPLE BLOSSOMS AND FESTIVAL TIME w & m Margaret S. Hawthorne, © w & m Matthew L. Hawthorne 220ct47 EU99510

Hawthorne, Matthew LeRoy.

CUDDLE-UDDLE w Margaret S. Hawthorne © w & m Matthew LeRoy Hawthorne 8Aug49 EU179163 M1630 [HAWTHORNE, MARGY]
.2 Festival time and

. H

Festival time and apple blossoms,

words and music by Roy Ross Lynn [pseud.]

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Hawthorne, Matthew LeRoy.
HONEYMOON FOR THREE w & m Margaret
Seddon Hawthorne, © w & m Matthew
LeRoy Hawthorne 28Aug47 EU90773

Hawthorne, Matthew LeRoy.
PLAN SUCH A DAY w & m Margaret S.
Hawthorne, © w & m Matthew L.
Hawthorne 220ct47 EU99509

Hawthorne, Matthew LeRoy.

SAY IT WITH A FLOWER w & m Margaret Seddon Hawthorne, © w & m Matthew LeRoy Hawthorne 28Jul47 EU86680

Hawthorne, Matthew LeRoy

see also

Hawthorne, M. L.

Hawthorne, Millie.

The white cottage amid the pines; words by M. Hawthorne.

(e) 8-26-46; M. Hawthorne, Kevil, Ky.; MU41058.

Hawthorne, Mont.

MCKEOWN, MARTHA (FERGUSON)
Them was the days, another Mont
Hawthorne story. New York, Macmillan.
282 p. illus. © Martha Ferguson
McKeown; 9May50; A43807.

I. Hawthorne, Mont.

JUN - 6 1950

Library of Congress Copyright Office



cg/kp

HAWTHORNE, MONT.
The trail led north, Mont Hawthorne's story [related] by Martha Ferguson McKeown. New York, Macmillan Co. 222 p. © Martha Ferguson McKeown; 16Nov48: A27674.

I. McKeown, Martha Ferguson.



HAWTHORNE, NATHANIEL.

The best of Hawthorne; edited with introd. and notes by Mark Van Doren. 436 p.
© The Ronald Press Co., New York; 2Jan51; A51147.

I. Van Doren, Mark, ed. II. Ronald Press Co.

hmp/r

Library of Congress Copyright Office



FEB 15

D unpub 541

Hawthorne, Nathaniel
The Chimaera, source title

800

Reisewitz, Ellen Anna The Chimaera.

Doctor Grimshawe's secret; edited, with an introd. and notes, by Edward H. Davidson. Harvard University Press. 305 p.
© President and Fellows of Harvard College; 250ct54; A158928.

I. Davidson, Edward Hutchins, ed. II. Harvard University. President and Fellows of Harvard College.



HAWTHORNE, Mathaniel. SEE Dr. Heideger's experiment. DU17040.

HAWTHORNE, Nathaniel, source author. Feathertop. DU16391. SEE Foley, Bernice Acors.

Hawthorne, Nathaniel, 1804-1864. The scarlet letter.

Short, Raymond Wright, 1903- ed.

Four great American novels ... edited by Raymond W. Short ... New York, H. Holt and company [1946]

xlvi, 573 p. 21cm.

Contents.—The scarlet letter, by Nathaniel Hawthorne.—Billy Budd, foretopman, by Herman Melville.—Huckleberry Finn, by Mark Twain.—Daisy Miller, by Henry James.

(Over)

I. Hawthorne, Nathaniel, 1804–1864. The scarlet letter. II. Melville, Herman, 1819–1891. Billy Budd, foretopman. III. Clemens, Samuel Langhorne, 1835–1910. The adventures of Huckelberry Finn. IV. James, Henry, 1843–1916. Daisy Miller. v. Title.

46-3162

Library of Congress



PZ1.S557Fo

HAWTHORNE, Nathaniel.
The golden touch. Source title. SEE
Wilson, Alice Beckham. The golden
touch. DU25607.

Hawthorne, Nathaniel, 1804-1864.

Hawthorne's short stories, edited, and with an introduction, by Newton Arvin. New York, A. A. Knopf, 1946.

xxii p., 1 l., 422 p., 1 l. front. (port.) 22 ...

"First Borzoi edition."

© 4-23-46; 2c 4-26-46; Alfred A. Knopf, inc., New York; A 4097.

(Alfred A.) inc., claimant. 46-3911
Library of Congress PZ3.H318Haw

[4]

The house of the seven gables, a romance; with illus. by Helen Mason Grose. © on illus., 100ct24, A807427. R99140, 26Aug52, Houghton Mifflin Co. (PWH)

I. Grose, Helen Mason, illus. 20 Cl. Houghton Mifflin Company 20

The house of the seven gables, adapted by Mark Neville and Ruby Withers; illus. by Thomas G. Fraumeni. 222 p. © Globe Book Co., inc., New York; 1Feb49; on adaptation & abridgment; A30800.

I. Neville, Mark Anthony.
II. Withers, Ruby.
III. Globe Book Co., inc.



HAWTHORNE, NATHANIEL.

The house of seven gables. Adapted by Wallace R. Murray, jr. 95 1.

(C) Wallace R. Murray; 1Marl (in notice: 1947); AA79266.

The House of the Seven Gables.
Illus. by Harley M. Griffiths.
[Adapted by Albert L. Kanter]
1 v. (Classics illustrated,
no. 52) © Gilberton Co., inc.,
New York; 300cth8; on adaptation;
AA102035.

House of the Seven Gables, simplified and adapted by Robert J. Dixson. Drawings by Syd Browne. With exercise [s] for study and vocabulary drill. 119 p. @ Regents Pub. Co., inc.: 26Jul53: A164992.

I. Dixson, Robert James.

II. Regents Publishing Company, inc.



Hawthorne, Nathaniel, 1804-1864.
... La lettre écarlate, roman, traduit de l'anglais par Maris Canavaggia.
[Paris] La Nouvelle édition [1945]
312 p. 2 (. 19cm. (Collection "Vieille Amérique." [1])

At head of title: Bibliothèque américaine.

@ 21Dec45; 1c 8May46; publisher; AF1636.

I. Canavaggia, Marie, tr. II. Title.

Le livre des merveilles. [A wonder book]
Adapté et illustré par Pierre et Élisabeth
Leyris. [Paris, 1952] 234 p. illus.
(Succès de la jeunesse, n. 8) © on adaptation & illus.; Maison Mame; 1Sep52;
AF0-8989.

I. Leyris, Pierre. II. Leyris, Elisabeth. III. Mame, Maison.



Hawthorne, Nathaniel.

VAN DOREN, MARK.

Nathaniel Hawthorne. [New York, 1949] 285 p. illus. (The American men of letters series) © William Sloane Associates, inc.; 26Apr49; A32356.

I. Hawthorne, Nathaniel.
II. Sloane (William) Associates, inc.

sma/r



Hawthorne, Nathaniel.

STEWART, RANDALL.

Nathaniel Hawthorne, a biography. 279 p. © Yale Univ. Press, New Haven; 60ct48; A26878.

I. Hawthorne, Nathaniel. II. Yale University Press.



Hawthorne, Nathaniel.
CANTWELL, ROBERT.
Nathaniel Hawthorne, the American years. New York, Rinehart.
499 p. illus. © Robert Cantwell; 30Sep48; A25843.

I. Hawthorne, Nathaniel.



Pandora's box. [First pub. in the author's A wonder book for girls and boys, under title: The paradise of children] Illustrated by Rafaello Busoni. [New York] 1951. 42 p. illus. (The Evergreen tales; or, Tales for the ageless) © on illus.; The George Macy Companies, inc. (in notice: The Limited Editions Club for The George Macy Companies, inc.); 2Jun52; A80490.

I. Busoni, Rafaello, illus. II. Macy (George)

Library of Congress
Copyright Office

Companies, inc.

The portable Hawthorne, ed. with an introd. and notes, by Malcolm Cowley. 634 p. (Viking Portable Library, 38) © The Viking Press, inc., New York; 26Jul48; A24215.

I. Cowley, Malcolm, ed. II. Viking Press, inc.

mds/p

HAWTHORNE, Nathaniel.
The prophetic pictures. DU27295. SEE
Risley, Mabel P.

MAY 18 1951

The scarlet letter; a romance; introd. by John C. Gerber. New York, Modern Library. 300 p. (Modern Library college editions, T21) © on introd. & bibliography; Random House, inc.; 1Sep50; A47660.

I. Gerber, John C. II. Random House, inc.

007 2 4 1950

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rjm/r

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The scarlet letter; adapted and edited by Herbert Spencer
Robinson. 237 p. © Globe
Book Co., inc.; 10Feb54: A128497.

I. Robinson, Herbert Spencer. II. Globe Book Company, inc.

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14

The scarlet letter; and selected prose works. Introd. by Gordon Roper. New York, Hendricks House, Farrar, Straus [1949] 432 p. © on corrections & new introd.; H-F-S and Co., inc.; 17Nov49; A62565.

I. Roper, Gordon.

II. H-F-S and Company, inc.

1951 reg. no.

sma/r



Hawthorne, Nathaniel, 1804-1864.

The scarlet letter; by Nathaniel Hawthorne, with illustrations by Nell Booker; introduction by Carl Van Doren. Cleveland and New York, The World publishing company [1946]

254 p. illus., plates. 193cm. (Half-title: The Living library)

I. Title.

PZ3.H318Sc 81

46-8606

© illus. and introd., 10Oct46; publisher, Cleveland; A8070.



Hawthorne, Nathaniel, 1804-1864.

The scarlet letter; introd. by Austin Warren. New York, Rinehart [1947]

xiii, 251 p. 19 cm. (Rinehart editions, 1)
Bibliography: p. x.

@ Austin Warren; 29Dec47; on introd; A20745.

I. Title.

PZ3.H318Sc 82



48-1188*

HAWTHORNE, NATHANIEL. The scarlet letter. Introd. by Stuart P. Sherman. (Modern student's library) © 21Feb19, #512671. R9794, 21Feb47; introd.; Charles Scribner's sons (PWH) New York.

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м85

The scarlet letter; with an introd. by Newton Arvin. 278 p. (Harper's modern classics) © on introd.; Harper & Bros., New York; 15Feb50; A41054.

- I. Arvin, Newton,
- II. Harper and Brothers.

sh/r

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Min - 1 200

The scarlet letter; with 10 original illus. by Esther Moss. Chicago, Fountain Press. 341 p. (World's greatest literature) © on illus., foreword & front matter; Book Production Industries, inc.; 5Jan50 (in notice: 1949); A39915.

I. Moss, Esther, illus.

II. Book Production Industries, inc.

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egm/r FEB 16 1950 HAWTHORNE, Wathaniel.
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Giannini, Vittorio.

Hawthorne, Nathaniel, 1804-1864. The scarlet letter, source title.

See

Saddler, Donald Edward.



faa 2-17-47

HAWTHORNE, NATHANIEL. Source author.
The scarlet letter. DU33501. SEE Smith,
Francis Dennis.

Hawthorne, Nathaniel, 1804-1864.

... Der scharlachrote buchstabe, mit einer einleitung von Heinrich Straumann. Zürich, Artemis-verlag [1946]

4 p. l., [xi]-xxiv p., 1 l., 379 p. 20½. (Half-title: Artemis-bibliothek. Amerikanische reihe, hrsg. von Fritz Güttinger)

"Übertragen von Albert Hess."
"Hawthorne-literatur": p. xxiv.

I. Hess, Albert, 1919- tr. II. Title.

PS1868.A54

47-20389

©28Sep46; 1c 24Feb47; Artemis verlags a. g., Zürich; AF5809.

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Selected tales and sketches; introd. by Hyatt H. Waggoner. New York, Rinehart. 410 p. (Rinehart editions, 33) © on introd.; Hyatt H. Waggoner; 30Jun50; A46360.

I. Waggoner, Hyatt H.

SEP 2 1 1950

Library of Congress Copyright Office



awm/ms

The tale of King Midas and the golden touch. Illustrated with color lithographs by Fritz Eichenberg. New York, 1952. 47 p. illus. (The Evergreen tales; or, Tales for the ageless) © on illus.; The Limited Editions Club for The George Macy Companies, inc.; 2Jun52; A80491.

I. Eichenberg, Fritz, illus. II. Macy (George) Companies, inc. III. Title. IV. Title: King Midas and the golden touch.

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Hawthorne, Nathaniel.

The three golden apples, source title.

See

Reisewitz, Ellen Anna.

Valjoie (Blithedale romance) Roman, traduit de l'anglais par Marie Canavaggia et préf. par André Maurois. [Paris, 1952] 370 p. © on translation; Librairie Gallimard; 10ct52; AF0-9372.

I. Canavaggia, Marie, tr. II. Gallimard, Librairie.



HAWTHORNE, NATHANIEL.

A virtuoso's collection; with an introd. by J. Christian Bay. Cedar Rapids, Ia. Priv. print. for the Friends of the Torch Press. 42 p. © on introd.; J. Christian Bay; 16Dec49; A39602.

I. Bay, J. Christian.

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Hawthorne, Nathaniel, lyricist. See Burleigh, Cecil Edward. Winter cycle. HAWTHORNE, NATHANIEL, ed.

The yarn of a Yankee privateer. SEE

Browne, Benjamin Frederick.

HAWTHORNE, MATHANIEL.
Young Goodman Brown. SEE Carlo, Donald
P.

Hawthorne, Nelson.

Am-bre-jo boogie; m Angelo Bilello, Breezy [i. e. Nelson] Hawthorne & J. R. Messina. © Angelo Bilello, Nelson Hawthorne & Joe Richard Messina, Los Angelos; 23Doc46; EU61291.

HAWTHORNE, ROSE SEE Lathrop, Rose (Hawthorne)

HAWTHORNE, RUTH.
Mrs. Partridge presents. R107241. SEE
Kennedy, Mary.

Mrs. Partridge presents. R89913. SEE Kennedy, Mary.

Hawthorne, Sophia Amelia (Peabody)

THARP, LOUISE (HALL)

The Peabody sisters of Salem. [1st ed.] Boston, Little, Brown. 372 p. illus. © Louise Hall Tharp; 4Jan50; A39666.

I. Peabody, Elizabeth Palmer.

II. Mann, Mary Tyler (Peabody)

III. Hawthorne, Sophia Amelia (Peabody)

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Hawthorne, Thelma.

LOVE IS MORE THAN A WORD m Ronald Buck © w Thelma Hawthorne 16Feb48 EU128109

HAWTHORNE, TRAVILLA, PSEUD. SEE Deming, Travilla Macnab. M2199 .H HAWTHORNE, WILLIE WALTER, 1930-Stop at the saving station; words and music by Walter Hawthorne, Jr. arr. by Theodore J. Johnson. Chicago, Martin & Morris Music Studio. 20¢ © Willie Walter Hawthorne, Jr.; 8Mar53; EP70220.

I. Title. [II. Johnson, Theodore John, 1927-]



HAWTHORNE, Calif.

HAWTHORNE, CALIF. Chamber of Commerce.

*Map of Hawthorne, California, and environs. Prepared for the Chamber of Commerce by Lloyd B. Baker [and] John McCreary, office of City Engineer, 1949. col. map 22 x 34 cm. Scale ca. 1:25,000. © Hawthorne Chamber of Commerce, Hawthorne; 1Apr50; F7299.

1. HAWTHORNE, Calif. I. BAKER, Lloyd B. II. MCCREARY, John.



HAWTHORNE, CALIF. Chamber of Commerce.

*Map of Hawthorne, California, and environs. Prepared for the Chamber of Commerce by Lloyd B. Baker [and] John McCreary, office of City Engineer, 1949. col. map 22 x 34 cm. Scale ca. 1:25,000. © Hawthorne Chamber of Commerce, Hawthorne; 1Apr50; F7299.

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HAWTHORNE, CALIF. COMMUNITY HOSPITAL. Birth certificate. Reproduction of drawing. © Community Hospital, Hawthorne; 18Jul50; K25567.

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HAWTHORNE, CALIF. COMMUNITY HOSPITAL.

An invitation [to join the Rose Bud
Club of the Community Hospital]
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HAWTHORNE, CALIP. COMMUNITY HOSPITAL.

Rose Bud Club. [Nembership card]

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18Jul50; K25569.

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HAWTHORNE, CALIF.

COLDWELL, BANKER AND COMPANY.
Hawthorne, California. Scale ca. 1:1,200.
© Coldwell, Banker & Co.; 7May54;
F16670.

1. Hawthorne, Calif.

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HAWTHORNE, CALIF.

AMPHLETT, T.

*Map of Inglewood, El Segundo, Hermosa Beach, Hawthorne, Manhattan Beach, and portions of Redondo Beach, Los Angeles, Torrance, and Gardena [Calif.] Inglewood, Bekins Van & Storage Co., c1953. Map 44 x 49 cm, fold, to 23 x 13 cm. Scale ca. 1:35,000. Title on outside, when folded: Map of Inglewood, Hawthorne, Westchester, and beach cities. Indexed. © Bekins Van & Storage Co.; 10Apr53; F14345.

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(Cont'd. on next card)

HAWTHORNE, CALIF.

AMPHLETT, T. *Map of Inglewood ... (Card 2)

- 1. Inglewood, Calif.
- 2. Hawthorne, Calif.
- 3. Westchester, Calif.
- I. Bekins Van and Storage Company.

F14345.



HAWTHORNE, N. J. SEE
Price and Lee Company, inc.
New map of Hawthorne ... F6722.

HAWTHORNE, N. J. SEE
Price and Lee Company, inc.
New map of Hawthorne, New Jersey.
F4896.

PRICE AND LEE COMPANY, INC.

*New map of Hawthorne, New Jersey.
map 41 x 21 cm. on sheet 56 x 72 cm.
fold. to 23 x 11 cm. (Arrow map) Scale
ca. 1:14,600. © The Price & Lee Co.,
New Haven; 20Nov50; F8540. [On sheet
with New map of the city of Paterson...
On verso: New map of West Paterson...
© The Price & Lee Co.]

1. HAWTHORNE, N. J. 2. PATERSON, N. J. 3. WEST PATERSON, N. J.



PRICE AND LEE COMPANY, INC.

*New map of Hawthorne, New Jersey, map 41 x 21 cm. on sheet 56 x 71 cm. fold. to 23 x 11 cm. (Arrow map) Scale ca. 1: 14,700. Indexed. © The Price & Lee Ca. New Haven; 14Apr52; F12670. [On sheet with new map of the city of Paterson, Haledon, and borough of Prospect Park. On verso: New map of West Paterson, Little Falls, Totowa Borough, and Singac, New Jersey. @ The Price & Lee Co.1

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I. HAWTHORNE, N. J.

HAWTHORNE, N. J. SEE
Price and Lee Company, inc.
New map of Ridgewood ... F4894.

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1. RIDGEWOOD, N. J.

2. GLEN ROCK, N. J. 3. HAWTHORNE, N. J.

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PRICE AND LEE COMPANY, INC. *New map of Ridgewood, Glen Rock, Hawthorne, Midland Park, Fair Lawn [and] Radburn, New Jersey, map 71 x 61 cm. fold, to 23 x 11 cm. (Arrow map) Scale ca. 1:14.500. Indexed. © The Price & Lee Co., New Haven: 10Jul52: F12915. [On verso: New map of Ho-Ho -Kus, New Jersey. © The Price & Lee Co.1

1. RIDGEWOOD, N. J. 2. GLEN ROCK,
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PRICE AND LEE COMPANY, INC.

New map of Ridgewood, Glen Rock, Hawthorne, Midland Park, Fair Lawn [and]
Radburn, New Jersey. (Arrow map) Scale
ca. 1:14,500. © Price & Lee Co.;
25 May 54; F17644.

- 1. Ridgewood, N. J. 2. Glen Rock, N. J.
- 3. Hawthorne, N. J.

Hawthorne. (R) SEE Gorman, Herbert.

Hawthorne.

ADAMS, RICHARD PERRILL.
Hawthorne, a study of his literary development. [Thesis—Columbia University]
Ann Arbor, University Microfilms, 1951.
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2519) © Richard Perrill Adams;
30Sep51; A63382.

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Hawthorne House.

DE LEEUW, ADÈLE LOUISE.
Hawthorne House. New York, Macmillan.
220 p. © Adèle De Leeuw; 10Oct50;
A48643.

vp/r

NOV 1 4 1950



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The first Noel, merry Christmas.
(Record) Card. © 17May48;
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HAWTHORNE HOUSE, INC. Q.
Jingle bells, merry Christmas. (Record) Card. Q 17Mayl8; KK24990.

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BENNY, THE MAGIC BUNNY; w & m Al Hoffman & Dick Manning © Hawthorne Music Corp. 4Feb52 EU263306

MANNING, DICK, 19122 Benny, the magic bunny; words & music
M by Al Hoffman & Dick Manning. 40¢
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11Mar52; EP61201. Appl. states prev.
reg. 4Feb52, EU263306.

I. Hoffman, Al, 1902- II. Title.



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M1630

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MERRILL, BOB, 1920Blue reverie; by Bob Merrill. [For voice and piano] 40¢ Appl. author: Hawthorne Music Corp., employer for hire. Appl. states prev. reg. 24Feb53; EU305142.
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I. Title.



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M1630

MERRILL, BOB, 1920Bright eyed and bushy tailed; by Bob
Merrill. [For voice and piano] 50¢
Appl. author: Hawthorne Music Corp.,
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Appl. states prev. reg., 4Mar53, EU309085.
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I. Title.

Library of Congress

BUILD MY GALLOWS HIGH; w Sammy Gallop m Guy Wood © Hawthorne Music Corp. 22Sep52 EU288548

M1978 .C55W WOOD, GUY, 1912-Build my gallows high; [or] The clock in the tower, lyric by Sammy Gallop, music by Guy Wood. 60¢ © Hawthorne Music Corp., New York; 3Dec52; EP67147. Appl. states prev. reg. 22Sep52, EU288548.

I. Title. II. Title: The clock in the tower. [III. Gallop, Sammy, 1915-]



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COME OUT, COME OUT, WHEREVER YOU ARE; w & m Rita Colton, Joyce Selznik & Paul Reif © Hawthorne Music Corp. 8Apr52 EU270837

REIF, PAUL, 1910-

M1630

.2

Come out, come out, wherever you are; All'ee all'ee in free, words and music by Rita Colton, Joyce Selznick [and] Paul Reif. 40¢ © Hawthorne Music Corp., New York; 5 May 52; EP62145. Appl. states prev. reg. 8 Apr 52, EU270837.

I. Colton, Rita, 1927- II. Selznick, Joyce, 1924- III. Title. IV. Title: All'ee all'ee in free.



CRAZY QUILT FARM; by Earl Shuman & Alden Shuman @ Hawthorne Music Corp. Notice 13Nov53 v23 p34

CRAZY QUILT FARM; w Earl Shuman m Alden Shuman @ Hawthorne Music Corp. 13Nov53 EU337879

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M1264 MERRILL, BOB, 1920.M Feet up; or, Pat him on the po-po; by Bob
Merrill, arr. by Paul Yoder. New Hyde
Park, N.Y., C. H. Hansen Music Co.
[Condensed score (band) and parts]
\$1.50 © on arrangement; Hawthorne Music
Corp.; 15Oct52; EP67295.

I. Title. II. Title: Pat him on the po-po. [III. Yoder, Paul, 1908-]



M88 .K5P6 no.56 MERRILL, BOB, 1920-Feet up, pat him on the po-po; by Bob Merrill, arr. by Sandy King. (In King, Sandy, arr. Popular trumpet solos, no.56. p.[3] 50¢ © on arrangement; Hawthorne Music Corp.; 15Sep52; EP65959.

I. Title. [II. King, Sandy]



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MERRILL, BOB, 1920Feet up, pat him on the po-po; words and music by Bob Merrill. 40¢ Appl. author: Hawthorne Music Corp., employer for hire of Bob Merrill. © Hawthorne Music Corp., New York; 30Jul52; EP64059.
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I. Title.



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FREE HOME DEMONSTRATION; w & m Charles Grean & Cy Coben © Hawthorne Music Corp. 20Apr53 EU312737

V

M1630 COBEN, CY, 1919-.2 Free home demon .C Grean and Cy Co

Free home demonstration; by Charles Grean and Cy Coben. [For voice and pianol 40¢ Appl. states prev. reg. 20Apr53, EU312737. © Hawthorne Music Corp., New York; 15Jun53; EP72288.

I. Grean, Charles Randolph, 1913-II. Title.



THE GREEN PINE TREE; w, m & © Hawthorne Music Corp., employer for hire of Bob Merrill 20ct52 EU289855

M1630

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MERRILL, BOB, 1920The green pine tree; by Bob Merrill.
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reg. 2Oct52, EU289855.

I. Title.



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AUG 1 7 1951



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MERRILL, BOB, 1920Honeycomb; by Bob Merrill. [For voice and piano] 50¢ Appl. author: Hawthorne Music Corp., employer for hire of Bob Merrill. Appl. states prev. reg. 26Oct53, EU335743. © Hawthorne Music Corp., New York; 28May54; EP80916.

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MERRILL, BOB, 1920I'll go on loving you; by Bob Merrill. [For voice and piano] 40¢ Appl. states prev. reg. 15Jun53, EU320058. © Hawthorne Music Corp., New York; 28Jul53; EP73210.

I. Title.

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I'LL MISS YOU, I'LL MISS YOU; m Hawthorne Music Corp., employer for hire of Bob Merrill © Hawthorne Music Corp. 3Sep53 EU329656

M1630 McLAUGHLIN, BEN. .2 I'm glad that you're

.M

I'm glad that you're happy with somebody else but I'm sorry it couldn't be me; words and music by Ben Drohan and Ben McLaughlin. 40¢ © Hawthorne Music Corp., New York; 23Oct51; EP58152. Appl. states prev. reg. 26Feb51, EU230577.

NOV 2 0 1958

I. Drohan, Benjamin Vincent. II. Title. III. Title: Happy with somebody else.

I'M SENDING YOU ROSES; w & m Bob Merrill employee for hire of Hawthorne Music Corp. © Hawthorne Music Corp. 24Sep51 EU251008

OCT - 9 1951

M1630 MERRILL, BOB, 1920-.2 I'm sending you roses

I'm sending you roses; words [and] music by Bob Merrill. 40¢ © Hawthorne Music Corp., New York; 1Nov51; EP58355. Appl. states prev. reg. 24Sep51, EU251008.

NOV 3 0 1957

I. Title.

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AUG 0 8 1951



M1978 .S7M MERRILL, BOB, 1920The Kid's last fight; words and music by Bob Merrill. 40¢ Appl. author:
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Appl states prev. reg. 13Aug51, EU246823.

I. Title.



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MAY 1 4 1951

M1630 WARREN, FRANK, 1921-.2 Maybe I never loved you

Maybe I never loved you; words and music by Frank Warren. 40¢ © Hawthorne Music Corp., New York; 15May51; EP54606. Appl. states prev. reg. 24Apr51, EU236560.

I. Title.

.W

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M1630 .2 .M

MERRILL, BOB, 1920

More love; words and music by Bob

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I. Title.

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MERRILL, BOB, 1920-My darlin' man: by Bo

My darlin' man; by Bob Merrill [For voice and piano] 40¢ © Hawthorne Music Corp., New York; 13Jul51; EP56244.

I. Title.

SEP 1 9 1951

NEVER LET HER GO; w & m Kay Twomey, Fred Wise & Ben Weisman © Hawthorne Music Corp. 2Apr52 EU270144



M1630 WEISMAN, BERNIE.

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Never let her go; words and music by Kay Twomey, Fred Wise [and] Ben Weisman. 40¢ © Hawthorne Music Corp., New York; 28May52; EP62772. Appl. states prev. reg. 2Apr52, EU270144.

I. Twomey, Kathleen G., 1914-II. Wise, Fred. III. Title.



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NO OTHER; w Max Liebman m Clay Warnick © Hawthorne Music Corp. 15Nov51 EU256099

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.W

WARNICK, CLAY, 1915No other love; lyric by Max Liebman,
music by Clay Warnick. 40¢ © Hawthorne Music Corp., New York; 21Jan52;
EP60068. Appl. states prev. reg. as
No other, 15Nov51, EU256099.

I. Title. [II. Liebman, Max]

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ONE WAY TICKET; w & m Earl Shuman, Alden Shuman & Marshall Brown © Hawthorne Music Corp. 24Mar54 EU352124

M1630

.L

LEYDEN, NORMAN, 1917Only a bridesmaid instead of the bride;
by Tom Glazer and Norman Leyden.
[For voice and piano] 50¢ © Hawthorne
Music Corp., New York; 4Aug54;
EP82348.

I. Glazer, Tom, 1914- II. Title.

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OO, WHAT YOU DO TO ME; w & m Kay Twomey, Fred Wise & Ben Weisman © Hawthorne Music Corp. 10Dec52 EU296902

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I. Twomey, Kathleen G., 1914-II. Wise, Fred. III. Title.



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M1630 DUKOFF, BOB, 1918
2 Vanilla or choc'late or cherry; lyric by
Dearl Fein, music by Bob Dukoff and
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Corp., New York; 29Oct51; EP58311.
Appl. states prev. reg. 20Sep51,
EU250789.

I. Boyer, Anita, 1918-[III. Fein, Pearl, 1900II. Title.



VENI, VIDI, VICI; by Paul Francis Webster & Jerry Livingston © Hawthorne Music Corp. Notice 6Aug54 v24 p511

VENI-VIDI-VICI; English w Paul Francis Webster m Jerry Livingston @ Hawthorne Music Corp. 6Aug54 EU366834

M1630 LIVINGSTON, JERRY, 1909
Veni-vidi-vici; lyric by Paul Francis

Webster, music by Jerry Livingston. 50¢

Appl. states prev. reg. 6Aug54, EU366834.

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15Sep54; EP83224.

I. Title. [II. Webster, Paul Francis, 1907-

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M1378 .M95 bk.3 MERRILL, BOB, 1920-Walkin' to Missouri; by Bob Merrill. (In Music of today. book 3, p.12-13) [For piano, with words] 75¢ © on arrangement; Hawthorne Music Corp., New York; 15Oct52; EP66482.

I. Title.

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I. Title.



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WEEP, WEEP, DO BE, YOU BE A DOLL; w Hawthorne Music Corp., employer for hire of Sid Wayne m Hawthorne Music Corp., employer for hire of Phil Springer @ Hawthorne Music Corp. 19Nov54 EU377665

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M1630 .2

C

COBEN, CY, 1919-

We're havin' a good time; words and music by Charles Grean and Cy Coben. 40¢ Appl. states prev. reg. 17Sep53. EU331158. © Hawthorne Music Corp., New York; 23Nov53: EP76003.

I. Grean, Charles Randolph, 1913-II. Title.



WHEN I WAS YOUNG (YES VERY YOUNG); by Bob Merrill © Hawthorne Music Corp. Notice 4Jun53 v22 p164

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M1630 MERRILL, BOB, 1920-

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Photoplay in five parts by Famous Players-Lasky Corp.; directed by James Cruze; scenario by Walter Woods; from the play written by James B. Fagan.

R 12583, 11-3-46; Paramount Pictures, Inc. (3)
New York. 6 11-3-19; Famous Players-Lasky Corp.;
L 14409.

Hawthorne Rotary Club m Jack
THE IDEAL OF SERVICE w & m Jack
Borland © Hawthorne Rotary Club
12Jan48 EU115347

HAWTHORNE-SECREPHONE SERVICE. INC. Bulletin of information. @ Edythe A. Peirce, owner, Hawthorne-Secrephone Service. inc.:

19Apr49: AA120422.

HAWTHORNEAN symbolism of Henry James. C5001. SEE Wilson, Eugeno Webster. A lecture on the Hawthornian symbolism of Henry James.

The Hawthornes.

LOGGINS, VERNON.

The Hawthornes; the story of seven generations of an American family. 365 p.
© Columbia University Press, New York;

21Sep51; A59215.

I. Columbia University Press.

001 1 4015



Hawthorne's Faust.

STEIN, WILLIAM BYSSHE.
Hawthorne's Faust. University of
Florida Press. 172 p. © The
University of Florida; 15Jul53;
A107347.

I. Florida. University, Gainesville.

Library of Congress



Hawthorne's fiction: the light & the dark.

FOGLE, RICHARD HARTER.
Hawthorne's fiction: the light & the dark.
[1st ed.] Norman [1952] 219 p.
© University of Oklahoma Press;
24Oct52; A71735.

I. University of Oklahoma Press.



Hawthorne's last phase.

DAVIDSON, EDWARD HUTCHINS.
Hawthorne's last phase. [Thesis-Yale
Univ.] 174 p. (Yale studies in English,
v. 111) © Yale Univ. Press, New Haven;
9Mar49; A32060.

I. Yale University Press.



Hawthorne's usable truth.

PHI BETA KAPPA. NEW YORK LAMBDA, ST. LAWRENCE UNIVERSITY.

Hawthorne's usable truth, by Norman Holmes Pearson, and other papers [by E. J. Blankman, U. S. Milburn and M. L. Mallam] Presented at the fiftieth anniversary of New York Lambda Chapter, Phi Beta Kappa, Canton, N. Y., the St. Lawrence University, October 7, 1949. [Canton, 1950] 39 p. © The St. Lawrence University; 8Mar50; A41772.

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II. Blankman, Edward James.
III. Milburn, Ulysses Sumner.
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HAWTON, HECTOR.

The feast of unreason. London, Watts [1952] 235 p. © The Rationalist Press Association ltd.; 20Nov52; 2c 1Dec52; Alo-2663.

I. Rationalist Press Association ltd.



HAWTON, HECTOR.

Men without gods. London, Watts.

138 p. (The Thinker's library,
no. 126) © Hector Hawton; 8Apr48;
1c 3May48; AI-1615.



HAWTON, HECTOR.
Philosophy for pleasure. London, Watts.
214 p. © Hector Hawton; 2Jun49; 1c
25Jul49; AI-2274.

hm/r



HAWTON, HECTOR.

The thinker's handbook, a guide to religious controversy. London, Watts. 248 p. © The Rationalist Press Association ltd.; 8Jun50; 2c 20Jun50; AI0-517.

I. Rationalist Press Association ltd.

JUL 1 4 1950 mds/r



Hawze, Pliant Jefferson.

Lonely evening blues; w & m P. J. Hawze. © Pliant Jefferson Hawze, Homewood, Ala.; 27Jul46; EU61530.

HAX, JOHN EDWARD Q.
Ascendancy of labor. 40 p

© 15May48; AA50161.

HAXBY, FRANCIS JOSEPH.

Christ and the Canadian Jesuit Martyrs; or, Christ and the Jesuit Martyrs of North America. [Robed figures standing or kneeling on clouds before Christ] Oil painting. 108 x 72 in. Dated: 1953. © Francis Joseph Haxby; 27Apr53; GU212h.

Haxel, William P.

WHEN WE ROLL THEM CLOUDS AWAY; w William P. Haxel m R. U. Nise © William P. Haxel 21May52 EU277293

Haxell, Aage.

... Et menneske blandt mennesker. København, Gyldendal, 1943.

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I. Gyldendalske boghandel nordisk forlag.

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HAXMEIER, DALE. See Haxmeier, Sedalia Helen Haxmeier, Sedalia Helen.

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Haxmeier, Sedalia Helen.

MY OWN © w Arnold Norbert Herrig m Sedalia Helen Haxmeier 3Mar49 EU159379



Haxo, Henry Emil.

Images de la France, a revision of Elementary French reader, by Henry E. Haxo ... Illustrations by Doris Spiegel. New York and London, Harper & brothers [1946]

xxix p., 1 l., 421 p. incl. plates. 21cm.

Maps on lining-papers. "Under the editorship of F. G. Hoffherr."

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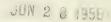
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see

Greenlaw, Walter



Hay day. See Richards, Christine Louise.

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HAY DE MI. Woe is me; English w, m & © Joseph A. Muñoz 22Sep54 EU371691

Muñoz



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Hay harvest.

M1609

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Sykes, words by Patrick Chalmers.
(Singing class music, no. 833) © Edward
Arnold & Co., London; 5May49; EF-0587.
With piano acc.

I. Chalmers, Patrick, 1872- lyricist. II. Title.



Hay! hay! Farmer Gray took another load away!

M1630 VINCENT, LARRY.
(The farmer took)

(The farmer took another load away! hay! hay!) Hay! hay! Farmer Gray took another load away! [Words] by Edgar Leslie [and] Charles O'Flynn [music by] Larry Vincent. Appl. states prev. reg. as Farmer Gray (the farmer took another load away) hay, hay, 25May25, E616185; 26May52, R95060. NM: added lyrics. © Gate Music Co., New York; 27Sep54; EP84142.

Library of Congress



(Continued on next card)

M1630

VINCENT, LARRY.

(The farmer took another load away! hay! hay!) Hay! hay! Farmer Gray took another load away! EP84142. (Card 2)

I. Title. II. Title: Farmer took another load away! hay! hay! III. Title: Farmer Gray, the farmer took another load away, hay, hay. [IV. Leslie, Edgar, 1885-V. O'Flynn, Charles Joseph, 1897-]

Library of Congress

HAY is what you make it. AA216122. SEE Armco Steel Corporation.

HAY-LEE HY-LEE HO © w & m Howard Earnest Spidle 26Aug48 EU141660

THE HAY LIFT m Robert Louis Carleton © w H. C. Dixon 23May49 EU168321



HAY-LONG; Chinese fox trot; m Willie Howard & Eugene Howard, & w. © 22Aug21, E518720. R49018, 15Jun49, Sammy Feinberg (A of w)

HAY-LONG, from Passing show of 1921; fox trot, m Willie Howard & Eugene Howard, arr. Frank E. Barry; vocal orch. © 18Jun21, E514538. R49017, 15Jun49, Leo Feist, inc. (PWH)

HAY-LONG; that oriental tune, w Willie & Eugene Howard, & m. © 27May21, E512081. R48165, 26May49, Sammy Feinberg (A of m)

Hay que aprender a bailar; w & m
A. D'Acquila. © Andres D'Acquila,
New York; 10Apr47; EU48803.

HAY QUE APRENDER A VIVIR; tango, letra de R. L. Balsan, musica de Victor Brana. Buenos Aires, Acorde Ediciones Musicales. 2 p. © Editorial Acorde; 30Jun52; EF32552.

1. Balsan, R. L.

2. Brana, Victor.

3. Acorde, Editorial.

mlh-V 68-1



1968 reg.

HAY QUE CANTAR RUMBOP w & m Pépe Becké
© Peer International Corp. 14Mar49
EU165621



W & m Luis M. Moreno © Commodore
Music Corp. 16Feb48 EU117246

Hay que dejarse de cuento.

M1356 DUARTE MATOS, ANGEL, 1912.D Hay que dejarse de cuento; guaracha, letra
y música de Angel Duarte, arr.: Fumero
y Jiménez. [Piano-conductor score:
orchestra, with words] © Angel Duarte
Matos; 9Aug49; EF0-1022.

I. Title. [II. Claro Fumero, José. III. Jiménez, G.]



HAY QUE ESTAR ALERTA m J. Zamora © Rumbalero Music, inc. 4Aug49 EU177663

Hay que estar alerta.

M1356 ZAMORA, JORGE.

Hay que estar alerta; guaracha, letra y música de J. Zamora, arr. [by] Pérez Prado. [Parts: orchestra: with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 15Dec49; EP43364.

I. Title. [II. Pérez Prado, Damaso]

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MAR - 8 1950 - 8 1950 HAY QUE GUARACHAR; m J. M. Salazar Ramirez © Rumbalero Music, inc. 23Aug50 EU214457

No. - 6 1950

"Hay Que Inventar."

M1356 LOPEZ MARTÍN, A

"Hay Que Inventar"

"Hay Que Inventar" ... letra y música de A. López Martín, arreglo de Juan E. Lazaga.

© Peer International Corp., New York; 23Sep47; EF6715. Pianoconductor score (orchestra) and parts.

I. Lazaga, Juan E., arr. II. Title.



MAY QUE OLVIDAR w & m Victor Cordero © Commodore Music Corp. 16Feb48 EU117253

HAY QUE PENSARLO © w & m Jesus Dosal Lizama 10Nov47 EU102193

HAY QUE TENER w & m Raymond Usera © Caribbean Music, inc. 26Augl47 EU90456

Hay que tener sabor.

M1356

ORDOÑEZ, PEDRO ORDOÑE, 1925-Hay que tener sabor; guaracha, letra y música de Pedro Ordoñez, arr. [by] Cabrera. [Piano-conductor score (orchestra) and parts] © Editorial Circuito Coordinador Artistico, Habana; 10Feb54; EF0-25217.

I. Title. [II. Cabrera]

Library of Congress



HAY QUE VIVIR; w & m Ricardo Mancilla © Peer International Corp. 10Mar54 EU351614

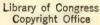


Hay que vivir el momento. See Valladares, diguel Angel. HAY QUIEN TOQUE © w & m Gonzalo Ardin 18Nov47 EU104122

Hay rakot.

MT342 CHATULI, BENJAMIN, 1902-Hay'rakot; [by] B. Chatuli. (In Jochsberger, .J6 Tzipora, Hava n'halela, p. 13) [For recorder] © Benjamin Chatuli (Ogeni); 1Apr52; EP65471.

I. Title.





HAY RICKETY WHOOPETY DO; w, m & © Lola Goelet Yoakem 13Apr54 EU355996

HAY RUBE. Universal Pictures Co. Pictures Co. 1 reel, sd., color, 35 mm. (Walter Lants cartume) Technicolor.

© Universal International; 7Jun54;

MP4823.

Hay rumba si; w & m Celso Vega. © Peer international corp., New York; 1Mar47; EU65685.

HAY SCHMO; by Boudleaux Bryant © Tannen Music, inc. Notice 26Mar54 v23 p776

HAY SE VA, NO HAY FIJON; m & © Faustino Vela 18Mar54 EU351414

HAY UN HOMBRE APARECIDO; tamborera panamena, musica de Victor Cavalli, orquestacion de Rafael De Paz.

Mexico, Promotora Hispano Americana de Musica. Piano-conductor score, violin-conductor score & parts.

[With words] © Promotora Hispano Americana de Musica, S.A.; 12Dec50; EF27939.

1. Cavalli, Victor.

2. Promotora Hispano Americana de Musica, S.A.
1963 reg. kb-2

Hay un momento.

M1683 JIMÉNEZ, JOSÉ ALFREDO. 2 Hay un momento; canción r José Alfredo Jiménez. [I

Hay un momento; canción ranchera, de José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 17Aug54; EF0-29368.

I. Title.

Library of Congress

HAY UN RUN-RUN; w, m & © Irma Morillo 5Feb54 EU346592

V

Hay una virgen.

M1688

RAZZANO, JOSÉ, 1887-Hay una virgen; tango, version española de una poesía de Lord Byron, música de Gardel-Razzano. \$1.50 © Editorial Argentina de Música Internacional, Buenos Aires; 11Dec50; EF0-5964.

I. Gardel, Carlos, 1887-1935. II. Title.

Library of Congress Copyright Office



MAR 7 - 1951

M1356

Hay vistas que tumban coco.

LEICEA CASTILLO, CALIXTO, 1910Hay vistas que tumban coco; guaracha,
autor y editor: Calixto Leicea, arreglo
de Severino Ramos. [Piano-conductor
score: orchestra; with words] © Calixto
Leicea Castillo; 14Feb52; EF0-14418.

I. Title. [II. Ramos Betancourt, Severino, 1915-]



Hay vistas que tumban coco.

M1356 .L LEICEA CASTILLO, CALIXTO, 1910-Hay vistas que tumban coco; guaracha, letra y música de Calixto Leicea, arr. de Severino Ramos. [Piano-conductor score (orchestra, with words) and parts] © Peer & Cia., s.l., Habana; 6May53; EF0-20160.

I. Title. [II. Ramos Betancourt, Severino, 1915-]

Hay wagon party, op. 361, no. 5; by Carl Wilhelm Kern. © 30Decl8; E440684. R4045; 4Apr46; Benjamin Wolf (E), St. Louis.

HAYA; oriental entr'acte; pf. © 8Mar21, E503555. R38700, loct48, Louis Maurice (A)

HAYA DE LA TORRE, VICTOR RAUL.

Cinco años de exilio en mi patria;
un famoso politico relata como
gano el título de Sr. Asilo.

Time, inc.; 5May54; Al35658.

Haya li mazal.

© Edition Hazemer, Tel Aviv; 8Dec53; EF21134.

1955 file.

Haya-ole.

M1735 RUST, FRIEDRICH WILHELM, 1902.2 Háya-olé. 6/8 Foxtrot, Musik: Friedr.
.R Wilh. Rust, Text: Ernst Bader.
© Papageno-Verlag, Hans Sikorski,
Hamburg; 15Dec52; EF0-18718.

I. Title. [II. Bader, Ernst, 1914-]



HAYAKAWA, S. I.

Language in thought and action.

Communications 190A. AA205640.

SEE Chicago. University.

University Extension Division.

Home-Study Dept.

Hayakawa, S. I.

RAPOPORT, ANATOL.

Science and the goals of man; a study in semantic orientation. Foreword by S. I. Hayakawa. [1st ed.] 262 p. © Harper & Bros., New York; 1Mar50; A41411.

I. Hayakawa, S. I. II. Harper and Brothers.

jb/r



Hayakawa, Samuel Ichiye. 1906-

Kallen, Horace Meyer, 1882-

The decline and rise of the consumer; a philosophy of consumer coöperation, by Horace M. Kallen ... with an introduction by S. I. Hayakawa ... Chicago, Packard and company 1946

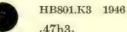
xxviii, 484 p. 21cm.

"Second edition." Bibliography: p. 460-465.

1. Consumption (Economics) 2. Cooperation.

r. Title.

Library of Congress



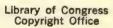
339.4

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HAYAKAWA, SAMUEL ICHIYÉ.

Language in thought and action, by S. I. Hayakawa in consultation with Basil H. Pillard. [Based on Language in action, first pub. in 1939] 307 p. © Harcourt, Brace & Co., inc., New York; 16Aug49; on revisions; A35156.

I. Pillard, Basil Henry. II. Harcourt, Brace and Co., inc.





Hayakawa, Samuel Ichiye, ed.

ETC., A REVIEW OF GENERAL SEMANTICS.
Language, meaning and maturity;
selections edited by S.I. Hayakawa.
Harper. 364 p. © on compilation & editorial matter; S. I.
Hayakawa; 3Nov54; A159426.

I. Hayakawa, Samuel Ichiye, ed.



HAYASDAN m Komitas © arr Marshall Gregory Chashoudian 4Jan49 on arr EU152569

AA 1380

Hayashi, Frederick, arranger.

Piano transcriptions of gospel songs [by] Frederick Hayashi, [Chicago, Moody press, c1945]

cover-title, 11 p. 30cm.

Music.

© 12-28-45; 2 c 1-9-46; Moody Bible institute of Chicago, Chicago; AA 1380.

vf 3-15-46

HAYASHI, JOHN.
Operating instructions Xerox camera
no. 3 ... KK80289. SEE Haloid
Company.

HAYASHI, JOHN.

Xerox copying equipment. AA228992.

SHE Haloid Company.

Hayashi, Yuichiro.

SOLDIERS ARE CALLING; harmonized Arthur Farwell arr Yuichiro Hayashi w, m & O on arr Agnes M. Stanko 3Apr51 EU234286

MAY 1 6 1951



HAYASHIDA, HAROLD M. C.
Personality index. New York,
c1948. 4 1. 280ct48; AA97820.

I'VE A MORTGAGE ON YOUR HEART m Robert L. Carleton, © w Shigeru Hayashida 11Dec47 EU109325

Hayashida, Shigeru.

MAGIC TROPICAL MOON m Robert L. Carleton, © w Shigeru Hayashida 11Sep47
EU92710

Hayashida, Shigeru.

MY GOLDEN DREAMS AND YOU m Ronald Buck, © w Shigeru Hayashida 2Sep47 EU92402

Hayashida, Shigeru.

M1630 BUCK, RONALD, 1907-.2 My golden dreams and

.B

My golden dreams and you; words by S.

Hayashida, music by Ronald Buck.

© Nordyke Publishing Co., Hollywood, Calif.; 24Feb49; EP36819.

I. Hayashida, Shigeru, lyricist. II. Title.

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Revised 26Sep49

Hayashida, Shigeru.

SNAKE HIPS m Robert L. Carleton, ©
w Shigeru/Hayashida 11Sep47
EU92715

Haybarker, Roy C.

I WANT YOU, WANT YOU, WANT YOU; w Walter Herbert Cooper m Roy C. Haybarker © Walter Herbert Cooper & Roy C. Haybarker 31Mar54 EU352988

Library of Congress Copyright Office HAYBURN, ROBERT.

Gregorian chant; it's origin, decline, restoration, and interpretation.

[Lecture]. @ Robert Hayburn; 28Jul52; C6595.

The Hayburn family.

MCCRONE, GUY.

The Hayburn family. [A novel] New York, Farrar, Straus and Young [1952] 279 p. © Guy Fulton McCrone; 15Feb52; A64016.

MAR 26 1952

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Library of Congress Copyright Office



THE HAYBURNERS. C5964. SEE Older, Willis Monroe.

FEB - 6 1952

Haycock, Ernest. <u>Trail</u> Town. <u>See</u> Abilene Town. Haycock, Mary Elizabeth.

BUG-IN-A-RUG; w Mary Elizabeth Haycock m Ronald Buck © Mary Elizabeth Haycock 18Apr52 EU271948 Haycook, Lewis.

M1630 HALL, DAVID.

.H

Don't say goodbye for ever; words by Lewis Haycook, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48, EP33034.

I. Haycook, Lewis, lyricist. II. Title.

HAYCOX, ERNEST.
The adventurers. Little, Brown.
332 p. © Jill Marie Haycox;
9Dec54; A164990.

I. Haycox, Jill Marie.



HAYCOX, ERNEST.

Ambushed. (In Western story magazine, Feb. 5, 1927) © 31Jan27; B732618. Jill Marie Haycox (W); 10Mar54; R126818.

HAYCOX, ERNEST. Source author. SEE Apache War Smoke. LP1963.

HAYCOX, ERNEST.

A battle piece. (In Adventure, Sept. 23, 1926) © 9Aug26,

A851379. R121421, 9Nov53, J111

Marie Haycox (W)

HAYCOX, ERNEST.
The belle of Sevensticks. (In Short stories, July 25, 1927)
© 22Jul27; B748368. Jill Marie Haycox (W); 9Aug54; R134281.

HAYCOX, FRNEST.

Bells. (In Detective story magazine, Mar. 6, 1926) © 2Mar26, B695108. R120508, 9Nov53, J111 Marie Haycox (W)

HAYCOX, ERNEST.

The bird in the bush. (In Western story magazine, July 3, 1926)

© 28Jun26, B704397. R120509, 9Nov53, Jill Marie Haycox (W)

HAYCOX, ERNEST. Source author. SEE Bugles in the Afternoon. LP1579.

Haycox, Ernest, source author

800

CANYON PASSAGE.

HAYCOX, ERNEST.
The code. (In Prontier magazine,
June 1926) © 20May26, B702201.
R120510, 9Nov53, Jill Marie
Haycox (W)

HAYCOX, ERNEST.

A cup of sugar. (In Adventure,
July 8, 1926) © 8Jun26, A847914.

R121418, 9Nov53, Jill Mails

Haycox (W)

HAYCOX, Ernest.

A day in town. Dul7790. SEE The Actor's Studio, no. 15.

HAYCOX, BENEST.

Deputy sheriff to boot. (In

Western story magazine, Oct. 16,

1926) © 110ct26, B712428.

R120511, 9Nov53, Jill Marie Haycox
(W)

HAYCOX, ERNEST.
The drums roll. (In Adventure,
June 1, 1927) © limay27;
A912435. Jill Marie Haycox (W);
9Aug54; R134278.

HAYCOX, ERNEST.

The earthbreakers. [1st ed.] Boston, Little, Brown, 1952. 405 p. © Estate of Ernest Haycox; 4Jan52; A62403.

I. Haycox, Ernest, Estate of.

md/r

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HAYCOX, ERNEST.

False faces. (In Western story magazine, Feb. 13, 1926)

© 10Feb26, B693187. R120512, 9Nov53, Jill Marie Haycox (W)

HAYCOX, ERNEST.
Frontier blood. (In Frontier magazine, March 1926) © 20Feb26, B694530. R120513, 9Nov53, Jill Marie Haycox (W)

HAYCOX, ERNEST.

A good man to lie for. (In Western story magazine, Jan. 30, 1926)
© 27Jan26, B692087. R120442, 9Nov53, Jill Marie Haycox (W)

HAYCOX, ERNEST.

Gunfleets dicker. (In Western story magazine, Oct. 9, 1926)

© 40ct26, B711726. R120514, 9Nov53, Jill Marie Haycox (W)

HAYCOX, ERNEST.

Guns up; two novels of the fighting West. [Prev. pub. as separate stories in Short stories, Aug. 25, 1928 and Argosy, Apr. 1, 1933] Popular Library. 158 p. © Estate of Ernest Haycox; 18Jun54; A155455.

HAYCOX, ERNEST.
The gun-shot path. (In Western story magazine, Mar. 5, 1927)
© 28Feb27; B734832. Jill Marie Haycox (W); 10Mar54; R126819.

HAYCOX, ERNEST.

The land beyond the mist. (In
Western story magazine, Nov. 7,
1925) © 4Nov25, B685164. R107258,
11Feb53, Jill Marie Haycox (W)

HAYCOX, ERNEST. Light of the West. (In Popular magazine, Feb. 7, 1926) © 6Feb26, B692727. R120443, 9Nov53, Jill Marie Haycox (W)

Haycox, Ernest, 1899-

... Long storm. Boston, Little, Brown and company, 1946.

3 p. l., [3]-296 p. 19½.

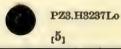
"First edition."

C 18Jul46; 2c 14Jun46; author, Portland, Ore.; A4875.

r. Title.

46-5157

Library of Congress



HAYCOX, Ernest. SEE Man in the Saddle. LPI400.

JAN 25 1972

HAYCOX, ERNEST.

A military interlude. (In Adventure, July 1, 1927) © 20Jun27;
B746361. Jill Marie Haycox (W);
9Aug54; R134279.

HAYCOX, Ernest. Source author. SEE Montana. LP29281

HAYCOX, ERNEST.

My Christmas tragedy. (In True western stories, Jan. 1926)

© 8Dec25, B688113. R120444, 9Nov53, Jill Marie Haycox (W)

HAYCOX, ERNEST.

My woman boss. (In True western stories, Mar. 1926) © 8Feb26, B692730. R120515, 9Nov53, Jill Marie Haycox (W)

A new deal in Sevensticks. (In

Short stories, Oct. 25, 1927)
© 250ct27; B756945. Jill Marie
Haycox (W); 6Dec54; R140064.

HAYCOX, ERNEST.

A night in Blackfoot. (In Short stories, Oct. 10, 1927)
© 70ct27; B754653. Jill Marie Haycox (W); 6Dec54; R140063.

HAYCOX, ERNEST.

No gent to fool with. (In Western story magasine, Sept. 11, 1926) © 6Sep26, B709350. R120516, 9Nov53, Jill Marie Haycox (W)

HAYCOX, ERNEST.

An old coot's money. (In Detective story magazine, Aug. 21, 1926)

© 16Aug26, 8708045. R120517, 9Nov53, Jill Marie Haycox (W)

HAYCOX, ERNEST.
Prairie Yule. (In Western story magazine, Dec. 19, 1925)
© 16Dec25, B688563. R107260, 11Feb53; Jill Marie Haycox (W)

HAYCOX, ERNEST.

A pushin' fella. (In Detective story magasine, Oct. 2, 1926) © 278ep26, B711458. R120518, 9Nov53, J111 Marie Haycox (W)

HAYCOX, ERNEST. Rather a cell. (In True western stories, Apr. 1926) © 8Mar26, B695114. R120519, 9Nov53, Jill Marie Haycox (W)

HAYCOX, ERNEST.

Rawhide Range. [Short stories] New York, Popular Library [1952] 192 p. (Popular Library, 460) © Jill Marie Haycox; 17Oct52; A71689.

I. Haycox, Jill Marie.



HAYCOX, ERNEST.

Red knives. (In the Frontier,
Apr. 1925) © 20Mar25, B654088.

R107256, 11Feb53, Jill Marie
Haycox (W)

HAYCOX. ERNEST.

A rider of the high messa. (In Short stories, Sept. 25, 1927) © 23S p27; B754075. Jill Marie Haycox (W); 6Dec54; R140062.

HAYCOX, ERNEST.

Rimrock and rattlesnakes. (In Western story magazine, July 10, 1926) © 3Jul26, B704899. R120520, 9Nov53, Jill Marie Haycox (W)

HAYCOX, ERNEST.

Rockbound honesty. (In Western story magazine, June 12, 1926) © 7Jun26, B702762. R120521, 9Nov53, Jill Marie Haycox (W)

HAYCOX, ERNEST.

Roll along Missouri. (In the Frontier, Dec. 1925) © 20Nov25,

B686962. R107259, 11Feb53,

Jill Marie Haycox (W)

HAYCOX, ERNEST.

Rough justice. [1st ed.] [Most of the stories prev. appeared in magazines] Boston, Little, Brown. 177 p. © on full-length book version; Ernest Haycox; 2Mar50; A41367.

mds/r

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MAR 2 0 1950

HAYCOX, ERNEST.

Sons of the forest edge. (In
Frontier magazine, July 1926)
© 18Jun26, B703920. R120522,
9Nov53, Jill Marie Haycox (W)

HAYCOX, ERNEST. The timber line fugitive. (In Farwest illustrated, Feb. 1927) © 14Jan27; B718809. Jill Marie Haycox (W); 10Mar54; R126817.

HAYCOX. ERNEST.

Top hand or nothin. (In True western stories, Apr. 1926)

© 8mar26, B695114. R120523, 9Nov53, Jill Marie Haycox (W)

Haycox, Ernest.

Trail town, source title.

See

ABILENE TOWN.

HAYCOX, ERNEST.
The traitor. (In Adventure, Sept. 8, 1926) © 26Jul26, A850700. Rl2lh20, 9Nov53, Jill Marie Haycox (W)

HAYCOX, ERNEST.

Trial by fire. (In Adventure, May 8, 1926) © 26Mar26, A845560.

Ri21417, 9Nov53, Jiil Marie Haykox (W)

HAYCOX, ERNEST.

Under western skies. (In Western story magazine, Dec. 3, 1927)

© 28Nov27; B759661. Jill Marie Haycox (W); 6Dec54; R140065.

HAYCOX, ERNEST.
The valley of the rogue. (In Western story magazine, Feb. 21, 1925)
© 18Feb25, 8651437. R107277,
11Beb53, Jill Marie Haycox (W)

HAYCOX, ERNEST.

Western marshal. A picturized ed.

of Trail town. © Estate of

Ernest Haycox; 29Dec53; Al24703.

8

Lall camie m. 534.

HAYCOX, ERNEST.

Western marshal. No. 591.

Authorized ed. Dell Pub. Co.

© Jill Marie Haycox; 31Aug54;

A157959.

HAYCOX, ERNEST.
Winds of rebellion. (In Adventure,
July 15, 1927) © 6Jul27;
B746869. Jill Marie Haycox (W);
9Aug54; R134280.

HAXCOX, ERMEST.

With grape and bayonet. (In
Adventure, July 23, 1926)

© 23Jun26, A848542. R121419,
9Nov53, Jill Marie Haylox (W)

MAYCOX, ERNEST.

A wooing in the wilds. (In Western story magazine, Aug. 29, 1925)

© 26Aug25, B665983. R107257, 11Feb53. Jill Marie Haycox (W)

Haycox, Ernest, Estate of.

HAYCOX, ERNEST.
The earthbreakers. [1st ed.] Boston,
Little, Brown, 1952. 405 p. © Estate of
Ernest Haycox; 4Jan52; A62403.

I. Haycox, Ernest, Estate of.

md/FB 1 5 1952

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HAYCOX, ERNEST, ESTATE OF.
The grim canyon. SEE Haycox,
Ernest.

HAYCOX, ERNEST, ESTATE OF. Guns up. SEE Haycox, Ernest. HAYCOX, ERNEST, ESTATE OF.
Western marshal. SEE Haycox,
Ernest.

HAYCOX, JILL MARIE. Ambushed. SEE Haycox, Ernest.

HAYCOX, JILL MARIE.

A battle piece. SEE Haycox,
Ernest.

HAYCOK, JILL MARIE.
The belle of Sevensticks. SEE
Haycox, Ernest.

HAYCOX, JILL MARIE. Bells. SEE Haycox, Ernest. HAYCOX, JILL MARIE.

The bird in the bush. SRE Haycox,

Ernest.

HAYCOX, JILL MARIE. The code. SEE Haycox, Ernest.

HAYCOX, JILL MARTE. A cup of sugar. SHE Haycox, Ernest.

HAYCOX, JILL MARIE.
Deputy sheriff to boot. SEE
Haycox, Ernest.

The drums roll. SEE Hayoox, Ernest.

HAYCOX, JILL MARIE. False faces. SEE Haycox, Ernest.

HAYCOX, JILL MARIE. Frontier blood. SEE Haycox, Ernest. Haycox, Jill Marie.
A good man to lie for. SEE
Haycox, Ernest.

Gunfleets dicker. SEE Haycox, Ernest. HAYCOX, JILL MARIE.
The gun-shot path. SEE Haycox,
Ernest.

HAYCOX, JILL MARIE. Light of the West. SEE Haycox, Ernest. HAYCOX, JILL MARIE.

A military interlude. SEE
Haycox, Ernest.

My Christmas tragedy. SEE Haycox, Ernest.

HAYCOX, JILL MARIE. My woman boss. SEE Haycox, Ernest.

HAYCOX, JILL MARIE. A new deal in Sevensticks. SEE Haycox, Ernest. HAYCOX, JILL MARIE.

A night in Blackfoot. SEE
Haycox, Ernest.

HAYCOX, JILL MARIE.

No gent to fool with. SEE Haycox,

Ernest.

HAYCOX, JILL MARIE.
An old coot's money. SEE Haycox,
Ernest.

HAYCCX, JILL MARIE. A pushin' fella. SEE Haycox, Ernest.

HAYCOX, JILL MARIE.
Rather a cell. SEE Haycox, Ernest.

Haycox, Jill Marie.

HAYCOX, ERNEST.

Rawhide Range. [Short stories] New York, Popular Library [1952] 192 p. (Popular Library, 460) © Jill Marie Haycox; 17Oct52; A71689.

I. Haycox, Jill Marie.





HAYCOX, JILL MARIE.
A rider of the high messa. SEE
Haycox, Ernest.

HAYGOX, JILL MARIE.
Rimrock and rattlesnakes. SEE
Haycox, Ernest.

HAYCOX, JILL MARIE.

Rockbound honesty. SHE Haycox,

Ernest.

HAYCOX, JILL MARIE.
Sons of the forest edge. SEE
Haycox, Ernest.

HAYCOX, JILL MARIE.
The timber line fugitive. SEE
Haycox, Ernest.

HAYCOX, JILL MARIE.

Top hand or nothin. SHE Haycox,

Ernest.

HAYCOX, JILL MARIE. The traitor. SHE Haycox, Ernest.

HAYCOX, JILL MARIE.
Trial by fire. SEE Haycox, Ernest.

HAYCOX, JILL MARIE. Under western skies. SEE Haycox, Ernest. HAYCOX, JILL MARIE.
Western marshal. SEE Haycox,
Ernest.

HAYCOX, JILL MARIE.
Winds of rebellion. SEE Hayeox,
Ernest.

HAYCOX, JILL MARIE.
With grape and bayonet. SEE
Haycox, Ernest.

HAYCRAFT, BIRDSEED. SEE
Haycraft, Jesse Robert, 1925-

EU276116

Haycraft, Howard, 1905- ed

The art of the mystery story; a collection of critical essays, edited, and with a commentary, by Howard Haycraft. New York, Simon and Schuster, 1946.

ix, 545 p. 24cm.

"Putting crime on the shelf; for bibliophiles, bibliographers, and—readers": p. 4511-507.

1. Detective and mystery stories—Hist. & crit. 2. Detective and mystery stories—Bibl. 1. Title.

PN3448.D4H28

808.3

47-30017

© 14Nov46; 2c 10Jan47; editor, New York; A9981.



/lwg/jls

Haycraft, Howard, joint ed.

KUNITZ, STANLEY JASSPON, ed.
British authors before 1800; a biographical dictionary, edited by Stanley J.
Kunitz and Howard Haycraft. New
York, 1952. 584 p. illus. (The
Authors series) © The H. W. Wilson
Co.; 1Nov52; A72319.

I. Haycraft, Howard, joint ed. II. Wilson (H. W.) Company.

HAYCRAFT, HOWARD, ed.

Fourteen great detective stories. Rev. ed. [of the work of the same title ed. by Vincent Starrett in 1928] New York, Modern Library. 464 p. (The Modern library of the world's best books [144]) © Random House, inc.; 10Nov49; A38416.

L Random House, inc.



Haycraft, Howard, joint ed.

KUNITZ, STANLEY JASSPON, ed.
The junior book of authors; edited by
Stanley J. Kunitz and Howard Haycraft.
2d ed., rev. 309 p. illus. (The
Authors series) © on additions &
revisions; The H. W. Wilson Co., New
York; 10ct51; A61432.

I. Haycraft, Howard, joint ed. II. Wilson (H. W.) Co.

JAN 1 1 1952

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mf/kw

Haycraft, Jesse Robert.

DREAMER'S WALTZ; w Benjamin Dewey
Snyder Jr. m Jesse Robert Haycraft
© Benjamin Dewey Snyder Jr. & Jesse
Robert Haycraft 26May52 EU276116

Haycraft, Jesse Robert.

KENTUCKY'S CALLING; w Jesse Robert Haycraft m Charles Vernon Cox © Jesse Robert Haycraft & Charles Vernon Cox 5Nov52 EU293033



Haycrait, Jesse Robert.

I'M TELLING THIS WORLD GOODBYE; w Jesse Robert Haycraft m Charles Vernon Cox © Jesse Robert Haycraft & Charles Vernon Cox 12Feb53 EU303677 Haycraft, Jesse Robert.

LOVE IN THE TWILIGHT; w Jesse Robert Haycraft m Charles Vernon Cox Desse Robert Haycraft & Charles Vernon Cox 12Feb53 EU303766

Rhodes, Oliver. Mistry all the time.

BLUE EYES m Claude Cecil Crutchfield m & arr Walker Haycraft © w Harold Fred Hughes 20Jul48 EU139790

T.V. POLKA; w & m Walker Haycraft w, m & © Billy J. Burden 2Feb51 EU228087

Mail 1 4 1951

Haycraft, Walker H.

Am vets; words by Harold Fred Hughes.

© 8-18-46; H. F. Hughes, Washington,

D. C.; EU40619.

M1630 HAYCRAFT, WALKER H

. 2

.H

Can't you give me something more than love, darling? Words by Ernest A. Rork and music [by] Walker H. Haycraft. © Ernest A. Rork & Son, Memphis; 16Dec49; EP43514.

I. Title. [II. Rork, Ernest Alfred, 1889-

FES D 1 1950



Don't waste your kisses on somebody else; words by Charles Mank and Addison Jackson.

Melody.

© 3-23-46; Chaw Mank blue ribbon music co., Staunton, Ill.; EU 12947.

M1630.2

Haycraft, Walker H

Good times; words ... by Ernest A. Rork [and Tennessee moon; music by Ewing Reid, words by Pearl Abbott and E. A. Rork]

© claimed on Good times, 29Aug46; Ernest A. Rork & son, Memphis; EP5513.

For voice and piano, with chord symbols.

I. Reid, Ewing. Tennessee moon. II.

Rork, Ernest A., lyricist. III. Abbott,

Pearl joint
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Tennessee

Music Cat.

Heartthrobs or heartaches; words by Charles Mank, Mary Jean Shurtz and Eddie Sosby.

© 10-5-46; C. Mank, Staunton, Ill.;

EU38808.

If I reached the top without you; words by Harold Hughes, music by Walker Haycraft.

For solo voice with piano accompaniment.

First line: I wouldn't care to be millionaire.

© 1 c 2-19-46; Harold Fred Hughes, Washington, D. C.; E unp 8001.

jss 6-1-46

E unpub. 1972

Haycraft, Walker H

I'm going back to Dixie. Words and music by Harold F. Hughes and Walker H. Haycraft.

[4] p. 31 1/2cm.

For solo voice with piano accompaniment.

First line: Some folks talk about other places, I know they like them fine. Words by Harold Fred Hughes. Music by

Walker H. Haycraft.

Washington, D. C.; E unpub. 1972.

I'm so lonesome without you; words by Fanny Mae and Charles Mank.

Melody.

5-9-46; Chaw Mank's blue ribbon music co., Staunton, Ill.; EU 20898.

An Indian uprising; words and music by Harold F. Hughes and Walker H. Hay-craft.

For solo voice with piano accompaniment.

First line: I went 'way out in the wild and wooly West.

© 1 c 2-19-46; Harold Fred Hughes, Washington, D. C.; E unp 8000.

jss 6-1-46

E unpub. 1973

Haycraft, Walker H

I've kissed my khakis good-bye. Words and music by Harold F. Hughes and Walker H. Haycraft.

[4] p. 31 1/2cm.

For solo voice with piano accompaniment.

First line: Yep, I'm out of the army. Words by Harold Fred Hughes. Music by Walker H. Haycraft.

© 1 c. 1-12-46; Harold Fred Hughes, Washington, D. C.; E unpub. 1973. 3-8-46 rs

I'VE LOST YOU, THOUGH YOU'RE WALKING BY MY SIDE w Charles Mank & Mary Jean Shurtz m Walker H. Haycraft © Chaw Manks Blue Ribbon Music Co. 21May48 EU131561

Just an old Spanish shawl, words and music by Chaw Mank and Walker H. Haycraft.

Melody unaccompanied.
First line: From the time I met her.

© 1 c 1-28-46; Chaw Manks blue ribbon music co., Staunton, Ill.; E unpub. 4083.

JUST TO THINK I THO'T YOU LOVED ME w Mary Jean Shurtz m Charles Mank & Walker H. Haycraft © Chaw Manks Blue Ribbon Music Co. 17Jan49 EU154003



Little cowboy; words & music by H. F. Hughes & Walker H. Haycraft.

For solo voice with piano accompaniment.

First line: Lie down in your bed little cowboy.

1 c 2-19-46; Harold Fred Hughes, Washington, D. C.; E unp 8004.

jss 6-1-46

M1630 HAYCRAFT, WALKER H

.2 Mississippi wanderer; words [by] Ernest

A. Rork, and music by Walker H. Haycraft. © Ernest A. Rork & Son, Memphis;
13Jun49; EP37688.

I. Rork, Ernest A., lyricist. II. Title.



My little Muscovite; words and music by Harold F. Hughes & Walker H. Haycraft.

For solo voice with piano accompaniment.

First line: I was going to rush the Russians.

© 1 c 2-19-46; Harold Fred Hughes, Washington, D. C.; E unp 7999.

jss 6-1-46

Riding with the moon; w Chaw [i. e. Charles]
Mank & Marie white, m Walker H. Haycraft. © Chaw Mank, Staunton, Ill.;
7 Mar47; EU65947.

That's why we're together tonight; words & music by Harold F. Hughes and Malker H. Haycraft.

For solo voice with piano accompaniment.

First line: A song left our hearts.

© 1 c 2-19-46; Harold Fred Hughes,
Washington, L. C.; E unp 8002.

jss 6-1-46

There's a little white house in green pastures; words and music by Harold F. Hughes and Walker H. Haycraft.

For solo voice with piano accompaniment.

First line: There's a place that's closed to the world.

© 1 c 2-19-46; Harold Fred Hughes, Washington, D. C.: E unp 8003.

jss 6-1-46

THERE'S A SILVER SHEEN ON THE OCEAN TONIGHT; w M. Abraham Sharp m Walker H. Haycraft w & © Thomas Joseph Carey 20Jan50 EU190847



When you tiptoe to kiss me goodnight; words and music by Harold Hughes Walker H. Haycraft.

For solo voice with piano accompaniment.

First line: Now that your heart dear has spoken.

© 1 c 2-19-46; Harold Fred Hughes, Washington, D. C.; E unp 8008.

jss 5-31-46

WILL YOU BE THE SAME w Chaw Mank & Marie White m Walker H. Haycraft © Chaw Manks Blue Ribbon Music Co. 29Apr48 EU127650

Your memmy is your best pal after all. Words by Mildred F. Gold and Chew Mank, music by Walker H. Haycraft.

Melody unaccompanied.
First line: Two little boys were

standing on the corner.

© 1c 2-11-46; Chaw Manks blue ribbon music co., Staunton, Ill.; Lunpub. 6399.

was 5-10-46

Haycraft, Walker H
You're just one dream too late;
words by Bill Nolan and Charles Mank.
Melody.

5-9-46; Chaw Mank's blue ribbon music co., Staunton, Ill.; EU 20899.

Haycraft, Walker Harrison.

MY DREAMS WON'T LET ME FORGET; m Walker Harrison Haycraft w & © Thomas Joseph Carey 24Feb50 EU197822

Haycraft, Walker Harrison.

WHEN THE NUT BEHIND THE STEERING WHEEL GETS TIGHT; w Thomas Joseph Carey m & @ Walker Harrison Haycraft 9Jan50 Eu189885

FEB 1 0 1950

Haycraft, Walker Harrison.

WHY DON'T WE JUST SAY GOOD-BYE w Harry Augusta Thompson, Jr. m Walker Harrison Haycraft © w Harold Fred Hughes 8Sep49 EU178265

HAYCRAFT. WILLIAM CLIFFORD.

The book of the Ariel; a complete guide for owners and prospective purchasers of Ariel motor-cycles, 1932-9. 7th ed., reprinted. 171 p. illus. (Floyd Clymer's motorcyclist's library) © Floyd Clymer, Los Angeles; 21Nov47; A20982. (Pub. abroad 10Jan39)

I. Clymer, Joseph Floyd. (1)

Library of Congress Copyright Office



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HAYCRAFT, WILLIAM CLIFFORD.

Book of the B.S.A., a complete guide for owners and prospective purchasers of 1936-9 B.S.A. machines. 9th ed., reprinted 94 p. illus. (Floyd Clymer's motorcyclist's library) © Floyd Clymer, Los Angeles; 13Nov47; A20981. (Pub. abroad 10Jan39)

I. Clymer, Joseph Floyd. (1)

HAYCRAFT. WILLIAM CLIFFORD. The book of the Norton; a fully illus, practical handbook for owners and prospective buyers of Norton motor-cycles. 4th ed., reprinted. 103 p. (Floyd Clymer's motorcyclist's library) C Floyd Clymer, Los Angeles: 4Nov47: A20980. (Pub. abroad 10Jan39)

I. Clymer, Joseph Floyd. (1)

Library of Congress Copyright Office



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HAYDEE; oriental idyl, m Gaston Borch; orch. pts. © 16May22, E538619. R48355, 26May49, Ragnvald C. Borch, Bergliot L. Keaster, Dagny B. DeNike & Fred Locies Borch, II (C)

Hayden.

SCHERZO, op.89; on a theme by Hayden; pf. © lAug24, E594736. R81839, 6Aug51, Richard Krentzlin (A of m)

Hayden, A lyricist. See
Coryell, Dorothy. Together.

Hayden, Adaline C., joint author.

THOMPSON, EDWARD THEODORE.
Textbook and guide to the Standard nomenclature of diseases and operations, by
Edward T. Thompson and Adaline C.
Hayden. Chicago, 1952. 619 p.
© Physicians' Record Co.; 27Mar52;
A65712.

I. Hayden, Adaline C., joint author.
II. Physicians' Record Company, Chicago.



Hayden, Adaline Catherine, ed.

NATIONAL CONFERENCE ON MEDICAL NOMENCLATURE.

Standard nomenclature of diseases and operations. 4th ed. Richard J. Plunkett, editor and Adaline C. Hayden, associate editor. Originally pub. in 1932 under title: A standard classified nomenclature of disease. New York, Published for the American Medical Association [by] the Blakiston Co., 1952, 1034 p. © on revisions; American Medical Association; 2Jan52: A63052 FEB 2 6 1952

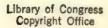
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I. Plunkett, Richard James, ed. II. Hayden, Adaline Catherine, ed. III. American Medical Association.

A63052





Hayden, Adolph E.

ADORABLE YOU m Robert Louis Carleton © w Adolph E. Hayden 60ct48 EU145225

HAYDEN, ADOLPH EDWARD .

Four-way ash tray. Mechanical drawing. Dated: Oct. 23, 1949. Olc
280ct49; IU6365.

Hayden, Albert, 1910- joint Dalecki, Walter John. It's this way.

joint composer.
It's better

Hayden, Alice Hazel, 1909-

American council on education.

Hawaiian schools, a curriculum survey, 1944–45. Conducted for the 1943 House Holdover committee of the Hawaiian legislature by the American council on education. Edgar M. Draper ... director of survey and Alice H. Hayden ... Washington, D. C., American council on education, 1946.

xvii, 176 p. front. (group port.) plates, diagr. 22cm.

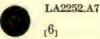
Includes bibliographies.

© 28Jun46; publisher; A5366.

1. Education—Hawaiian islands. I. Draper, Edgar Marian, 1894— II. Hayden, Alice Hazel, 1909— III. Title.

46-7425

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Buck, Ronald. Airline trail.

Hayden, Alva.

M1630 BUCK, RONALD, 1907.2 Closer, words by Alva Hayden, music
.B by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.;
28Jun48; EP30921.

I. Hayden, Alva, lyricist. II. Title.

Hayden, Alva.

EVENING MOON © w Alva Hayden m Ben Patton 14May48 EU130434 Hayden, Alva.

M1630 HALL, DAVID.

.2

.H

Say please; words by Alva Hayden, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP40908.

I. Hayden, Alva, lyricist. II. Title.



Hayden, Anne.

LA CAPRICE DE LA FEMME; transcription Anne Hayden m John A. Fischbach © John A. Fischbach 22May52 EU275853

art.

Hayden, Annie Lee.

TRIFLIN'; m James Alexander Brennan w & © Annie Lee Hayden 30Jul51 EU245683

WAR 5 1 1812

HAYDEN, ARTHUR GUNDERSON.
The rigid-frame bridge, by Arthur G.
Hayden and Maurice Barron. 3d ed.
New York, Wiley. 240 p. illus. © on
additions & revisions; Arthur G. Hayden
& Maurice Barron; 24Feb50; A41207.

I. Barron, Maurice, joint author.

MAR 2 2 1950

mh/r



Hayden, Arthur Stuart, 1911- See also Hayden Publishing Co.

Hayden, Arthur Stuart, 1911-

M2117 .H42 H9 HAYDEN, ROGER THAYER, 1915- comp.
One hundred hymns for men ... prepared by Roger T. Hayden and Arthur S. Hayden. Melrose, Mass., The Hayden Publishing Co. © Roger Thayer Hayden, Arthur Stuart Hayden, d.b.a. The Hayden Publishing Co., Melrose, Mass.; 27Dec46; EP10844.

I. Hayden, Arthur Stuart, 1911joint comp. II. Title.

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Revised.

Hay den, Barbara.

LOVE COMES ALONG; w Barbara Hayden m Oscar de Mejo & Nick Romano © Barbara Hayden, Oscar de Mejo & Nick Romano 31May51 EU239990

Hayden, Barbara.

LOVE COMES ALONG; w Barbara Hayden m Oscar DeMejo & Nick Romano © Meridian Music Corp. 28Jun51 EU243592



Hayden, Barbara.

ROBBERS' ROOST; from Robbers' roost, w Barbara Hayden & John Bradford m Tony Romano © Bradford Music, inc. 180ct54 EU374312

HAYDEN, BARBARA, pseud. SEE ALSO Romano, Barbara, 1925-

EU261/1/2

FEB 1 2 1952

Hayden, Belle D

Easy verses for all holidays for primary grades. Boston, Baker's plays; [etc., c1946] xii, 103 p. illus. 19cm.

Poems. © 10-10-46; 2 c 10-11-46; Walter H. Baker co., Boston; AA 30836.

> afp 1-13-47 (vf 16Apr47)

HAYDEN, C. D. C. Ludwig. (Pianos) Label. © llMar49; KK34209. HAYDEN, CARL E. C. Wind. [Poems] 2d ed. 21, p. C 2Sephi; AA78455.

HAYDEN, CARL ESKEL C.

Ten gallon hat and high heeled boots.

Salt Lake [City] Valley Press.

14 p., illus. C 9Apr49; AA117203.

Hayden, Carrie L

Just when I'm needing you; words by
C. L. Hayden.

Melody.

© 5-15-46; C.L. Hayden, Mesquite,

Tex.; EU 21389.

M1630 HAYDEN, CARRIE L .2 Just when I'm needing

H

Just when I'm needing you; words and music by Carrie L. Hayden. © Nordyke Publishing Co., Hollywood, Calif.; 21Jan49; EP35841.

I. Title.



GIT ALONG HOLE W Clark Hayden m Herb Small 19Jan48 EU112825

E unpub. 2719

Hayden, Clark, joint elaimant,

see

Walker, James D

Hayden, David H
Emergency housing.
photostat. 9 3/4" x 7 3/4".

Reproduced from drawing.
© 6-20-46; 2c 6-24-46; Richard C. Mayer, Sarasota, Fla.; I 1276.

пл. 11-8-46

Hayden, Deborah Jereline.

DO WHAT THE LORD SAYS DO; w Deborah Jereline Hayden m Marylina Hayden © Deborah Jereline Hayden & Marylina Hayden 6Sep50 EU214466

SEP 2 5 1950

M2199 .H HAYDEN, DEBORAH JERELINE, 1928-Jesus, my guide; by the Hayden sisters, arr. by Roberta Martin. Chicago, Martin's Studio of Music. [Hymn, with music] 20¢ © Deborah Hayden & Marylina Hayden; 19Oct51; EP58317.

I. Hayden, Marylina, 1929- II. Title.
[III. Martin, Roberta Evelyn, 1912-]



M2199 .H HAYDEN, DEBORAH JERELINE, 1928-We shall go home; words by Philip Allen, music by the Hayden sisters, arr. by Roberta Martin. Chicago, Martin's Studio of Music. [Hymn, with music] 20¢ © Deborah Hayden & Marylina Hayden; 190ct51; EP58318.

I. Hayden, Marylina, 1929-[III. Allen, Philip, 1922-Roberta Evelyn, 1912-

II. Title. IV. Martin,

Hayden, Del, illus.

HOLLAND, MARTY.

Fast woman, a new novel. [Cover art work, photography, by Del Hayden] New York, Diversey Periodicals. 128 p. © on cover art work; Marty Holland; 4Oct49; A42983.

I. Hayden, Del, illus.

jb/r

THE R P. LEWIS ..



Hayden, Del.

WILSTACH, JOHN.
Love for sale. Originally titled The Fate
of Fay Delroy. [Reprint ed.] [Cover art
work (photography) by Del Hayden]
125 p. (Diversey prize novels, no. 5)
© on cover art work; Diversey Periodicals,
inc., New York; 15Nov49; A42985.

I. Hayden, Del.
II. Diversey Periodicals, inc.



Hayden, Dennis Eugene, lyricist. See Bell, Harry. The garden where white crosses grow. HAYDEN, DONALD E.

After conflict, quiet; a study of Wordsworth's poetry in relation to his life and letters. New York, Exposition Press. 230 p. © Donald E. Hayden; 3Dec51; A61749.

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HAYDEN, DOROTHY.

Ireland's thirty-two; sung to the tune of God save Ireland.
[Lyrics] Sheet. Appl. author: James A. Hayden. © Dorothy Hayden; 10Apr53; A86002.

Hayden, Edwin Parker, jr.

Bad attitude; words by Kenward
Elmslie.

For voice and piano.

© 5-28-46; E. P. Hayden, jr. Brookline, Mass.; EU 23347.

- Hayden, Edwin Parker, jr.
Pay as you go; words by Kenward
Elmslie.

For voice and piano.

© 5-28-46; E. P. Hayden, jr.,
Brookline, Mass.; EU 23348.

Hayden, Edwin Parker, <u>jr</u>.
So far, so good; words by Kenward Elmslie.

For voice and piano.

© 5-28-46; E. P. Hayden, jr., Brookline, Mass.; EU 23349.

HAYDEN, ELDEN.

*Princeton, Indiana. map 86 x 74 cm. Scale 1:4, 800 or 1 inch = 400 feet. © Elden Hayden, Princeton; 24Feb50; F7083.

1. PRINCETON, Ind.



Hayden, Eleanor Theresa.

When I look at the sky in the West; words and music by Eleanor T. Hayden.

Melody unaccompanied.
First line: Oh, how I've missed you.
© 1 c 2-22-46; Eleanor Theresa
Hayden, Thompsonville, Conn.; E unpub.
8437.

MAIL ORDER SWEETHEART © w & m Elmer E. Skorpil Hayden, Robert Charles Mathias, Jr. & John E. Hess 1Dec49 EU186778

BECAUSE YOU SAID GOODBYE; w & m Elmer Edwin Skorpil Hayden © Elmer Edwin Skorpil Hayden & Anna Haydu 19Ju151 EU245172

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Revised 110ct51





COTTAGE OF MY MEMORIES; w & m Elmer Edwin Skorpil Hayden © Elmer Edwin Skorpil Hayden & Anna Haydu 4Apr52 EU270327

I AM A DREAMER; w & m Elmer Edwin Skorpil Hayden © Elmer Edwin Skorpil Hayden & Anna Haydu 5Feb52 EU263479

MAR 1 0 1952



I PLANTED TWO ROSES; w Julius Hayden m Elmer Edwin Skorpil Hayden © Julius Hayden & Elmer Edwin Skorpil Hayden 31Jan50 EU192380

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remit Elmer Hayden same and-

I WILL REMEMBER YOU, DARLING; w & m Elmer Edwin Skorpil Hayden © Elmer Edwin Skorpil Hayden & Anna Haydu 13Dec51 EU259229

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JAN - 5 1952

M1630 .2 .M MATHIAS, ROBERT CHARLES, 1927-Mail order sweetheart; words and music by Elmer Hayden, John Hess and Bob Mathias. 40¢ © Hayden Music Publications, Kutztown, Pa.; 19Aug52; EP64981.

I. Hayden, Elmer Edwin Skorpil, 1925-II. Hess, John E., 1923- III. Title.



MY LITTLE VALLEY HOME; w, m & © Elmer Edwin Skorpil Hayden 9Feb50 EU193330

FEB 27 1000



Ent m Elmer Edwin Skorpil Haylen 1925 -1911. Lenharts andelsgi. Pa.

remit Elmen Hayden Hayden Poultry Jarm Senhartsville, Pa

THERE'S A LIGHT SHINING BRIGHT; w & m Elmer Edwin Skorpil Hayden © Elmer Edwin Skorpil Hayden & Anna Haydu 24Aug51 EU250014

V

Revised 110ct51





HAYDEN, EMMETT R., Downey, Calif. Trailer apartments. © 28Apr47; IU 2641.

Plans.

mrm 16Jull17

HAYDEN, Eric Rhodes, pseud. SEE Huffman, Edward Reuben. HAYDEN, Eunice A. SEE Hayden, Mary Jovita, Sister.



Hayden, Evelyn.

UNDER THE SEA; musical play for children, w Evelyn Hayden, m Jessie Mae Jewitt. © 14Aug25, E622472. R103017, 19Nov52, Roland A. Ball, Ernest A. Ball & Ruth M. Ingram (C of J. M. Jewitt)

Hayden, Frank.

MOLLY KENNEDY; w & m. © 2Apr23, E557938. R66574, 30Aug50, Frank Hayden (A of w) & Norton Lees (A of m)

OCT 5 - 1950



HAYDEN, FRANK.
Riddle of life. Boston, Christopher Pub.
House. 92 p. © Frank Hayden;
16Feb50; A41077.

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Hayden, Frank.

TWILIGHT WHISPERS; waltz, w & m.
© 18Mar24, E583777. R80216, 27Jun51,
Frank Hayden & Norton Lees (A's of w & m)

JUL 1 9 1951

Hayden, Gene B.

SOMEONE LIKE YOU © w & m Gene B. Hayden 9Mar48 EU120553

Hayden, Gene B.

WOULD YOU © w & m Gene B. Hayden 9Mar48 EU120552

M1613 .3 .H3C9 HAYDEN, GEORGE.

A cypress grove; a cantata for medium voice and piano [by] George Hayden.

Arr. by Eric Taylor. © Oxford University Press, London; 17Nov49; on arrangement; EF-0709.

I. Taylor, Eric, arr. II. Title.



Hayden, George.

WHEREVER THERE'S A ROSE THERE'S A MEMORY OF YOU; w & m Maurice J. Gunsky & George Hayden. © 17Aug27; E673190. Florence Gunsky (W); 17Aug54; R134989.

Hayden, George.

THE WINDING TRAIL; adapted from The old refrain, by Fritz Kreisler, w George Hayden, m George P. Howard; ukulele & saxophone. © 18Feb27; E660285. George Hayden & George P. Howard (A's); 18Feb54; R126045.

Hayden, Glenn A sr., lyricist See Richard, Leo. Dreams.

Hayden, Gwendolen Lampshire, joint author.

GISCHLER, PEARL CLEMENTS.
Christmas tree farm, by Pearl Clements
Gischler and Gwendolen Lampshire Hayden. Drawings by Victor Anderson.
104 p. © Pacific Press Pub. Assn.,
Mountain View, Calif.; 29May51; A56217.

I. Hayden, Gwendolen Lampshire, joint author. II. Anderson, Victor, illus. III. Pacific Press Publishing Association.

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rjm/r JUL 10 1951

Hayden, Gwendolen Lampshire.

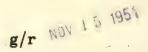
HAYDEN, RICHARD A.

From football field to mission field, with Richard Hayden, as told to Gwendolen Lampshire Hayden. 318 p. illus.
© Review and Herald Pub. Assn., Washing-

ton; 22Oct51; A60286.

I. Hayden, Gwendolen Lampshire.
II. Review and Herald Publishing Association.





Hayden, Gwendolen Lampshire.

Mary Martha's really-truly stories, by Gwendolen Lampshire Hayden, illustrated by Vernon Paul Nye. Takoma Park, Washington, D. C., Review and herald publishing association [1946]

128 p. col. illus. 21 -.

I. Title.

PZ7.H31388Mar

© 12Dec46; publisher; A9212.

as "Really truly Stories" RS67348 Library of Congress



47-421

Hayden, Gwendolen Lampshire.

Mary Martha's really-truly
stories. Book 2. Illus. by Vernon
Nye. Takoma Park, Washington,
D. C. [1947]
128 p. col. illus. 21cm.

© Review and Herald Pub, Assn.; 60ct47; A17537.

I. Title.

R595689 truly stories"

47-421rev. mds/b

71180

HAYDEN, GWENDOLEN LAMPSHIRE.

Mary Martha's really-truly stories.

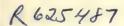
Book 3. Illus. by Vernon Nye.

128 p. © Review and Herald Pub.

Assn., Washington; 10Nov48; A27582.

I. Review and Herald Publishing Association.

ebc/rk



HAYDEN, GWENDOLYN LAMPSHIRE.
Mary Martha's really-truly stories.
Book 4. Illus. by Vernon Nye. 127 p.
© Review and Herald Pub. Assn., Washington; 17Oct49; A37048.

I. Review and Herald Publishing Association.



ebc/r

HAYDEN, GWENDOLEN LAMPSHIRE.

Mary Martha's really-truly stories.

Book 5. Illustrated by Vernon Nye.

128 p. © Review and Herald Pub. Association, Washington; 27Nov50; A50019.

I. Review and Herald Publishing Association.

JAN - 2 1951 dr/r





MAYDEN, GWENDOLEN LAMPSHIRE.

Mary Martha's really-truly stories;
illustrated by Vernon Nye. Book 6.

Washington [1952, c1951] 127 p.

© Review and Herald Pub. Association;
7Jan52 (in notice: 1951); A63215.

I. Review and Herald Publishing Association.

APR 2 - 1952



HAYDEN, GWENDOLEN LAMPSHIRE.

Mary Martha's really-truly stories,
book 7. Illustrated by Vernon Nye.
Washington [1952] 126 p. © Review
and Herald Pub. Association; 23Sep52;
A70575.

I. Review and Herald Publishing Association.III. Title: Really truly stories.



HAYDEN, GWENDOLEN LAMPSHIRE.

Mary Martha's really-truly stories.

Book 8. 124 p. © Review and

Herald Pub. Association; 26Nov53;

A120404.

I. Review and Herald Publishing Association.
II. Title.
III. Title: Really-truly stories.

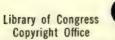


HAYDEN, GWENDOLEN LAMPSHIRE.

Mary Martha's really-truly stories.

Book 9. Illustrated by Vernon
Paul Nye. 125 p. © Review and
Herald Pub. Association; 8Nov54;
A161282.

I. Review and Herald Publishing Association.





Hayden, Gwendolen Lampshire.

Muslin town, a story about gold rush days in Oregon, by Gwendolen Lampshire Hayden and Pearl Clements Gischler. Portland, Or., Binfords & Mort [1946]

70 p. illus. 221 em.

@ 24Sep46; 2c 27Nov46; publisher; A7633.

I. Gischler, Pearl Clements, joint author. II. Title.

PZ7.H31388Mu

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47-17771

Library of Congress

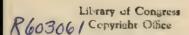
31

egm/vjw/mb

HAYDEN, GWENDOLEN LAMPSHIRE.
Thudner Hill, by Gwendolen Lampshire Hayden and Pearl Clements Gischler. 74 p. illus.

© Binfords & Mort, Portland, Or.;
5Mar48 (in notice: 1947); A22680.

I. Gischler, Pearl Clements.
II. Binfords & Mort.





AA 28946

Hayden (Harry) company, New York.
Baltimore, America's 5th largest
Negro market.

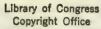
800

Baltimore Afro-American.

HAYDEN (HARRY) PUBLICATIONS, INC.

SEE

FLYING AGE TRAVELER.



Hayden, Homer, lyricist. See Richard, Leo. Colorado sunset. HAYDEN, JACOB S.

Journal of a trip across the plains to California in 1852. 70 1. © Gazelle H. Tigano; 15Aug53; A109774.

I. Tigano, Gazelle H.

HAYDEN, JAMES A. Ireland's thirty-two. A86002. SEE Hayden, Dorothy. Hayden, James Darrell.

What you mean to me; words by J. D. Hayden.

© 13-8-46; J. D. Hayden, Lafayette, Ind.;

Hayden, Jessyca Divers.

THE SONG OF MY TRUE LOVE; w Elder Smith Burrow Jr. m Jessyca Divers Hayden © Elder Smith Burrow Jr. 4Feb53 EU302673

Hayden, Joe.

M175 METZ, THEO
A hot time in t

A hot time in the old town tonight; words by Joe Hayden, music by Theo. A. Metz, arr. by Lloyd Marvin. [For accordion, with words] 30¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 27Oct52: EP66763.

I. Title. [II. Hayden, Joe. III. Marvin, Lloyd, 1900-]



Hayden, Joe.

M175 .A4 M METZ, THEO
A
There'll be a hot time in the old town;
accordion solo, music by Theo. A. Metz,
words by Joe Hayden, arrangement by
Pietro Deiro, Jr. (Ampco edition, no.0623)
35¢ © Accordion Music Pub. Co., New
York; 5Sep52; EP66694.

I. Title. II. Title: A hot time in the old town.
[III. Hayden, Joe. IV. Deiro, Pietro, 1913-



Hayden, Joe.

M1580

METZ. THEO There'll be a hot time in the old town tonight; music by Theo. A. Metz. arr. by Claude G. Garreau, words by Joe Hayden. (In Garreau, C. G., arr. Time to harmonize. v.2, p.4-5) @ Edward B. Marks Music .G25T5 Corp., New York: 14Apr48; on arrangement; EP25217. Close score: TTBB.

Hayden, Joel Babcock, 1922-Home for Christmas eve; words by J. B. Hayden. © 12-18-46; J. B. Hayden, Middlebury, Vt.: EU56630. Hayden, Joseph.

SYMPHONY NO. 53 IN D MAJOR m Joseph
Hayden arr Edvard Fendler © Sam
Publishing Co. 130ct48 EU146384



Hayden, Julius.

I PLANTED TWO ROSES; w Julius Hayden m Elmer Edwin Skorpil Hayden © Julius Hayden & Elmer Edwin Skorpil Hayden 31Jan50 EU192380



HAYDEN, Katharine Shepard. SEE Salter, Katharine Shepard (Hayden)

I CANNOT FIND ANOTHER BEAU © w & m Lola Hayden 26Apr48 EU126986



NO NO NOT TODAY © w & m Lola Hayden 26 Apr 48 Eul 27049



THE SPIRIT OF THE RED MAN RIDES TO-NIGHT © w & m Lola Hayden 26Apr48 EU127051

A THOUSAND YEARS I'D KEEP YOU © w & m Lola Hayden 26Apr48 Eul27050

Hayden. Louise.

M1630 QUICK, BETTE.

.2 Spring is here; words and music by ·Q

Louise Hayden & Bette Quick. (C) Nordyke Publishing Co., Hollywood,

Calif.; 3Apr48; EP26117.

Hayden, Lynn.
WITH A LITTLE BIT OF YOU AND ME
© Lynn Hayden, w & m Victor
Lubushkin 12Dec47 EU107714

The Melange, 1954,

HAYDEN, M. LUCRETIA. Liquid fire. Vantage Press. 207 p. © M. Lucretia Hayden; 27Mar53; Al17792.

Library of Congress Copyright Office



bj/m

HAYDEN, M. LUCRETIA.

Potbellied stove. Vantage Press.

142 p. © M. Lucretia Hayden;

28Sep53; A142098.



Hayden, Mabel.

SABBATH DAY, op. 81, no. 1; threepart song, w Mabel Hayden, m Henry Hadley; men's cho., a cappella. © 31Jan21, E502390. R37520, 26Aug48, Inez Barbour Hadley (W)

Library of Congress Copyright Office



Revised

Hayden. Mabel Schofield.

It may be Christ; text by Virginia Young. Dayton, Ohio, Lorenz publishing co. 35%

O arrangement, 100ct46; publisher;

EP10147.

For voice and piano.

I. Young, Virginia, lyricist.
II. Title.

Library of Congress Copyright Office



Music Cat.

DATIN' WITH THE PROMISED LAND © w & m Marion Hayden 22Sep48 EU143929

THE LITTLE BLACK PONY ON THE STEEPLE-CHASE PIER; w & m Marion Hayden © Mrs. Marion Hayden 9Feb50 EU193215

FEB 27 1950



NIGHT; w Marion Hayden m Walter Jerome Grafsky © Marion Hayden & Walter Jerome Grafsky 20Sep51 EU250723

CCT -5 1951



TAKE HOLD OF MY HAND © w & m Marion Hayden 24Sep48 EU144148

THERE'S A RUNNER IN MY STOCKIN'; w, m & @ Marion Hayden 16Mar50 EU197307

Library of Congress Copyright Office



- 6 1950

YOU ARE MY APPETITE m Marion Hayden © w Alice May Norman 12Aug48 EU141592

Hayden, Mrs. Marion.

THE LITTLE BLACK PONY ON THE STEEPLE-CHASE PIER; w & m Marion Hayden © Mrs. Marion Hayden 9Feb50 EU193215

Library of Congress Copyright Office



FIB 27 1950

HAYDEN, MARY JOVITA, Sister.

The diabetic diet, by Sister

Mary Jovita Hayden, Sister Mary

Lucille Burgener [and] Sister

Mary Brendan McCormick. St. Louis,

Educational Publishers. 24 p.

© Franciscan Sisters; 17May50;

AA153529.

Hayden, Marylina.

DO WHAT THE LORD SAYS DO; w Deborah Jereline Hayden m Marylina Hayden © Deborah Jereline Hayden & Marylina Hayden 6Sep50 EU214466

SEP 2 5 1950



Hayden, Marylina, 1929-

M2199 HAYDEN, DEBORAH JERELINE, 1928.H Jesus, my guide; by the Hayden sisters, arr. by Roberta Martin. Chicago, Martin's Studio of Music. [Hymn, with music] 20¢ © Deborah Hayden & Marylina Hayden; 190ct51; EP58317.

I. Hayden, Marylina, 1929- II. Title. [III. Martin, Roberta Evelyn, 1912-]

110% 5 1. 195



Hayden, Marylina, 1929-

M2199 .H

HAYDEN, DEBORAH JERELINE, 1928-We shall go home; words by Philip Allen, music by the Hayden sisters, arr. by Roberta Martin. Chicago, Martin's Studio of Music. [Hymn, with music] 20¢ © Deborah Hayden & Marylina Hayden; 190ct51; EP58318.

I. Hayden, Marylina, 1929-[III. Allen, Philip, 1922-Roberta Evelyn, 1912-] NOV 2 1

Hayden, Michael Vincent.
Swanee river moonlight; w & m M. V.
Hayden. © Michael Vincent Hayden,
Riverside, Conn.; 3Mar47; EU47592.



Hayden, Nellie M.

CLOSE TO YOUR HEART m Robert Louis Carleton © w Nellie M. Hayden 22Nov48 EU149539

Hayden, Nellie M.

HEAVY HEARTED m Robert Louis Carleton © w Nellie M. Hayden 3May48 EU128763

Hayden, Nellie M.

MY HEART IS SINGING m Robert Louis Carleton © w Nellie M. Hayden 24May48 EU133901 HAYDEN, PHILIP C.
Honest dice bowl. Mechanical drawing.
C 1c 8Janus; 1U3811.

Hayden, Wrs. Phyllis Louise (McGinley)

888

McGinley, Phyllis, 1905-

HAYDEN, PHYLLIS MCGINLEY. SEE McGinley, Phyllis.

Hayden, Ray W

see

Hayden, Raymond W

E unpub. 976

Hayden, Raymond W

Words and music by Ray W. Hay dan. [5 p.] 32 cm.

For solo v oice with piano accompaniment.

First line: Far out in the ocean, 'neath a southern star, there is a little island name Honepapa. And.

© 1 c 1-7-46; Raymond W. Haydon, Long Beach, Calif.; E unpub. 976.

Hayden, Raymond W

I don't know what to do, words & music by Ray W. Hayden.

For solo voice with piano accompaniment.

First line: You really started

© 1 c 1-27-46; Raymond W. Hayden, Long Beach, Calif.; E unpub. 4055.



HAYDEN, REBECCA E. English fundamentals in review. SEE Haggard, Aurora Quiros. HAYDEN, RUBDCCA BLIZABETH.

English fundamentals in review for the advanced foreign student. Grammar workbook. [By] Rebecca E. Hayden and Aurora M. Quiros. Berkeley, Calif., California Book Co. 312 p. @ Rebecca E. Hayden and Aurora M. Quiros; 180ct49; AA133337. HAYDEN, REBECCA E.

English fundamentals in review
for the advanced foreign student.
Grammar workbook cby; Rebecca
E. Hayden and Aurora M. Quiros.
Rev. 1953. California Book
Co., ltd. 312 p. © on revisions; Rebecca E. Hayden and
Hrs. Ernest Haggard (Aurora M.
Quiros); 15Sep53; Al12363.

HAYDEN, RICHARD A.

From football field to mission field, with Richard Hayden, as told to Gwendolen Lampshire Hayden. 318 p. illus.
© Review and Herald Pub. Assn., Washing-

ton; 22Oct51; A60286.

I. Hayden, Gwendolen Lampshire. II. Review and Herald Publishing Association.

NOV 1 5 195%

Library of Congress Copyright Office



g/r

Hayden, Roger Thayer, 1915-Hayden Publishing Co.

See also

M2117 .H42 H9 HAYDEN, ROGER THAYER, 1915- comp.
One hundred hymns for men ... prepared by Roger T. Hayden and Arthur S. Hayden. Melrose, Mass.,
The Hayden Publishing Co. ©
Roger Thayer Hayden, Arthur Stuart Hayden, d.b.a. The Hayden Publishing Co., Melrose, Mass.;
27Dec46; EP10844.

I. Hayden, Arthur Stuart, 1911joint comp. II. Title.

xM2083.4

Library of Congress Copyright Office

Revised

Hayden, Roosevelt A.
BLUE WINDS ARE BLOWING MY WAY © w
Roosevelt Hayden, m James Bruce
60ct47 EU96548

Hayden, Roosevelt A.
WEDLING OF THE MOON AND SUN m
Robert L. Carleton, © w Roosevelt A. Hayden 17Aug47 E088968

Hayden, Roosevelt Alexander.
Looks don't matter at all; w R. A. Hayden, m Robert L. Carleton. © Roosevelt Alexander Hayden, Chicago; 20Jun47; EU81419.

Hayden, Roosevelt Alexander.

M1630 CARLETON, ROBERT LOUIS, 1888-

.2 .C Looks don't matter at all: words by

Roosevelt Alexander Hayden, music by Bob Carleton. O Nordyke Publishing Co., Hollywood, Calif.: 25Mar48: EP25627.

Hayden, Sewall L.

THE MERRY MONTH; m & © Sewall L. Hayden 30ct52 EU289912

Hayden, Sewall Leach.

DON'T YOU KNOW w Doris Rose Sangeoranis, m Sewall Leach Hayden © w Salvatore P. Giametta 30Apr47 EU72946

HAYDEN, TERESE

SEE

PLAYERS' GUIDE.

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Copyright Office

Hayden, Walt.

I'M BREAKING MY HEART OVER YOU; w Lois Lee Goodrich m Walt Hayden © Lois Lee Goodrich 8Nov51 EU283332

Hayden, Walt.

REMEMBERING; w Dolores Heitzenrater m Walt Hayden © Dolores Heitzenrater & Walt Hayden 15Jan51 EU227225

MAR 1 1951



HAYDEN, WALTER E., d.b.a. HAYDEN MAP COMPANY. SEE Hayden Map Company. HAYDEN. WALTER GEORGE. How good is your blood? @ Walter

George Hayden. Book:

No. 1. You can build-up your blood to have a good resistance. @ 22Feb54 (in notice: 1953): A130399.

No. 2. Are you eating, drinking and drugging yourselves? © 22Feb54 (in notice: 1953); A130400.

HAYDEN, WARD MAXWELL.

Wall Street and old Trinity Church.

Men seek riches ... Lincoln

Press. Col. reproduction of

painting. @ Ward Maxwell Hayden;

80ct53; K36321.

HAYDEN, WARD MAXWELL.

Wall Street and old Trinity Church.

Wall Street in New York City ...

Lincoln Press. Col. reproduction

of painting.

Ward Maxwell Hay
den; 80ct53; K36320.

Hayden-Clarendon, J.

SOLMAN. ALFRED.

When the evening breeze is sighing
Home, sweet home; music by Alfred
Solman, arr. by Claude G. Garreau,
words by J. Hayden-Clarendon. (In
Garreau, C. G., arr. Time to
harmonize. v.2, p.36) © Edward B.
Marks Music Corp., New York;
14Apr48; on arrangement; EP25234.
Close score: TTBB.

M1580 •4 •G25T5

HAYDEN AND CATE.

Signing of America's first charter for mutual life insurance, 1835. SEE Hoffbauer, Charles.

HAYDEN MAP COMPANY.

The Three Flags Highway, U. S. 395 (southward from Pendleton [Or.]); an international route connecting outstanding travel attractions of Canada, the Pacific Coast States, and Baja California (Lower California, Mexico) Three Flags Highway Association. Title from verso, outside when folded. Inset. © Walter E. Hayden, d.b.a. Hayden Map Co.; 1 May 38 (in notice: 1937); F17555.

Library of Congress



(continued on next card)

HAYDEN MAP COMPANY. The Three Flags Highway, U. S. 395. (Card 2)

1. Pacific States.

I. Three Flags Highway Association. II. Title.



HAYDEN, MILLER AND COMPANY. Creating municipal debt. SEE Baxter, Dana Franklin, ed. Hayden Music Publications.

M1630 .2 .M MATHIAS, ROBERT CHARLES, 1927-Mail order sweetheart; words and music by Elmer Hayden, John Hess and Bob Mathias. 40¢ © Hayden Music Publications, Kutztown, Pa.; 19Aug52; EP64981.

I. Hayden, Elmer Edwin Skorpil, 1925-II. Hess, John E., 1923- III. Title.



HAYDEN PLANETARIUM, NEW YORK SEE American Museum of Natural History, New York. Hayden Planetarium.

OCT 2 9 1951

A

HAYDEN PLANETARIUM O.

The Hayden Planetarium presents a unique course in operational navigation. Polder. 2 4Jan50; KK44501.



HAYDEN PLANETARIUM. Star clock. AA158696. SER Neely, Henry Milton. THE HAYDEN Planetarium presents a unique course in operational navigation. SEE Hayden Planetarium. KK44501.

Hayden Publishing Co.

M2117 HAYDEN, ROGER THAYER, 1915- comp.

.H42 One hundred hymns for men ... preH9 pared by Roger T. Hayden and
Arthur S. Hayden. Melrose, Mass.,
The Hayden Publishing Co. ©
Roger Thayer Hayden, Arthur Stuart
Hayden, d.b.a. The Hayden Publishing Co., Melrose, Mass.;
27Dec46: EP10844.

I. Hayden, Arthur Stuart, 1911joint comp. II. Title.

xM2083.4

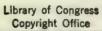
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HAYDEN PUBLISHING CO., INC.

See

Electronic design.



HAYDEN FUBLISHING COMPANY, INC.
First continuing audit of brand
recognition of the electronic
original equipment market.
SEE Electronic design.

HAYDEN, STONE AND COMPANY.

Atomic energy companies; nucleonic stocks. New York c19522 11 p. cAppl. authors; David B. MacNeil & Robert C. Reynolds; © Hayden, Stone & Co.; 21May52; AA213311.

HAYDEN, STONE AND COMPANY.
Investing in atomic energy.
15 p. © Hayden, Stone & Co.; 13Aug54; A152700.

HAYDEN SUPPLY COMPANY.
Industrial supplies and equipment.
Catalog F. Grand Rapids [1949]
756 p., 11lus. © R. R. Donnelley
& Sons Co.; 29Nov49: AA156494.

HAYDENGER, ROSE V. SEE Good Packaging. HAYDENGER, ROSE V., Kenneth O. Dean and Kenneth K. Dean, d.b.a. Good Packaging. SEE Good Packaging. HAYDEN'S wheat germ, nothing added. A tasty cereal, needs no cooking. KK65413. SEE Dynamic Kernels Foundation, inc.

SEP 25 1951

AA 28082

Haydite concrete.

800

Portland cement association.

afp 12-13-46

Haydn. See Master series for the young.

M1004 HAYDN, .H *Opera

*Opera overture [by] Haydn, arr. by
Anthony Collins. © Keith, Prowse &
Co., ltd., London; 31Mar48; on arrangement; EF8680. Score: orchestra.



Haydn, Mrs. Anna.

THERE'S A LIGHT SHINING BRIGHT; w & m Elmer Edwin Hayden Skorpil © Elmer Edwin Hayden Skorpil & Mrs. Anna Haydn 24Aug51 EU250014

OCT - 4 1951

V



Haydn, Everett.

MISTER ALADIN; w & m Harry James Bigley, Everett Haydn, & Edward J. Fillinger © Harry James Bigley & Everett Hayden 14Sep54 EU370821

Haydn, F. J.

HAIL TO THEE, OUR TEXAS w Augustus Zanzig m F. J. Haydn © Cecille Music Co., inc. 23Jul48 EU139022

HAYDN, FRANZ JOSEF.

Sonata no. 11, in G; rev. ed. with biographical sketch, fingering, pedaling, instructive annotations on form and structure, method of study, by Arthur Edward Johnstone; pf. © 9Jun27; A995154. Art Publication Society (PWH); 22Nov54; R139449.

HAYDN, FRANZ JOSEF.

Sonata, no. 20, in F; rev. ed. with biographical sketch, fingering, pedaling, instructive annotations on the form and structure, and interpretation, by Arthur Edward Johnstone; pf. © 9Jun27; A995155. Art Publication Society (PWH); 22Nov54; R139450.

Haydn, Franz Joseph, 1732-1809.
Adagio ... from the "Cello concerto"
... arranged by Davis Shuman. New York,
M. Witmark & sons. 5 p. and pt. 75%
© arrangement, llMar46; publisher;
EP1933.
Score (trombone and piano) and part.

I. Shuman, Davis, arr.

Library of Congress Copyright Office



Music Cat.

Haydn, Franz Joseph, 1732-1899.

MInuet ... orchestrated by Harold' Perry. London, Boosey & Hawkes, 1td. 3 p. and 21 pts.

@ arrangement, 4Sep46; Hawkes & Son

(London) 1td., London; EF4236.

Piano-conductor score (orchestra)

and parts.

"Duration: 3 minutes."

I. Perry, Harold, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

Haydn, Franz Joseph.

The spacious firmament; w Joseph Addison, m Franz Joseph Haydn, arr William Francis Wirges, New York; on arr; 3Jun47; EU78568.



HAYDN, FRANZ JOSEPH. SEE Haydn, Joseph, 1732-1809.



HAYDN, HIRAM COLLINS. The counter-Renaissance. 705 p. © Charles Scribner's Sons, New York; 17Apr50; A43023.

I. Scribner's (Charles) Sons.

md/r

Library of Congress Copyright Office



MAY 1 5 1950

Haydn, Hiram Collins, 1907- ed.

The portable Elizabethan reader, edited, & with an introduction, by Hiram Haydn. New York, The Viking press, 1946.

xvi, 688 p. 17½ (On cover: The Viking portable library) "Biographical notes": p. xiv-xvi.

1. English literature—Early modern (to 1700) 1. Title. 47-30028 820.82 PR1125.H35

© 2Dec46; 2c 27Nov46; Viking press, inc.; A8876.

HAYDN, HIRAM COLLINS. ed.

A Renaissance treasury; a collection of representative writings of the Renaissance on the continent of Europe, edited by Hiram Haydn and John Charles Nelson. Doubleday. 432 p. © Hiram Haydn; 220ct53; Allo964.

I. Nelson, John Charles, joint ed.

Library of Congress



HAYDN, HIRAM COLLINS, ed.

Thesaurus of book digests; digests of the world's permanent writings from the ancient classics to current literature, comp. under the editorial supervision of Hiram Haydn & Edmund Fuller. 831 p. © Crown Publishers, New York; 7Nov49; A38017.

I. Fuller, Edmund, joint ed. II. Crown Publishers.



HAYDN, HIRAM COLLINS.
The time is noon. New York,
Crown Publishers. 561 p.
© Hiram Haydn; 5Mar48; A21434.

Haydn, Hiram Collins, 1907- ed.

A world of great stories, ed. by Hiram Haydn and John Cournos [and] Board of Editors. New York, Crown Publishers [1947]

x, 950 p. 22 cm.

© Crown Publishers; 20Oct47; A18912.

1. Short stories. I. Cournos, John, 1881- joint ed. II. Title.

PZ1.H33Wo

47-11447*

Library of Congress

Copyright

[10]

Haydn, J. Michael. DURANT, CHRISTINE.

O Worship the King; anthem for mixed voices based on the tune "Lyons" adapted from J. Marked Haydn. [Words by] Robert Grant, [music by] Christine Durant.

© Theodore Presser Co., Philadelphia; 15Jul47; on arrangement; EP15672.

I. Haydn, J. M. II. Grant, Robert, lyricist. III. Title.

Library of Congress Copyright Office



Music Cat.

3(a) m Christine Durant (Deceased) USA (4) w Robert Grant (Deceased) US D 5.(a) (arrangement) based on the turn Lyons
(b) Christine Diesal Desart - 11 標(K) - 1**s**. 11 (4)

[HAYDN, J MICHAEL]

O worship the King ... [words by Robert Grant, music by J.

M. Haydn], arranged for piano

... by Mildred Ortlip. M.

Ortlip. © Mildred Ortlip Keel,
Flushing, L. I., N. Y.; on

arrangement; 31Dec46; EP11462.

I. Grant, Robert, lyricist. II. Ortlip, Mildred, arr. III. Title.

9

Music Cat.

HAYDN, JOHANN MICHAEL. SEE Haydn, Michael, 1737-1806.

DEC - 5 1950



M1257 • H4C58 Haydn, Joseph, 1732-1809.

Adagio; from concerto for cello and orchestra ... transcribed for solo trombone with band accompaniment by Davis Shuman, scored for band by Harold Byrns. New York, M. Witmark & sons.

@ arrangement, 8Feb46; publisher; EP1188.

I. Shuman, Davis, arr. II. Byrns, Harold.



HAYDN, JOSEPH, 1732-1809.
Adagio. SEE HIS Quartet, strings, op.20, no.5.

EF0-23487

xM



AIR; with variations, m Joseph Haydn, adapted, arr. & ed. R. Krentzlin; pf. © 5Jul22, E540829. R50698, 28Jul49, The Arthur P. Schmidt Co. (PWH of R. Krentzlin)

ALLEGRO; m Joseph Haydn, adapted, arr. & ed. R. Krentzlin; pf. © 5Jul22, E540832. R50701, 28Jul49, The Arthur P. Schmidt Co. (PWH of R. Krentzlin)

M285 .X6H HAYDN, JOSEPH, 1732-1809.
Allegro; by Jos. Haydn, arr. by Harry
Breuer. © Harry Breuer, New York;
15Mar49; on arrangement; EP34410.
Parts: piano and marimba or xylophone.

I. Breuer, Harry, 1901- arr.



ALLEGRO m Joseph Haydn, @ arr Annie Marie Dorolle 9Jul47 EU88881 M1420 .L69 no.96025

HAYDN, JOSEPH, 1732-1809.
Allegro from Sonata in D; [by] Haydn, arr. by James Mainwaring. (The Little school orchestra, no.96025) [Score and parts]
© on arrangement; Wm. Paxton & Co., ltd., London; 11Jun51; EF0-9307.

[I. Mainwaring, James, 1892- II. Title] (Series)

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ALLEMANDE; m Joseph Haydn, adapted, arr. & ed. R. Krentzlin; pf. © 5Jul22, E540831. R50700, 28Jul49, The Arthur P. Schmidt Co. (PWH of R. Krentzlin)

HAYDN, JOSEPH, 1732-1809. Andante. SEE HIS Concerto, trumpet.

EF0-30064

xM

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HAYDN, JOSEPH, 1732-1809. Andante. SEE HIS Symphony, M. 94.

EF0-3182

JUL 3 1 1950



ANDANTINO; m Joseph Haydn, adapted, arr. & ed. R. Krentzlin; pf. © 5Jul22, E540824. R50693, 28Jul49, The Arthur P. Schmidt Co. (PWH of R. Krentzlin)

HAYDN, JOSEPH, 1732-1809. The apothecary. SEE HIS Lo speziale.

DP976

xM



HAYDN, JOSEPH, 1732-1809. Der Apotheker. SEE HIS Lo speziale.

DP976

art.

xM



HAYDN, JOSEPH.

Der Apotheker (The apothecary) A one act comic opera in English. English lyrics and libretto by William Kaye. New York, Magic-Tone Records, c1952. 1 1. Text only. © William Kaye; 1Feb52; DP976.

ARIETTA; with variations, m Joseph Haydn, adapted, arr. & ed. R. Krentzlin; pf. © 5Jul22, E540827. R50696, 28Jul49, The Arthur P. Schmidt Co. (PWH of R. Krentzlin)

HAYDN, JOSEPH, 1732-1809. Årstiderna. SEE HIS Die Jahreszeiten.

EF0-2257

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CADENZA FOR THE PIANO CONCERTO IN D MAJOR; by Joseph Haydn m & © Mabel Gerber 14May53 EU316170

CAPRICCIO IN A; m Joseph Haydn, orch.
N. Clifford Page; orch. sc. © 1Mar24,
E584840. R85186, 240ct51, Oliver
Ditson Co. (PWH)

DEC 1 4 1951



THE CELEBRATED OX MINUET; by Joseph Haydn, orchestra arr. Sydney Baynes. © 25May26, E639768. R112766, 29May53, Boosey & Hawkes, inc. (PWH)

M38

HAYDN, JOSEPH, 1732-1809.
The chase, by Franz Joseph Haydn, arr. & ed. for piano solo by Harry Watts and H. Maxwell Ohley. © Mills Music, inc., New York; 15Apr48; on arrangement; EP28113.

HAYDN, JOSEPH, 1732-1809. La chasse. SEE HIS Symphony, M.73.

EP79209 art.

xM

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Haydn, Joseph, 1732-1809.

GARDNER, MAURICE, 1909
Chorale: St. Antoni; for mixed chorus
[words by Gene Lowell, pseud., music by
Haydn and Brahms] arr. by Gerald
Tolmage [pseud.] (Staff choral arrangement, no.208) [Piano-vocal score] 20¢
NM: "original words." © Staff Music
Pub. Co., Great Neck, N. Y.; 27Jan54;

EP77755.

I. Haydn, Joseph, 1732-1809. II. Brahms, Johannes, 1833- 1897. [III. Lowenthal, Library of Congress Gene, 1908-]

HAYDN, JOSEPH, 1732-1809. Clock symphony. SEE HIS Symphony, M.101.

EF0-12965

xM



The complete string quartets of Joseph Haydn, Opus 17. Analy

Joseph Haydn, Opus 17. Analytical notes by Marion M. Scott. Folder (5 p.) illus. @ Marion M. Scott; 25Jun52; AA226713. HAYDN, JOSEPH.

The complete string quartets of
Joseph Haydn, Opus 42, Opus 77
cand: Opus 103. Analytical
notes by Marion M. Scott.
Folder. illus. © Marion M.
Scott: 8Dec52: AA230426.

HAYDN, JOSEPH, 1732-1809. Concertino.

© C. F. Peters Corp., New York; 14Dec53; EP97020. SEE

1955 file.

M1200 • A No.738 HAYDN, JOSEPH, 1732-1809.

(Concerto, cornet) Concerto for Bb cornet or trumpet [by] Haydn, arr. for military band by W. J. Duthoit.

(In The Army journal for full military band, no. 738) © Chappell & Co., ltd., London; 7Apr48; on arrangement; EF9126. Condensed score (band) and parts.



*(Concerto, flute) Concerto in D major; for flute and string orchestra, by J.
Haydn, revised by Marcel Moyse, cadenzas and reduction by Louis Moyse.
\$2.50 [Score (flute and piano) and part]

Albert J. Andraud, Cincinnati; 25Feb51; EP52937.

[I. Moyse, Marcel, 1889-Louis, 1912II. Moyse, MAY 1 0 1951

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xM244

M1106 .H4 K7 HAYDN, JOSEPH, 1732-1809.

(Concerto, flute & string orchestra) Konzert; D dur [by] Joseph Haydn, hrsg. und mit Kadenzen versehen von Alexander Kowatscheff. (Alte Musik, Nr. 6) [Score (flute and piano) and part] © on editing, notations, foreword & added music; F. E. C. Leuckart, München; 15Dec52; EF0-20616.

[I. Kowatscheff, Alexander, 1918-

1

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xM244

HAYDN, JOSEPH, 1732-1809.

(Concerto, horn & string orchestra, no.2)
Concerto no.2; in D major, for horn and orchestra [by] Joseph Haydn [edited by Heinz Herbert Steves] [n.p.] Boosey & Hawkes. NM: "edited and arranged."

© Hawkes & Son (London) ltd; 4Aug54; EF0-28926.

[I. Steves, Heinz Herbert]

M1029 HAYDN, JOSEPH, 1732-1809. *(Concerto, horn, no.1) Conce

*(Concerto, horn, no.1) Concerto; nr. I, for horn in D major and piano [by] Guiseppe Haydn, ed. by Heinz Herbert Steves.

[Score and part, with alternative part for horn in F] 4/6 © on edition for horn & piano; Hawkes & Son (London) ltd., London; 12Nov52; EFO-16696.

[I. Steves, Heinz Herbert]



M1029 .H19 no.2 HAYDN, JOSEPH, 1732-1809.

(Concerto, horn, no.2) Concerto no.II; for horn in D and piano [by] Joseph Haydn, edited by Heinz Herbert Steves. [Score and part, with alternative part for horn in F] 4/6 © on editing and arrangement; Hawkes & Son (London) ltd., London; 24Jul53; EF0-21655.

[I. Steves, Heinz Herbert]



M1005 .H26S3 HAYDN, JOSEPH, 1732-1809.

(Concerto, organ) Concerto per l'organo; für Klavier (Cembalo oder Orgel) zwei Oboen und Streichorchester [by] Joseph Haydn, bearb. und. hrsg. von Michael Schneider. (Breitkopf & Härtels Partiturbibliothek, Nr.3708) [Score] © Breitkopf & Härtel, Wiesbaden; 10Nov53; EF0-24279.

[I. Schneider, Michael, 1909-



HAYDN, JOSEPH, 1732-1809.

(Concerto, trumpet) Andante; from
Trumpet concerto, arr. for organ by F. A.
Parsons [music by] Haydn. 2/- NM:
arrangement. © Edwin Ashdown ltd.,
London; 29Sep54; EF0-30064.

I. Title. [II. Parsons, Frank Augustus, 1890-]

Haydn, Joseph, 1732-1809.

[Concerto, trumpet, Eb major; arranged]

... Trumpet concerto, arranged by Frank Wright. Full score ... London, New York [etc.] Boosey & Hawkes [1946] cover-title, 55 p. 18½ x 27. (Boosey & Hawkes brass band journal,

no. 831) At head of title: ... Haydn.

Publisher's plate no.: B. & H. 15935.

"Duration 131 mins."

1. Concertos (Trumpet with band), Arranged—Scores.

I. Wright, Frank Joseph Henry, 1901— arr.

M1257.H4C6

47-23692

© arrangement, 8Oct46; Hawkes & son (London) ltd., London; EF4346.

Haydn, Joseph, 1732-1809.
[Concerto, trumpet, Eb major; arranged] Trumpet concerto, arranged by Frank Wright. Full score ... London, New York [etc.] Boosey & Hawkes.

Carrangement; 80ct46; Hawkes & son (London) 1td.; EF4346.

I. Wright, Frank Joseph Henry, 1901-arr.

Haydn, Joseph, 1732-1809-

[Concerto, trumpet, Eb major, arranged] ... Trumpet concerto, edited by Ernest Hall. Reduction for piano by Harold Perry. London, New York [etc.] Boosey & Hawkes, 1td. [1946]

1 p. 1., 23 p. and pt. 31 cm.

Carrangement, 8Augu6; Hawkes & son (London) 1td. London; EF4218.

"Copyright 1945."

Publisher's plate no.: B. & H. 9018. Score(trumpet and piano) and part.

dje/C 23Dec46

(Cont. on next eard)

Haydn, Joseph, 1732-1809. [Concerto, trumpet, E major, arranged] Trumpet concerto. [1946] (Card 2)

Originally for trumpet and orchestra. "Duration 15 minutes."

I. Hall, Ernest, ed.

II. Perry, Harold, 1895- arr

III. Title: Trumpet concerto.

dje/C 23Dec46 : Franz Joseph Haydn

M1013 .H4 no. 2 HAYDN, JOSEPH, 1732-1809.
(Concerto, violin) Concerto en sol majeur pour violon; no. 2 [by] Joseph Haydn, révision et cadence par Marcel Lejeune.
© Schott Frères, Bruxelles; 28Feb49; on cadenza, revision & fingering; EF12689. Score (violin and piano) and part.

I. Lejeune, Marcel, 1896- arr.

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x M223

HAYDN, JOSEPH, 1732-1809.

*(Concerto, violin) Concerto in La; für Violine und Orchester, Melker Konzert [by] Joseph Haydn. Revision, Kadenzen und Rekonstruktion der Oboestimmen von Anton Heiller. [Score] © Haydn-Mozart Presse, Hartman & Co., Salzburg; 15Oct52; EF0-17736.

[I. Heiller, Anton, 1923-

M1013.H4H5

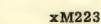
HAYDN, JOSEPH, 1732-1809.

(Concerto, violin) Concerto in la. Melker Konzert [by] Joseph Haydn, Revision, Kadenzen und Klavierauszug von Anton Heiller. [Score (violin and piano) and part] © Haydn-Mozart-Presse, Hartmann & Co., Salzburg, 3Jan52; EF0-11486.

[I. Heiller, Anton, 1923-

1

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M1105 .H38 F maj. .B6 HAYDN, JOSEPH, 1732-1809.

(Concerto, violin, & harpsichord & string orchestra) Concerto; [by] Joseph Haydn, edited by Paul Bormann. [Part (violin and piano) in score and parts for violin and 2d piano; playable also by violin and piano only] NM: editing & arrangement. © Hawkes & Son (London) ltd., London; 30Mar54; EF0-26445.

[I. Bormann, Paul, 1905-

J

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HAYDN, JOSEPH, 1732-1809.

(Concerto, violin, harpsichord & string orchestra) Concerto; for violin, piano (cembalo) and strings [by] Joseph Haydn, edited by Paul Bormann. [Score; may also be played by violin and piano] NM: editing & arrangement. © Hawkes & Son (London), ltd., London; 6Aug54; EF0-28968.

I. Bormann, Paul, 1905-

Library of Congress



xM223



M1013 HAYDN, JOSEPH, 1732-1809.

'(Concerto, violin, no. 1) Concerto en ut majeur pour violon; [by] Joseph Haydn, révision et cadence par Marcel Lejeune.

© Schott Frères, Bruxelles; 21Jan49; on

revision & fingering of the violin part & two cadenzas; EF12445. Score (violin & piano) and part.

I. Lejeune, Marcel, 1896-

ed.

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M1017 .H4 op.101 G4 HAYDN, JOSEPH, 1732-1809. (Concerto, violoncello) Concerto, Konzert. En ré-majeur [by] Joseph Haydn, op.101, publié dans la version originale avec cadences, révision par Maurice Gendron. Réduction pour piano. Mainz, B. Schott's Söhne: New York, Associated Music Publishers. [Score (violoncello and piano) and part] NM: cadenzas, piano reduction, editing of music & preface. © Schott & Co. ltd., London; 16Feb54; EF0-27773.

Library of Congress

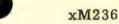
(Continued on next card)

M1017 .H4 op.101 G4 HAYDN, JOSEPH, 1732-1809. (Concerto, violoncello) Concerto. EF0-27773. (Card 2)

[I. Gendron, Maurice, 1920-

Library of Congress

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HAYDN, JOSEPH, 1732-1809. (Concerto, violoncello) Concerto for clarinet, Bb major, freely transcribed from the D major cello concerto. [By] Haydn. [arr. by] De Caprio. @ Gamble Hinged Music Co., Chicago; on arrangement; 10Jan47; EP11090. Score (clarinet and piano) and part.

I. De Caprio,

Domenico, arr.



xM252 Music Cat.

HAYDN, JOSEPH, 1732-1809.

*(Concerto, violoncello) Concerto in D; [by]
Joseph Haydn. [Op. 101] Edited and rev.
by Joachim Stutschewsky. (Schirmer's
library of musical classics, v. 1740)
[Score (violoncello and piano) and part]
\$1.25 © on editing & revision; G.
Schirmer, inc., New York; 8May50;
EP46948.

[I. Stutschewsky, Joachim]

JUL 1 & 1950

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HAYDN, JOSEPH, 1732-1809.

*(Concerto, violoncello) Konzert D dur; von Joseph Haydn. Hrsg. von Walter Schulz. Klavierauszug von Heinz Moehn. (Edition Schott, 1333) [Score (violoncello and piano) and part] © on arrangement & editing; Schott & Co., ltd., Mainz; 5Nov48; EF16332.

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HAYDN, JOSEPH, 1732-1809. Creation. SEE HIS Die Schöpfung.

EP43560

MAY - 9 1950

Library of Congress Copyright Office



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HAYDN, JOSEPH, 1732-1809.

*Deutsche Tänze; [by] Joseph Haydn, gesetzt von F. J. Giesbert. Mainz, B. Schott's Söhne. (Edition Schott, 3885) [Score (2 violins, violoncello and piano) and parts] © on arrangement; Schott & Co., ltd.; 31Dec49; EF0-2355.

I. Title. [II. Giesbert, Franz Julius, 1896-

Library of Congress Copyright Office



*M414 MAY - 2 1950

M220 .H

HAYDN, JOSEPH, 1732-1809.

Divertimento; B-dur [by] Joseph Haydn, hrsg. von Wilhelm Weismann. (Alte Musik für verschiedene Instrumente, Nr.10) [Score (violin and piano) and part; includes optional part for violoncello. Also playable by 2 violins and piano or 2 violins and violoncello] © F. E. C. Leuckart, München; 1Sep54; EF0-30334.

[I. Weismann, Wilhelm, 1900-

II. Title]

Library of Congress



xM312 xM351 ×

M220

HAYDN, JOSEPH, 1732-1809.

Divertimento; F-dur [by] Joseph Haydn,
hrsg. von Wilhelm Weismann. (Alte Musik
für verschiedene Instrumente, Nr.11)
[Score (violin and piano) and part; includes
optional part for violoncello. Also playable
by 2 violins and piano or 2 violins and
violoncello] © F. E. C. Leuckart,
München; 1Sep54; EF0-30335.

[I. Weismann, Wilhelm, 1900-

II. Title]

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*Divertimento & Serenade; [by] F. J. Haydn.
For two descant and one treble recorders,
compiled and arr. by Walter Bergmann.
(Edition Schott [no.] 10076) © Schott &
Co., ltd., London; 23May49; on arrangement; EF-0153. Score.

I. Bergmann, Walter George, 1902-II. Title: Serenade.



HAYDN, JOSEPH, 1732-1809.

*(Divertimenti, baryton, viola & violoncello)
Divertimenti Nr.4-6; [by] Joseph Haydn
im Auftrag des Arbeitskreises für
Hausmusik hrsg. von Waldemar Woehl.
(Hortus musicus, 94) [Score and parts]
© Bärenreiter-Verlag, Kassel; 28Nov52;
EF0-17487.

[I. Woehl, Waldemar, 1902- II. Title] (Series)



*(Divertimenti, baryton, viola & violoncello)
Divertimenti Nr.7-9; [by] Joseph Haydn,
im Auftrag des Arbeitskreises für
Hausmusik hrsg. von Waldemar Woehl.
(Hortus musicus, 95) [Score and parts]
© Bärenreiter-Verlag, Kassel; 28Nov52;
EF0-17488.

[I. Woehl, Waldemar, 1902-II. Title] (Series)



M862 .H37 op.31 no.5 HAYDN, JOSEPH, 1732-1809.

(Divertimento, flute, horns & strings, op.31, no.5) Sechs Divertimenti; [by] Joseph Haydn, hrsg. von Ernst Fritz Schmid.
Nr. 5 in G. (Bärenreiter-Ausg. 1865)
[Score: flute, 2 horns, 2 violins, viola, violoncello and double bass] © Bärenreiter-Verlag, Kassel, Ger.; 25Sep52; EFO-16520.

[I. Schmid, Ernst Fritz, 1904-

SL



M862 .H37 op.31 no.1 HAYDN, JOSEPH, 1732-1809.

(Divertimento, flute, horns & strings, op.31, no.1) Sechs Divertimenti; [by] Joseph Haydn, hrsg. von Ernst Fritz Schmid. Nr. 1 in G. (Bärenreiter-Ausg. 1861) [Score: flute, 2 horns, 2 violins, viola, violoncello and double bass] © Bärenreiter-Verlag, Kassel, Ger.; 25Sep52: EFO-16521.

[I. Schmid, Ernst Fritz, 1904-

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HAYDN, JOSEPH, 1732-1809.

Divertimento G-dur. SEE HIS Divertimento, 2 violins, 2 violas and violoncello.

EF0-23699

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M552 .H4D5 (Divertimento, 2 violins, 2 violas and violoncello) Divertimento G-dur [by] Joseph Haydn. Erstdruck, hrsg. von Hilmar und Walter Höckner. (Das Haus konzert, no.13) [Parts] © Wilhelm Hansen, musik-forlag, København; 230ct53; EF0-23699.

I. Title. [II. Höckner, Hilmar. III. Höckner, Walter] (Series)



Haydn, Joseph, 1732-1809.

Drei Haydn kataloge in faksimile; mit einleitung und ergänzenden themenverzeichnissen, herausgegeben von Jens Peter Larsen. Kopenhagen, E. Munksgaard, 1941.

3 p. l., 3–138 p., 2 l. $34\frac{1}{2}$ ^{cm}. Pages 3–128 are facsimiles.

"Quellenverzeichnis": p. 1361-138.

Contents.—Der entwurf-katalog (Staatsbibliothek Berlin, mus. ms. kat. 607).—Der katalog Kees (Fürstl. Thurn u. Taxissche bibliothek, Regensburg, sign. J. Haydn 85).—Das Elssiersche Haydn-verzeichnis (Fürstl. Esterhäzysches archiv, Budapest).—Die ergänzenden themenverzeichnisse.

(over)

1. Haydn, Joseph, 1732–1809—Thematic catalogs.

1. Larsen, Jens Peter, 1902–ed. II. Title.

[Full name: Franz Joseph Haydn]

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© 12Marul; 1c 7Mayu7; J. P. Larsen & E. Munksgaard, Copenhagen; AF3072.

HAYDN, JOSEPH, 1732-1809. Drei Trios.

© C. F. Peters Corp., New York; 28Dec53; EP102648. SEE

1955 file.

HAYDN, JOSEPH, 1732-1809. Drei Trios.

C. F. Peters Corp., New York; 10Dec53; EP102223. SEE

1955 file.

THE DYING CHILD; English w M. C. Gillington, m Joseph Haydn, ed. Dawson Freer. © 27Mar25, E614416. R100243, 24Sep52, Dawson Freer (A)

HAYDN, JOSEPH, 1732-1809.

Eloquence; for four-part chorus of mixed voices, with piano acc., S.A.T.B. [by] Joseph Haydn, rev. by Karl Geiringer [words by] G.E. Lessing, tr. by Henry S. Drinker. © Carl Fischer, inc., New York; 16Jun48; on revision; EP27939.

M2072 .4 .H HAYDN, JOSEPH, 1732-1809.

Evensong to God. [Abendlied zu Gott]

English text by Henry S. Drinker, music by Joseph Haydn, arr. by Karl Geiringer.

© Boosey & Hawkes, inc., New York; 25 Feb49; on arrangement; EP34784.

Score: chorus (SATB) and piano.

I. Drinker, Henry S., lyricist. II. Geiringer, Karl, arr. III. Title. IV. Title: Abendlied zu Gott.

HAYDN, JOSEPH, 1732-1809. The famous largo. SEE HIS Quartet, strings, no.80, op.76, no.5.

EP61072



FAREWELL SYMPHONY; finale, m Joseph Haydn, arr. Charles J. Roberts; orch. © 3Jan23, E555561. R60727, 10Apr50, Carl Fischer, inc. (PWH of C. J. Roberts)



THE FAREWELL SYMPHONY; by Joseph Haydn, band arr. Sydney Herbert. © 25Jun26, E646255. R114589, 1Ju153, Boosey & Hawkes, inc. (PWH)

FINALE; from Symphony in C, m Joseph Haydn, ed.; 4-pt. string orch. © 21Feb23, E556779. R63412, 16Jun50, Adam Carse (A of editing)

FINALE DE LA SYMPHONIE NO. 13; m

Joseph Haydn, arr. Fernand Delamarche [pseud. of Fernand Lamarche];
ptes. d'orch. © 19Jun21, E507772.
R50646, 10Jun49, Fernand Lamarche (A)

HAYDN, JOSEPH, 1732-1809.

Finale in A flat. See his Sonata, piano, no. 46.



HAYDN, JOSEPH, 1732-1809. Four trios. SEE HIS Trios, 2 flutes & violoncello.

EP55485

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UL 26 1951

HAYDN, JOSEPH, 1732-1809.

The gentle art; for chorus of mixed voices, S.A.T.B. [by] Haydn, edited and arr. by Maurice Jacobson, English words by Margaret Lyell [pseud.] London, J. Curwen; New York: G. Schirmer, sole agents for U.S.A. (Curwen edition, 61428) [With piano reduction] 9d. © Maurice Jacobson; 1Feb51; EF0-6605.

I. Title. [II. Jacobson, Maurice, 1896-III. Dawson, Margaret, 1910-]

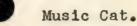
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HAYDN, JOSEPH, 1732-1809.
Gipsy rondo; [by] Joseph Haydn, special arrangement for accordion by Charles Magnante.
© Chart Music Publishing House, inc., Chicago; on arrangement; 9May47; EP14563.

I. Magnante, Charles, arr. II. Title.



GIPSY RONDO; m Joseph Haydn, arr. & adapted Carl Erich [pseud. of Charles P. Scott]; pf. © 7Sep21, E520532. R50787, 4Aug49, The Arthur P. Schmidt Co. (PWH of C. P. Scott)

GIPSY RONDO; by Joseph Haydn, rev. ed. with text matter by Lewis G. Thomas; piano. © 29Dec24, E606095. R88490, 5Jan52, Art Publication Society (PWH of L. G. Thomas)

MAR - 6 1952

HAYDN, JOSE PH, 1732-1809.

Gipsy rondo. See his Trio, piano & strings.



GIPSY RONDO. RONDO ALL'ONGARESE; m Joseph Haydn, adapted, arr. & ed. R. Krentzlin; pf. © 5Jul22, E540830. R50699, 28Jul49, The Arthur P. Schmidt Co. (PWH of R. Krentzlin)

HAYDN, JOSEPH, 1732-1809.

Glorious things of Thee are spoken; for mixed voices, S.A.T.B., [words by] John Newton [music by] Franz J. Haydn, arr. by Marcus Wiley [pseud.] (Pro Art choral, no.1542) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, New York; 18May54; EP80717.

I. Title. [II. Kirk, Theron Wilford, 1919-

Library of Congress

HAYDN, JOSEPH, 1732-1809.

God's Word; [music by] Jos. Haydn,
 [words by Margarete E. Fritschel] (In The Words of Jesus.
 Oct. issue, p. [2]) @ Margarete
 E. Fritschel, Clinton, Iowa;
 27Sep47; on words; EP18361.

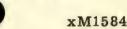
I. Fritschel, Margarete E., 1896lyricist. II. Title.



HAYDN, JOSEPH, 1732-1809.

Gone is all my youthful pride; for chorus of mixed voices, S.A.T.B., [by] Haydn, arr. by Maurice Jacobson, words by Margaret Lyell [pseud.] London, J. Curwen; New York, G. Schirmer. (Curwen edition, 61431) [With optional piano acc.] 8d. © on arrangement; Maurice Jacobson; 4Oct51; EF0-10187.

I. Title. [II. Jacobson, Maurice, 1896, 9 19 III. Dawson, Margaret, 1910-]



HAYDN, JOSEPH, 1732-1809.
Gypsy rondo. SEE HIS Trio, piano & strings, no.1.

EP80316

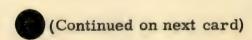
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Library of Congress



HAYDN, JOSEPH, 1732-1809.

(Die Harmonie in der Ehe) True lovers dwell in sweet content; for chorus of mixed voices S.C.T.B. unaccompanied [by] Haydn, arr. [by] Maurice Jacobson, words by Margaret Lyell [pseud.] London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 61442) [With piano reduction] 1/-© Maurice Jacobson; 17Mar52; EF0-12952.



M1584 , H HAYDN, JOSEPH, 1732-1809.
(Die Harmonie in der Ehe) True lovers dwell in sweet content. EF0-12952.
(Card 2)

I. Title. II. Title: Die Harmonie in der Ehe. [III. Jacobson, Maurice, 1896-IV. Dawson, Margaret, 1910-]



M1554 H

*HAYDN, JOSEPH, 1732-1809.

*Harmony in marriage; [by] Joseph Haydn, SATB, with keyboard, edited [with pref.] by Karl Geiringer, English text by Henry S. Drinker. © Music Press, inc., New York; 6Dec46; on pref., English translation & editing; EP41782.

I. Geiringer, Karl, 1899- ed. II. Drinker, Henry Sandwith, 1880- lyricist. III. Title.



Haydn, Joseph, 1732-1809.

Geiringer, Karl, 1899-

Haydn, a creative life in music, by Karl Geiringer. New York, W. W. Norton & company, inc. [1946]

342 p., 1 l. plates, ports., facsims. (incl. music) 24.

"First edition."
Bibliography: p. 326-331.

See Vol 1031 p. 14

1. *Haydn, Joseph, 1732-1809.

ML410.H4G4

927.8

46-8430

© 8Nov46; publisher; A8620.



Library of Congress

[15]

Haydn, Joseph, 1732-1809.

Ewen, David, 1907-

Haydn, a good life, by David Ewen; illustrations by Marion Kohs. New York, H. Holt and company, 1946,

5 p. l., 3-245 p., 1 l. illus. 24½...

"List of Haydn works and recordings": p. 187-201.

"Haydn's music; extracts from familiar works": p. 12031-225,

1. Haydn, Joseph, 1732-1809—Fiction, 2. Music—Juvenile literature. 3. Haydn, Joseph, 1732-1809—Discography. I. Kohs, Marion R., illus. ML3930.H3E9 927.8 46-11803

© 31Oct46; 2c 18Oct46; Henry Holt & co., inc., New York;

A 6854.

Library of Congress

M138 M38

HAYDN, JOSEPH, 1732-1809.

*Haydn-Schaum for piano ...

biographical continuity by

Nora Schaum, musical adapta
tion by John W. Schaum.

© Belwin, inc., New York; bk.1,

9May47; EP14466.

John W., 1905- arr. JII.
Title.

Library of Congress
Copyright Office



Music Cat.

rea/

M1378 HAYDN, JOSEPH, 1732-1809.

"Haydn-Schaum for piano [comp. and annotated by] John W. Schaum. ©
Belwin, inc., New York; bk. 2,
1Jun48; EP27992.

**HAYDN SUITE; m Joseph Haydn, selected & ed. Victor L. F. Rebmann, orchestra arr. Tom Clark; score. © on arr. & new matter, 13Aug26, E645389. R121102, 16Nov53, G. Schirmer, inc. (PWH of T. Clark & V. L. F. Rebmann)

M2078.G5

Haydn, Joseph, 1732-1809.

He died for us; for four-part chorus of mixed voices and incidental soprano, alto, tenor and bass soli with piano or organ accompaniment ... edited [i.e. arranged] by Harold Vincent Milligan. [Words] after the King James version. [New York] G. Schirmer, inc. 20¢

@ arrangement, 1Feb46; publisher;

EP2400.

I. Milligan, Harold Vincent, arr. II.

Library of Congress Copyright Office Music Cat.

THE HEAVENS ARE TELLING; by Joseph Haydn, arr. Ira Bishop Wilson.

1. 2-pt.- 2. SAB. © on arr.;

3Sep27, E674955; 10Sep27, E674956.

Lorenz Pub. Co. (PWH); 3Nov54;

R138835-138836.

.H

HAYDN, JOSEPH, 1732-1809.

The heavens are telling, ([from]
The creation) For ... S.S.A.,
[by] Josef Haydn, arr. by
Russell Watson [pseud.] © Pro
Art Publications, New York; on
arrangement; 21Apr47; EP13606.

I. Howorth, Wayne, 1895- arr. II. Title. III. Title: The creation.

Music Cat.

HAYDN, JOSEPH, 1732-1809.
The heavens are telling. SEE HIS Die Schöpfung.

EP62164

xM



MT224

HAYDN, JOSEPH, 1732-1809.

The heavens are telling the glory of God, chorus from the oratorio The creation, by Joseph Haydn, arr. by Eric Steiner. (In Steiner, Eric. Master tunes and music tests. p. 14-15) © G. Schirmer, inc., New York; 16Apr48; on arrangement & music test; EP26814. For piano solo.

HAYDN, JOSEPH, 1732-1809. Hösten. SEE HIS Die Jahreszeiten.

EF0-2257

JUN 2 7 1850

xM



M2113

HAYDN, JOSEPH, 1732-1809.

How marvelous is the power of God; [by]

Joseph Haydn, arr. by Katherine K.

Davis [words by] Katherine K. Davis. 60¢

© Galaxy Music Corp., New York;

1Aug52; EP64492.

I. Title. [II. Davis, Katherine Kennicott, 1892-



I LOVE PEOPLE; w & arr Paula Layton Smith m Joseph Haydn © Paula Layton Smith 10Aug53 EU326600 M1350 HAYDN, JOSEPH, 1732-1809.

. H

(Die Jahreszeiten) Hösten; bondens glädje över den rika skörden, ur oratoriet Årstiderna, [by] Joseph Haydn, bearbetning: Sven E. Svensson. (Orkester repertoaren; 15) [Condensed score] © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 4Nov49; EF0-2257.

I. Title. II. Title: Die Jahreszeiten.
III. Title: Arstiderna. [IV. Svensson, Sven
E. 1899Clibrary of Congress
(art. Convyright Office

DIE JAHRESZEITEN. The seasons; English w Mevanwy Roberts, French w Amédée Boutarel & Frieda Boutarel, m Joseph Haydn, piano arr. Paul Klengel; pianovocal score. © 5May25, E614399. R108502, 10Mar53, Breitkopf & Haertel (PWH of P. Klengel)

art.

FISCH, SAMUEL.

Joseph Haydn, aus seinem Leben und Schaffen. 39 p. illus. (Biographien für den Musikfreund) © Musikverlag zum Pelikan, Zürich; 28May51; AF0-5600.

I. Haydn, Joseph. II. Musikverlag zum Pelikan.

> MUS SEP 11 1951

Library of Congress Copyright Office



hmp/r

TIÉNOT, YVONNE.

Joseph Haydn, esquisse biographique.
33 p. illus. (Pour mieux connaître)
© Henry Lemoine (in notice: Henry
Lemoine & Cie), Paris; 20Nov48;
AF11448.

I. Haydn, Joseph.

II. Lemoine (Henry) et Cie.

MUS

Library of Congress Copyright Office



APR 1 1/1950

JACOB, HEINRICH EDUARD.
Joseph Haydn, his art, times, and glory.
[Translated by Richard and Clara
Winston] New York, Rinehart. 368 p.
illus. © H. E. Jacob; 3Jan50; A39476.

I. Haydn, Joseph.II. Winston, Richard, tr.

III. Winston, Clara, tr.

FEB 1 0 1950

Library of Congress Copyright Office



MUS

me/r

HAYDN, JOSEPH, 1732-1809. Kinder-Sinfonie. SEE HIS Sinfonia Berchtolsgadensis.

EF0-18527

xM



KONZERT; by Joseph Haydn, oboe & piano arr. Alexander Wunderer. © 25Nov26; E656487. Breitkopf & Haertel (PWH of A. Wunderer); 10May54; R130246.

HAYDN, JOSEPH, 1732-1809. Kritische Gesamtausgabe. SEE HIS Works.

EF15938

DEC - 5 1950



M223

HAYDN, JOSEPH, 1732-1809.

Larghetto; [by] Joseph Haydn, arr. for violin or flute, oboe or clarinet, with pianoforte acc. by Denis H. R. Brearley. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 94056) [Score and part] 2/6 © Denis H. R. Brearley; 23May51; EF0-8274.

I. Title. [II. Brearley, Denis H. R.]

xM244 xM247

Library of Congress Copyright Office xM252 Revised 19Jun52 HAYDN, JOSEPH, 1732-1809.

Das Leben ist ein Traum. Life is a dream; [by] Josef Haydn, English version by Lorraine Noel Finley. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals. p. 14-16) © on English words; G. Schirmer, inc., New York; 11Jun48; EP44232.

I. Title. II. Title: Life is a dream.
[III. Finley, Lorraine Noel]

Library of Congress Copyright Office



APR - 6 1950

M1619

.R

M1001 .H4 L53 HAYDN, JOSEPH, 1732-1809.

Little Symphony; arr. for orchestra by Anthony Collins. Full score.

© Keith, Prowse & Co., ltd.,
London; 24Sep47; on arrangement;
EF6836. "This work may be played by strings alone."

I. Collins, Anthony, arr. II. Title.

Uncert Benediction, 1893.

xM1060

M2074 HAYDN, JOSEPH, 1732-1809. •3 •H

Lo. my Shephera is divine: for three-part chorus of women's voices. with piano acc. [by] Josef Haydn, adapted by Edwin Arthur Kraft from the Kyrie of Mass no.7, St. Nicholas. @ G. Schirmer, inc., New York; 18Dec47; on adaptation: EP23665.

M2014

HAYDN, JOSEPH, 1732-1809.

Lo, my Shepherd is divine, (from Mass in G, no.7) [by] Franz

Joseph Haydn, freely arranged by Kenneth E. Runkel. For junior choir (SA) and senior choir (SATB) © Harold Flammer, inc., Hew York; on arrangement; 31Dec46; EP11419.

I. Runkel, Kenneth L., arr. II. Title.

Music Cat.

HAYDN, JOSEPH, 1732-1809. London trios. SEE HIS Trios, 2 flutes & violoncello.

EP55485

Library of Congress Copyright Office



JUL 26 1951

M2092

.4

.H

HAYDN, JOSEPH, 1732-1809.

Lord God, in power and glory; an anthem of praise [by] Haydn, words by Margaret Lyell [pseud.] edited and arr. by Maurice Jacobson. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 80782) [Score: SATB and piano reduction] 8d. © on words & addition to music; Maurice Jacobson; 27Apr51; EF0-7857.

I. Title. [II. Dawson, Margaret, 1910-III. Jacobson, Library of Congress Copyright Office HAYDN, JOSEPH.

Man in the moon, a libretto in three acta. English version by John Gutman of Joseph Haydn's opera, "Il mondo della luna." [Text only] @ Sesac inc.; lc 19Jun50; DU24693.

HAYDN, JOSEPH, 1732-1809. The marvelous work. SEE HIS Die Schöpfung.

EP73802

xM

Library of Congress



M2013

HAYDN, JOSEPH, 1732-1809.

(Mass, C major (1773?)) Missa Sanctae
Caeciliae. [By] Joseph Haydn, unshortened
version, vocal score by Fritz Steffin.

[Piano-vocal score] NM: "arrangement:
vocal score." © Haydn-Mozart-Presse,
Salzburg, Austria; 15Mar54; EF0-29112.

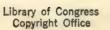
I. Title. [II. Steffin, J. Fritz, 1887-

Library of Congress

MASTER MINIATURES; m Joseph Haydn, Johann Chrysostom Wolfgang Amadeus Mozart, & others, arr. for elementary ensemble violin playing by Louis Hintze. © 8Mar24, E584419. R90265, 4Feb52, Louis Hintze (A)

HAYDN, JOSEPH, 1732-1809. Menuet. SEE HIS Symphony, M.100.

EP62100





MENUET; from Military symphony by Joseph Haydn, arr. Arnoldo Sartorio; 2 pianos, 8 hands. © on arr.; 2May27; E666290. Arthur P. Schmidt Co., inc. (PWH); 11Aug54; R134484.

MENUET; from The Oxford symphony, by Joseph Haydn, arr. Adam Carse; orchestra. © 21Sep27; E676648. Adam Carse (A); 30Nov54; R139586.

MENUET, from The 3d symphony; by Joseph Haydn, arr. for orchestra by Fred Lampe; pts. © 1Ju125, E621127. R102521, 14Nov52, Emil Ascher, inc. (PWH of F. Lampe)

M243 .H4W6 HAYDN, JOSEPH, 1732-1809.

Menuette und andere Stücke; für Sopran-Blockflöte und Klavier [by] Joseph Haydn, hrsg. von Waldemar Woehl. Minuets and other pieces, for a c-recorder and piano. [Score and part] © on arrangement; Hug & Co., Music-Publishers, Zürich; 10May51; EF0-8502.

I. Title. II. Title: Minuets and other pieces. [III. Woehl, Waldemar, 1902-



FRANCISCUS, Brother.
The merry music maker, a story of Joseph
Haydn. Illus. by Brother Bernard
Howard. Notre Dame. Ind. [1952] 93 p.

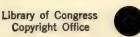
© Dujarie Press; 21Aug52; A69649.

I. Haydn, Joseph. II. Dujarie Press.



HAYDN, JOSEPH, 1732-1809.
Military symphony. SEE HIS Symphony,
M.100.

EP62100





MINIATURE CLASSICS; by Johann Sebastian Bach, Georg Friedrich Händel, Joseph Haydn & Johann Chrysostom Wolfgang Amadeus Mozart, arr. William Arms Fisher. v.1-2. © 24Nov24; E604519-604520. R87087-87088; 3Dec51; Cliver Ditson Co. (PWH)

JAN - 8 1952



MINUET; m Joseph Haydn, transcribed; violin & pf. © 12Dec23, E575926. R81734, 30Jul51, Arthur Hartmann (A of transcription)

SEP - 6 1951



MINUET IN D; m Joseph Haydn, adapted, arr. & ed. R. Krentzlin; pf. © 5Jul22, E540828. R50697, 28Jul49, The Arthur P. Schmidt Co. (PWH of R. Krentzlin)

MINUET IN G; m Joseph Haydn, adapted, arr. & ed. R. Krentzlin; pf. © 5Jul22, E540833. R50702, 28Jul49, The Arthur P. Schmidt Co. (PWH of R. Krentzlin)

HAYDN, JOSEPH, 1732-1809.
Missa Sanctae Caeciliae. SEE HIS Mass,
C major (1773?)

EF0-29112

xM

Library of Congress

Haydn, Joseph, 1732-1809. The musical clocks; [Flötenuhr] a suite of seven pieces, arranged for organ by E. Power Biggs. New York, The H. W. Gray co., inc. C claimed on arrangement of 7 pieces, 21 Junu6: publisher. Contents .- 1. Minuet (Song of the quail) (© EP7331) - 2. March (© EP7332) -3. Andantino (© EP7333) - 4. Minuet (Allegretto) (© EP7334)- 5. Minuet (Presto) (@ EP7335)- 6. Vivace (@ EP7336) Music Cat. (N13.2)

(Continued on next card)

Haydn, Joseph, 1732-1809.

The musical clocks; [Flötenuhr] a suite of seven pieces, arranged for organ by E. Power Biggs. (Card 2)

-7. Fugue (© EP7337)

I. Biggs, Edward George Power, 1906arr. II. Title. III. Title: Flötenuhr.

0

Music Cat. (M13.2)

SCHRÖDER, AUKJE ENGELINA.

Muzikant van Esterhazy; het leven van Jozef
Haydn (1732-1809) Tilburg [1951]
156 p. illus. (Sonatine-reeks, deel 9)
© Nederland's Boekhuis N.V.; 15Nov51;
AF0-7657.

I. Haydn, Joseph.
II. Nederland's Boekhuis N.V., Tilburg.



M38 .5 .H HAYDN, JOSEPH, 1732-1809.

My mother bids me bind my hair; [by]
Joseph Haydn, arr. by Felix Gunther.

© Century Music Pub. Co., New York;
15Jul49; on arrangement; EP38967. For piano.

I. Gunther, Felix, 1886- arr. II. Title.



MY MOTHER BIDS ME BIND MY HAIR; m
Joseph Haydn, transcribed for violin
& piano by Kalmon Ronay. © on
transcription, 9Dec24, E608327.
R99098, 25Aug52, Schott & Co., 1td.
(PWH of K. Ronay)

HAYDN, JOSEPH, 1732-1809.

My mother bids me bind my hair; canzonet, [by] Haydn, arr. by John Clements, [Words by John Hunter] (Francis & Day's unison and part songs, 111) [Score: SSA and piano; voice parts also in tonic sol-fa notation] 4d © on arrangement; Francis, Day & Hunter, ltd., London; 29Jun50; EF0-4452.

I. Title. [II. Clements, John. III. Hunter, John]

Library of Congress Copyright Office



OCT 1 6 1980

Haydn, Joseph, 1732-1809.
Notturno VI in G major; for flute, oboe, two horns and strings, edited by Edvard Fendler. New York, Music press. inc.

preface and editing, 13May46; publisher: EP8712.

I. Fendler, Edvard, 1902-



Library of Congress Copyright Office



Music Cat.

.H

HAYDN, JOSEPH, 1732-1809.

O God, deliver me; anthem for S.A.T.B.

[by] Haydn, words by Margaret Lyell

[pseud.] edited and arr. by Maurice

Jacobson. London, Curwen; New York,

G. Schirmer, sole agents for U.S.A.

(Curwen edition, 80791) [With piano

acc.] 1/- © Maurice Jacobson; 13Jul51;

EF0-9041.

SEP 1 9 1951

I. Title. [II. Dawson, Margaret, 1910-Library of Congress Copyright Office III. Jacobson, Maurice, 1896-]

O JESU DEUS PACIS; m Joseph Haydn, rev. & ed. James A. Reilly; low voice, & organ. © 3Nov21, E529988. R41967, 24Dec48, William Arthur Reilly (C)



HAYDN, JOSEPH, 1732-1809, supposed composer.

O worship the King. SEE ALSO
HAYDN, MICHAEL, 1737-1806, supposed
composer.

0 worship the King.

1957

. H

HAYDN, JOSEPH, 1732-1809, supposed composer.

O worship the King; S.S.A. [By F. J. Haydn, words by R. Grant], arr. by C. Albert Scholin. (Belwin octavo, no. 1008) [With piano reduction] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43416.

I. Title. [II. Grant, Robert. III. Scholin, Carl Albert, 1896-]

Revised 21Feb50 JUL 2 5 1950

HAYDN, JOSEPH, 1732-1809.
Ochsenmenuett. SEE
Seyfried, Ignaz Xaver, Ritter von,
1776-1841.

EF0-3182

JUL 3 1 1200



HAYDN, JOSEPH, 1732-1809.
The old man; for four-part chorus of mixed voices with plano acc., S.A.
T.B. [by] Joseph Haydn, rev. by
Karl Geiringer [words by] J.W.L.
Gleim, tr. by Henry S. Drinker.
© Carl Fischer, inc., New York;
16Jun48; on revision; EP27938.

MT100

HAYDN, JOSEPH, 1732-1809.

*Orfeo ed Euridice; [or] L'anima del filosofo; dramma per musica, London, 1791 [by] Joseph Haydn, libretto by Carlo Francesco Badini. [Translation of libretto by Julia Wadleigh, analytical notes and notes on previous Haydn operas by Helmuth Wirth, notes on the recording by H. C. Robbins Landon, and editing and argument by Richard Wadleigh] Analytical notes. [Includes libretto with words in Italian and

DP1363 Library of Congress Copyright Office (Continued on next card)

MT100

HAYDN, JOSEPH, 1732-1809. *Orfeo ed Euridice. DP1363. (Card 2)

English] © on translation, notes, argument, and editing; The Haydn Society, Boston; 1Mar51; DP1363.

I. Badini, Carlo Francesco. II. Title.
III. Title: L'anima del filosofo. [IV. Wadleigh,
Julia, 1880- V. Wirth, Helmuth, 1912VI. Landon, Howard Chandler Robbins, 1926Library of Congress
Copyright Office

VII. Wadleigh, Richard,
1912-

M1255 HAYDN, JOSEPH, 1732-1809.

.H (Orlando Paladino. Overture)
Orlando Palandrino. overture

Orlando Paladino. Overture)
Orlando Palandrino, overture,
by Joseph Haydn; transcribed by
N. De Rubertis. © Remick Music
Corp., New York; 2Janus; on transcription; EP21033. Condensed
score (band) and parts.

OXFORD SYMPHONY, op.66, no.2; m Joseph Haydn, arr. Charles Woodhouse; in G maj. © 21Aug23, E567632. R68617, 21Sep50, Hazel Lucy Alice Minchin (W)

NOV - 9 1950

LE PETIT HAYDN; 12 petites pièces, Joseph Haydn, rev.; pf. © 13Nov22, E556345. R63995, 28Jun50, Henri Vaillant (A of revision)

art.

HAYDN, JOSEPH, 1732-1809.
Pianoforte trio in F sharp minor. SEE
HIS Trio, piano & strings, no.2.

EF0-10777

JAN 2 5 1952

Library of Congress Copyright Office



xM

M1160 .H29 P73 HAYDN, JOSEPH, 1732-1809.

Presto; Finale, Sonata in G [by] J. Haydn [transcribed for solo piano and strings by Harry Dexter] (The Miniature concerto series, 5) [Score and parts] 3/6 © on transcription; Keith, Prowse & Co., ltd., London; 12Oct51; EF0-10164.

I. Title. [II. Dexter, Harry, 1910-

Library of Congress Copyright Office



xM1105 xM23

PRESTO AND ADAGIO; from Farewell Symphony, by Joseph Haydn, band arr.
M. L. Lake. © 3Sep26, E655255.
R121058, 17Nov53, Carl Fischer, inc.
(PWH of M. L. Lake)

QUAECUMQUE SUNT VERA s J. Scott Clark m Joseph Haydn arr Lawrence Hansen C Cecille Music Co., inc. 24Mar48 EU122436

HAYDN, JOSEPH, 1732-1809.

(Quartet, Strings) Presto in C
major; from the String Quartet.
Op. 1, no. 6, [by] Joseph
Haydn, arr. ... by Eric Steiner.

© Elkan-Vogel Co., inc., Philadelphia; 26Jun47; on arrangement;
EP15846. Two scores for piano 1-2.

I. Steiner, Eric, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

HAYDN, JOSEPH, 1732-1809. (Quartet, strings) Serenade; by Joseph Haydn [from String Quartet in F] Theme melody in the B.B.C. feature, "Music in Miniature." [Arr. by Victor Ambroise] C Lawrence Wright Music Co., 1td., London; 16Dec47; on arrangement; EF7353. For piano solo.

I. Ambroise, Victor, 1888- arr.



M252 .H HAYDN, JOSEPH, 1732-1809.

(Quartet, strings, no.18, op.3, no.5)

Serenade; [by] Haydn, adapted for B flat clarinet with piano acc., by Charles

O'Neill. [Score and part] © Waterloo

Music Co., ltd., Waterloo, Ont.; 4Mar54; EF0-25988.

I. Title. [II. O'Neill, Charles, 1882-

Library of Congress



M38 H.

HAYDN, JOSEPH, 1732-1809. (Quartet. strings, no.18, op.3, no.5) Serenade; [from String quartet no.17, op.3, no.5] by Haydn [arr. by Henry Duke] (Grafton classics, no.126) [For piano] 1/6 © on fingering & phrasing; H. Freeman & Co., Brighton, Eng.; 12Dec52; EF0-18536.

I. Title. [II. Duke, Henry, 1920-



M459 HAYDN, JOSEPH, 1732-1809.

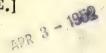
.H ^(Quartet, strings, no. 77) Theme and variations from the Emperor string quartet [by] Haydn, arr. by Louis A. Hahn [Cincinnati, Fillmore Music House] © Fillmore Bros. Co.; 12Aug48; on arrangement; EP29599. Score (flute, oboe, clarinet and bassoon) and parts.

I. Hahn, Louis A., arr. II. Title.



*(Quartet, strings, no.80, op.76, no.5) The famous largo; from op.76, no.5, by Franz Joseph Haydn, orchestrated by Ernest E. Harris. [Score and parts] \$5.75 © on arrangement; Bourne, inc., New York; 10Mar52; EP61072.

I. Title. [II. Harris, Ernest E.]





HAYDN, JOSEPH, 1732-1809.

(Quartet, strings, op.3, no.5) Serenade; from Quartet in F major, op.3, no.5, by Joseph Haydn, arr. for organ by S. Drummond Wolff. 3/- © on arrangement; Oxford University Press, London; 17Apr52; EF0-14095.

[I. Title. II. Wolff, Stanley Drummond, 1916-



HAYDN, JOSEPH, 1732-1809.

(Quartet, strings, op.20, no.5) Adagio; from the String quartet, op.20, no.5 [by] Joseph Haydn, arr. for violin or viola and piano by Watson Forbes. [Score and parts] 4s. © on arrangement; Oxford University Press, London; 29Oct53; EF0-23487.

I. Title. [II. Forbes, Watson, 1909-



M562 .H34 F3 HAYDN, JOSEPH, 1732-1809.

Quintette; de Jos. Haydn, reconstitué
d'après la version originale par J. B.
Faulx. Kwintet. [Score: violin, viola,
violoncello or double bass, and 2 horns]
fr.30,- © Éditions musicales Brogneaux,
Bruxelles; 1Sep51; EF0-10002.

[I. Faulx, Jean Baptiste, 1896-]
DEC 2 8 1991



RAINIER UBER ALLES; w Darby Wallace
Huntington m Joseph Haydn © on new w
Darby Wallace Huntington 5Aug53
EU326130. Appl. states prev.
version: Deutschland über alles.

HAYDN, JOSEPH, 1732-1809.
Roll of the drum. SEE HIS Symphony,
M.103.

EP79208

xM

Library of Congress



HAYDN, JOSEPH, 1732-1809. Romance. SEE HIS Symphony, M.85.

EF0-15716.

xM



Haydn, Joseph, 1732-1809.

Komance from [Symphony no. 15 in
B flat] "La reine" ... arranged by
Patrick Williams. London, J. B. Cramer

& co. 1td. 2s
© arrangement, 10Feb46; publisher;

EF991.

For organ solo.

I. Williams. Patrick, arr.

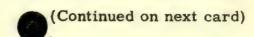
Library of Congress Copyright Office



Music Cat.

MT245 .A823 no.387 HAYDN, JOSEPH, 1732-1809, Rondino in F major; [by] Franz Joseph Haydn. Rev. ed. with biographical sketch and glossary, program notes, form and key analysis, and suggestions for study and interpretation [by Lillie Mayes Dodd] (Progressive series compositions, catalog no.387) [For piano] 30¢ © Art Publication Society, St. Louis; 27Jul53; EP73456.

Library of Congress



MT245 .A823 no.387 HAYDN, JOSEPH, 1732-1809. Rondino in F major. EP73456. (Card 2)

- 1. Piano-music---Teaching pieces.
- 2. Piano music---Instructive editions.
- [I. Dodd, Lillie Mayes]

SCHERZINO; m Joseph Haydn, adapted, arr. & ed. R. Krentzlin; pf. © 5Jul22, E540825. R50694, 28Jul49, The Arthur P. Schmidt Co. (PWH of R. Krentzlin)

SCHERZO; m Joseph Haydn, adapted, arr. & ed. R. Krentzlin; pf. © 5Jul22, E540826. R50695, 28Jul49, The Arthur P. Schmidt Co. (PWH of R. Krentzlin)



M2003

*(Die Schöpfung) Creation; [by Joseph Haydn]
arr. for female or boys' voices, S.S.A.,
by Ernest Read. [Piano-vocal score]
5/- © on arrangement; Paterson's
Publications, ltd., London; 6Oct52;
EFO-16839.

I. Title. II. Title: Die Schöpfung. [III. Read, Ernest, 1879-]



M2072

HAYDN, JOSEPH, 1732-1809.

(Die Schöpfung) The heavens are telling; from The Creation, for three-part chorus of mixed voices, S.A.B. with piano or organ accompaniment [by] Josef Haydn, adapted by Carl Deis. (G. Schirmer octavo, no.10032) 25¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © G. Schirmer, inc., New York; 15Apr52; EP62164.

Library of Congress Copyright Office



(Continued on next card)

M2072 .3 .H HAYDN, JOSEPH, 1732-1809. (Die Schöpfung) The heavens are telling. EP62164. (Card 2)

I. Title: II. Title: The Creation.
III. Title: Die Schöpfung. [IV. Deis, Carl, 1883-]

(art.)



M2074 HAYDN, JOSEPH, 1732-1809. .2

(Die Schöpfung) The heavens are telling; from The Creation, for two-part chorus of women's voices, with piano or organ accompaniment [by] Josef Haydn, adapted by Carl Deis. (G. Schirmer's choral church music, 10072) 25¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on adaptation; G. Schirmer, inc., New York; 3Oct52; EP66246.

I. Title, II. Title: The Creation, III. Title: IV. Deis, Carl, 1883-Die Schöpfung.
Library of Congress Copyright Office

H.

M2073

. 4 . H HAYDN, JOSEPH, 1732-1809.
(Die Schöpfung) The heavens are telling; [from Die Schöpfung, by] Haydn, arr. by W. J. Cotton. (York series, no. 1430) [Score: TTBB and piano; voice parts also in tonic sol-fa notation] 10d © on arrangement; Messrs Banks & Son (Music) ltd., York, Eng.; 2Jun50; EF0-5214.

JAN 1 1 1951

I. Title. [II. Cotton, William John, d. 1947]

M2074 7 HAYDN, JOSEPH, 1732-1809.

(Die Schöpfung) The marvelous work; from The creation, for three-part chorus of women's voices with soprano solo [by] Joseph Haydn, women's chorus version by Katherine K. Davis. (Galaxy octavo, 1950) [With piano acc.] 20¢ © Galaxy Music Corp., New York; 26Aug53; EP73802.

I. Title. II. Title: Die Schöpfung.
[III. Davis, Katherine Kennicott, 1892Library of Congress
(art.)

Haydn, Joseph, 1732-1809.
[Die schöpfung. Selection, arranged]
The limpid brook; author of words not given,
arranged by Emil C. Taflinger.

@ 10-18-46; E. C. Taflinger, Terre Haute, Ind.; EU55399; new matter; arrangement.

M2072 HAYDN, JOSEPH, 1732-1809.

(Die Schöpfung) With verdure clad; S.A.T.B., from the oratorio Creation by Joseph Haydn, soprano solo with mixed voices, arr. by Ray B. Worley [pseud.] (Belwin octavo, no. 992) [With piano or organ acc.] 15¢ © on arrangement; Belwin, inc., New York; 17Jan50; EP43560.

I. Title. II. Title: Die Schöpfung. III.

Library of Congress
Copyright Office

Title: Creation. [IV.
Scholin, Carl Albert,
1896-

(art.)

. 7

.H

M1420 .S393 H3 HAYDN, JOSEPH, 1732-1809.
Sechs deutsche Tänze; [by] Haydn [hrsg. von Willy Schneider] (Schulmusik)
[Condensed score (string orchestra) and parts] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 15Oct52; EF19681.

I. Title: Deutsche Tänze. [II. Schneider, Willy, 1907-] (Series)



HAYDN, JOSEPH, 1732-1809.
Sechs Divertimenti. SEE HIS Divertimento, flute, horns & strings, op.31, no.1.

EF0-16521

xM



HAYDN, JOSEPH, 1732-1809.
Sechs Divertimenti. SEE HIS Divertimento, flute, horns & strings, op.31, no.5.

EF0-16520

xM



EF0-27774

Library of Congress

HAYDN, JOSEPH, 1732-1809. Serenade. SEE HIS Quartet, strings, no.18, op.3, no.5.

EF0-25988

xM

Library of Congress



HAYDN, JOSEPH, 1732-1809. Serenade. SEE HIS Quartet, strings, op.3, no.5.

EF0-14095

xM



M1420 .H42W4 HAYDN, JOSEPH, 1732-1809.
(Sinfonia Berchtolsgadensis) Kinder-Sinfonie;
[by] Joseph Haydn, hrsg. von Eberhard
Werdin. (Edition Schott, 4227) [Score and
parts] © on editing & arrangement; Schott
& Co., Itd., Mainz; 19Nov52; EF0-18527.

I. Title: II. Title: Sinfonia Berchtolsgadensis. [III. Werdin, Eberhard, 1911-



M215

HAYDN, JOSEPH, 1732-1809.
(Sinfonia Berchtolsgadensis) Toy symphony;
[by] Josef Haydn, arr. for two pianos by
Ralph Berkowitz. [Two scores] \$1.50
© on arrangement; Elkan-Vogel Co., inc.,
Philadelphia; 6Oct52; EP66383.

I. Title. II. Title: Sinfonia Berchtolsgadensis. [III. Berkowitz, Ralph]



SINFONIE CONCERTANTE, op.84; by Joseph Haydn, arr. for violin, violoncello, oboe, bassoon & orchestra by Breit-kopf & Härtel, employer for hire of Hans Sitt; score. © 14Mar24, E583162. R91011, 20Feb52, Breitkopf & Härtel (PWH)

MAR 2 6 1952



M2077

HAYDN, JOSEPH, 1732-1809.

Sing to the Lord of harvest; S.A.B., by
Joseph Haydn. Hymn anthem for Thanksgiving or general use, arr. by C. Albert
Scholin, [words by John S. B. Monsell]
(Belwin octavo, no.1085) [With piano or
organ acc.] 15¢ © on arrangement; Belwin, inc., New York; 3Jan51; EP51603.

FEB 20 1951

I. Title. [II. Scholin, Carl Albert, 1896-III. Monsell, John S. B.]

Library of Congress Copyright Office



xM2072.5

M32.8

HAYDN, JOSEPH, 1732-1809.

Some of the happy melodies from Haydn's chamber music; arr. for pianoforte by J. Michael Diack. © Paterson's Publications, ltd., London; on arrangement; 14Apr47; EF3307.

I. Diack, J. Michael, 1870-1946, arr. II. Title: III. Title: Happy melodies from Haydn's chamber music.

Library of Congress Copyright Office



Music Cat.

Haydn. Joseph. SONATA IN D MAJOR; for plano by Joseph Haydn, rev. with biographical sketch, fingering, phrasing, pedaling, and instructive annotations on form and structure and method of study by Lewis G. Thomas. © 24Jan25, E605339. R103463. 5Dec52. Art Publication Society (PWH of L. G. Thomas)

SONATA IN G MAJOR FOR VIOLIN AND PIANO; m Joseph Haydn arr Katharine M. Watson © on arr Katharine M. Watson 290ct53 EU336184

SONATA, no.1; by Joseph Haydn, ed., phrased, fingered & analyzed by Charles Stewart Macpherson; for piano. © on editing, phrasing, fingering & analysis, 21May25, E614577. R100252, 24Sep52, Leonora F. Macpherson (W)

SONATA, no.3; for piano by Joseph Haydn, ed., phrased & fingered, with analysis by Stewart [i.e. Charles Stewart] Macpherson. © on editing, phrasing, fingering & analysis, 16Sep24, E598129. R95927, 5Jun52, Leonora F. Macpherson (W)

SONATA, no.7; for piano by Joseph Haydn, ed., phrased & fingered with analysis by Charles Stewart Macpherson. © on ed., phrasing, fingering & analyzing, 21May25, E614578. R102178, 5Nov52, Leonora F. Macpherson (W)

SONATA, no.9; for piano by Joseph Haydn, ed., phrased & fingered, with analysis by Stewart [i.e. Charles Stewart] Macpherson. © on editing, phrasing, fingering & analysis, 16Sep24, E598128. R95926, 5Jun52, Leonora F. Macpherson (W)

M215 HAYDN, JOSEPH, 1732-1809.

•H (Sonata, piano) Finale from Piano sonata in G, arr. for two pianos by Lionel Salter. © Augener, 1td., London; 4Mar48; on arrangement; EF8897.

M23 .H42 op.46 .F7

HAYDN, JOSEPH, 1732-1809.
(Sonata, piano; no. 46) Finale in A flat, by Joseph Haydn. Ed. and fingered by Keith Phillips [pseud.]
© J. Fischer & Bro., New York; 23Aug48; on editing & fingering; EP29720.

I. Frost, Bernice, ed. II. Title.

xM25

M23 HAYDN, JOSEPH, 1732-1809.

(Sonatas, piano. Selections) Five sonatas for piano [by] Haydn.

Authentic ed. Sonatas 6, 22, 41, 42 and 48; ed. by Arthur Loesser. ©

Music Press, inc., New York; 5Dec47; on editing, preface & notes; EP21212.

M287

HAYDN, JOSEPH, 1732-1809.
(Sonatas, 2 violins) Sechs Sonaten; [by]
Joseph Haydn, hrsg. von Adolf Hoffmann.
(Edition Schott, 4163) Mainz, B. Schott's
Söhne; New York, Associated Music Publishers. [Score] NM: "editing of music; preface." © Schott & Co., ltd.; 30Dec53; EF0-27774.

[I. Hoffmann, Adolf, 1900-

]

Library of Congress



ML50 .H3748 S72 1952 HAYDN, JOSEPH, 1732-1809.

(Lo speziale) Der Apotheker. The apothecary; [by] Haydn, a one act comic opera in English, English lyrics and libretto by William Kaye. New York, Magic-Tone Records. [Analytical notes (libretto); English words] © on new English text; William Kaye; 1Feb52; DP976.

I. Title: II. Title: Lo speziale. III. Title: The apothecary. [IV. Kaye, William, 1917-]

Library of Congress
Copyright Office
art. (art.)



M2146 HAYDN, JOSEPH, 1732-1809.
.H Strong is our faith; [by] Franz Joseph Haydn (Austrian hymn) [words by] Russell E. Q. Johnson. [Close score] © on words; Russell E. Q. Johnson; 21Sep51; EP57866.

I. Title. II. Title: Austrian hymn. [III. Johnson, Russell E. Q., 1913-

Library of Congress Copyright Office



NOV - 5 1951

HAYDN, JOSEPH, 1732-1809. Surprise symphony. SEE HIS Symphony, M.94.

EP69701

xM



HAYDN, JOSEPH, 1732-1809. Surprise Symphony. SEE HIS Symphony, M.94.

EP81017

xM

HAYDN, JOSEPH, 1732-1809.

*(Symphonies) Symphonien No. 82-87; [by] Joseph Haydn, Wissenschaftliche Leitung, Jens Peter Larsen, hrsg. von H. C. Robbins Landon. Symphonies no. 82-87; general editor, [Jens Peter Larsen]. edited by [H. C. Robbins Landon] (In his (Works) Kritische Gesamtausgabe. ser. 1, v. 9) © on formulation of scores, revision, interpretation, preface & compilation; Haydn Society, inc., Boston; 1Jul50; EF15938.

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M3 . H M3 HAYDN, JOSEPH, 1732-1809. .H *(Symphonies) Symphonien No. 82-87. EF15938. (Card 2)

[I. Larsen, Jens Peter, 1902- II. Landon, Howard Chandler Robbins, 1926-



HAYDN, JOSEPH, 1732-1809. Symphony in D. SEE HIS Symphony, M.73.

EP79209

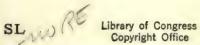




M1001 .H4 M.12 K_5

HAYDN, JOSEPH, 1732-1809. (Symphony, M.12) Symphonie No.12, E-dur; [by] Joseph Haydn, hrsg. von Fritz Kneusslin. (Für Kenner und Liebhaber, No. 2) [Score] © on bowing, nuances & phrasing: Edition Kneusslin, Basel; 1May53; EF0-20710.

(Series) [I. Kneusslin, Fritz, 1917-





*(Symphony, M. 53) Symphony in D major, Imperial, [by] Joseph Haydn, edited by Edvard Fendler. [Score] © Sam Fox Pub. Co., New York; 10Mar50; EP45028.

[I. Fendler, Edvard, 1902-

1



M1001 HAYDN, JOSEPH, 1732-1809.
.H4 (Symphony, M. 53) Symphony N. 53,
M.53 in D major. L'impériale. [By]
.F4 Joseph Haydn, ed. by Edvard Fendler.
© Sam Fox Publishing Co., New York;
13Sep48; on arrangement; EU146584.

I. Fendler, Edvard, 1902- ed.

M1001 .H4 M.73 .F8 HAYDN, JOSEPH, 1732-1809.
(Symphony, M.73) Symphony in D. La chasse; [by] Haydn. Orchestra score, study and conducting format containing piano arrangement by Anis Fuleihan.
(Edition Cranz, 2128) © Southern Music Pub. Co., inc., New York; 22Dec53; EP79209.

I. Title: La chasse. [II. Fuleihan, Anis, 1900-]

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Library of Congress



xM35

M1001 •H4 M•77 *(Symphony, M.77) Symphony in B flat major (before 1782) for flute, two oboes, bassoon, two horns, two violins, viola, violoncello and double bass. Ed. by Alfred Einstein.

© Music Press, inc., New York; 2May47; on editing & preface; EP21186.

Haydn, Joseph, 1732-1809.

[Symphony, M. 85, B flat major; arranged] Symphony no. 15, La reine arranged by Harold Perry. London, Boosey & Hawkes, 1td. full orchestra 7s6d, small orchestra 6s, extra pts. 10d, piano conductor 2s

@ arrangement, 300ct46; Hawkes &

son (London) 1td.; EF4398.

I. Perry, Harold, 1895-

arr.

Library of Congress Copyright Office



Music Cat.

M1420 .H42

43

HAYDN, JOSEPH, 1732-1809.

(Symphony, M. 85) Romance; [by] Haydn
[from Symphony in B Flat, La reine]
arr. for percussion band and piano by
Yvonne Adair. [London] Boosey & Hawkes.
[Piano-conductor score and parts] 9d.

© on arrangement; Boosey & Co., ltd.;

I. Title. [II. Adair, Yvonne Madeleine, 1897-

Library of Congress Copyright Office



26Sep52: EFO-15716.

HAYDN, JOSEPH, 1732-1809.

*(Symphony, M.87) Symphonie no.87;
A Dur [by] Joseph Haydn, für Orchester,
hersg. von Zoltan Fekete. For orchestra,
edited by Zoltan Fekete. [Score]
© on revision & editing; Hug & Co.,
Zürich. Switzerland: 15Nov50; EF16333.

[I. Fekete, Zoltan, 1909-

MAY 16 1951



HAYDN, JOSEPH, 1732-1809,

*(Symphony, M. 87) Symphony nr. 87 in A major. Paris symphony no. 6, 1785. For flute, two oboes, two bassoons, two horns and strings. [By] Joseph Haydn. Edited by Alfred Einstein. (Smith College music archives, no. 10) [Score] © on editing; The Trustees of the Smith College, Northampton, Mass.; 4Aug49; EP47405.

M2 . S653

> I. Title: Paris symphony no. 6. [II. Ein-Library of Congress Copyright Office stein, Alfred, 1880-

xM100

HAYDN, JOSEPH, 1732-1809.

*(Symphony, M. 94) Andante; aus der Symphonie No. 6 (94) in G dur mit dem Paukenschlag, [by] Joseph Haydn, bearb. von Wilhelm Lutz. (Domesticum, no. 349) [Piano-conductor score (orchestra) and parts] © on arrangement; Schott & Co., ltd., Mainz; 23Dec49; EF0-3182.

[I. Lutz, Wilhelm, 1904-



HAYDN, JOSEPH, 1732-1809.

*(Symphony, M. 94) Andante; from the Surprise symphony, [by] Joseph Haydn, arr. by Eric Steiner. [Two scores for 2 pianos] \$1.25 © on arrangement; G. Schirmer, inc., New York; 7Jun50; EP47255.

I. Title: Surprise symphony. [II. Steiner, Eric]

Library of Congress Copyright Office

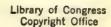


JUL 2 4 1950

M20 .E2 no.3 HAYDN, JOSEPH, 1732-1809.

(Symphony, M.94) Surprise symphony; theme [by] Joseph Haydn, adaptation by Joseph A. Surace. (In Easy piano classics. no.3, p.31) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement; Remick Music Corp.; 9Feb53; EP69701.

I. Title. [II. Surace, Joseph A.]





[HAYDN, JOSEPH] 1732-1809.
(Symphony, M.94) Surprise symphony;
[theme, by Joseph Haydn, arr. by Henry
Lowndes Maury] [For piano] NM:
arrangement. © Stepping Tones, Hollywood; 1Jun54; EP81017.

I. Title. [II. Maury, Lowndes, 1911-

Library of Congress



M1385 A4H HAYDN, JOSEPH, 1732-1809.

(Symphony, M.94) Theme from Surprise symphony; by J. Haydn [arr. for] piano accordion by G. Occhipinti. © Waterloo Music Co., ltd., Waterloo, Ont.; 4Mar54; EF0-28371.

I. Title. II. Title: Surprise symphony. [III. Occhipinti, George Thomas, 1927-

Library of Congress



HAYDN, JOSEPH, 1732-1809.

(Symphony, M.100) Menuet; from the Military symphony [by] Joseph Haydn, arr. by Ferenz Nagy [pseud.] (Old masters, 2) [Score (violin and piano) and part] 50¢ © on arrangement; Ludwig Music Pub. Co., Cleveland; 15Apr52; EP62100.

[I. Ludwig, Carl F., 1893-

J



MT130 .H4M7 HAYDN, JOSEPH, 1732-1809.

(Symphony, M.101) Clock symphony;
no.101 in D [by] Haydn [themes and
analysis by Stephen S. Moore] (Themes
and analysis: theme book series, no.8)

[Classical series, no.15859] 2/- © on
analysis; Wm Paxton & Co., ltd., London;
4Mar52; EF0-12965.

1. Symphonies --- Analytical guides.

I. Title. [II. Moore, Stephen Sidney, 1902-]



M1001 .H4 M.103 .F8 HAYDN, JOSEPH, 1732-1809.
(Symphony, M.103) Symphony no.1; Roll of the drum; [by] Haydn. E flat major. Orchestra score, study and conducting format containing piano arrangement by Anis Fuleihan. (Edition Cranz, 2041)
© Southern Music Pub. Co., inc., New York; 22Dec53; EP79208.

I. Title: Roll of the drum. [II. Fuleihan, Anis, 1900-

MT125 .T5 no.9 HAYDN, JOSEPH, 1732-1809.

(Symphony, M.104) London symphony, no.104 in D [by] Haydn [themes and analysis by Stephen S. Moore] (Themes and analysis: theme book series, no.9) [Classical series no.15860] 2/- © on themes & analysis; W. Paxton & Co., ltd., London; 6Nov52; EF0-18246.

1. Symphonies---Analytical guides. II. Title. [III. Moore, Stephen Sidney, 1902-] (Series)



.M1200

HAYDN, JOSEPH, 1732-1809.

(Symphony, no. 1) Menuetto and Finale from Symphony no. 1 in Eb, [by] Joseph Haydn, arr. ... by W. J. Duthoit. (The Army journal for full military band, no. 730) © Chappell & Co., ltd., London; on arrangement; 31Dec46; EF5098.

I. Duthoit, W. J., arr. II. Title. III. Series

xM1258



HAYDN, JOSEPH, 1732-1809. Symphony no. 1. SEE HIS Symphony, M.103.

EP79208

xM

HAYDN, JOSEPH, 1732-1809.

*(Symphony) Symphonie in C-dur; [by]
Joseph Haydn, revidiert und bearb. von
Zoltán Fekete. [Score] © A-Tempo
Verlag, Karl Wewerka & Co., Wien;
17Mar50 (in notice: 1948); EF16665.

[I. Fekete, Zoltán, 1909-

]



M1001 .H4 no.83 HAYDN, JOSEPH, 1732-1809.

(Symphony) Symphonie No.83, g moll; [by]
Joseph Haydn, für Orchester, hrsg. von
Zoltan Fekete. [Symphony no.83] edited
by [Zoltan Fekete] [Score] © on revision
& new ed.; Hug & Co., Zürich; 5Oct51;
EF17281.

II. Fekete, Zoltan, 1909-

MAR - 5 1952



*Theme and variations; [by] Haydn, arr.
for string orchestra by Harold Rawlinson.
(Manuscript library, no. 8) © Harold
Rawlinson, London; 1Sep49; on arrangement; EF0-143. Score.

I. Rawlinson, Harold Thomas, 1891- arr.

Library of Congress Copyright Office



xM1103.3

Haydn, Joseph.

THEME AND VARIATIONS; by Joseph Haydn, transcribed; harp. © 26Mar23, E561189. R61684, 18Apr50, Carlos Salzedo (A of transcription)



HAYDN, JOSEPH, 1732-1809.
Theme from Surprise symphony. SEE
HIS Symphony, M.94.

EF0-28371

Library of Congress

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HAYDN, JOSEPH, 1732-1809.

Thou, who are all holy; anthem for S.A.T.B. accompanied [by] Haydn, ed. and arr. by Maurice Jacobson, words by Margaret Lyell [pseud.] London, J. Curwen; New York, G. Schirmer. (Curwen edition, 80798) 1/- © Maurice Jacobson; 3Dec51; EF0-12357.

I. Title. [II. Jacobson, Maurice, 1896-III. Dawson, Margaret, 1910-]



HAYDN, JOSEPH, 1732-1809.

Three pieces for musical clockwork; [by]
Joseph Haydn, arr. for three recorders
by Robert Mottingdorfer. (American
recorder society editions, 7) [Score] 60¢
© on arrangement; Clarke & Way, inc.,
New York; 25Jun52; EP63953.

I. Title: II. Title: Pieces for a musical clock. [III. Mottingdorfer, Robert]



.H

HAYDN, JOSEPH, 1732-1809.

* Tis Thou to whom all honor; from the Song of thanks to God, [by] Joseph Haydn. SATB, with keyboard, edited [with pref.] by Karl Geiringer, English text by Henry S. Drinker. © Music Press, inc., New York; 6Dec46; on pref., English translation & editing; EP41781.

I. Geiringer, Karl, 1899- ed. II. Drinker, Henry Sandwith, 1880- lyricist. Library of Congress Copyright Office Song of thanks to God. M1563 H.

HAYDN, JOSEPH, 1732-1809.

To the women; for three-part chorus of men's voices with piano accompaniment [by] Joseph Haydn, arr. by Karl Geiringer [words] Anacreon, English version by Henry S. Drinker. (G. Schirmer octavo, no.10012) 25¢ © on arrangement; G. Schirmer, inc., New York; 21Dec51; EP59869.

I. Title. [II. Geiringer, Karl, 1899-III. Drinker, Henry Sandwith, 1880-AEEB WO DUN

Haydn, Joseph

TOY FANTASY; m Joseph Haydn w & m adapted Nicolai P. Bolin © Nicolai P. Bolin 25Sep52 EU289107

HAYDN, JOSEPH, 1732-1809. Toy symphony. SEE HIS Sinfonia Berchtolsgadensis.

EP66383

xM



Haydn, Joseph, 1732-1809.

[Trio, piano & strings, G major. Rondo all'ongarese, arranged]
Hungarian rondo [arranged by Fritz
Kreisler] for violin and piano. New
York, Charles Foley.

© arrangement, 30Nov45; 2c 24Jun46; publisher: EP7983.

I. Kreisler, Fritz, 1875-

arr.

Library of Congress Copyright Office



Music Cat.

HAYDN, JOSEPH, 1732-1809.

(Trio, piano & strings) Gipsy rondo. Rondo all'ongarese. From The trio no. 1, in G major; [by] Haydn, orchestrated by Albert Cazabon. © W. Paxton & Co., ltd., London; 170ct49; on arrangement; EF-0613. Piano-conductor score (orchestra) and parts.

I. Cazabon, Albert, arr. II. Title. III. Title: Rondo all' ongarese.

M244 .H HAYDN, JOSEPH, 1732-1809.

(Trio, piano & strings, no.1) Gypsy rondo
[by Josef Haydn] arr. by Clifford P.
Barnes. [Score (solo instrument and
piano) and parts for flute or xylophone]
NM: arrangement. © Ludwig Music Pub.
Co., Cleveland; 26Apr54; EP80316.

I. Title. [II. Barnes, Clifford Paulus, 1897-

xM285

Library of Congress



M314 .H HAYDN, JOSEPH, 1732-1809.

(Trio, piano & strings, no.2) Pianoforte trio in F sharp minor; by Joseph Haydn, redistributed for the benefit of the violin and violoncello by Donald Francis Tovey. [Score] 10s.6d. © on arrangement; Oxford University Press, London; 1Nov51; EF0-10777.

[I. Tovey, Donald Francis, 1875-1940. II. Title]

Library of Congress Copyright Office





Revised 11Jan52 M175 HAYDN, JOSEPH, 1732-1809.

A4H (Trio, piano & strings, no.5)

Gypsy Rondo. Ungarisches Rondo.

From Trio no.5 in G by Franz

Joseph Haydn, arr. by Joe

Biviano. © Viccas Music Co.,

New York; 25Aug47; on arrange
ment; EP17835.

I. Biviano, Joseph, 1908- arr.
II. Title: Ungarisches Rondo.

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Music Cat.

M362 .H

HAYDN, JOSEPH, 1732-1809.

*(Trios, 2 flutes & violoncello) Four trios; London trios, for 2 flutes and violoncello. or for flute, oboe and cello, or viola or bassoon, or for flute, clarinet and cello or viola or bassoon, by J. Haydn, revised and transcribed [by] Louis Moyse. [Parts] \$3 © Albert J. Andraud, Wind Instrument Music Library, Cincinnati; 20Jun51; EP55485.

II. Moyse, Louis, I. Title: London trios. 1912-Library of Congress Copyright Office

AUG 2 1851 HAYDN, JOSEPH, 1732-1809. True lovers dwell in sweet content. SEE HIS Die Harmonie in der Ehe.

EF0-12952

xM

M1380 HAT

HAYDN, JOSEPH, 1732-1809.

Twelve Grey Dwarfs; [from] HaydnSymphony in G ... [by Franz
Joseph Haydn] arr. by Hugo Frey.
[Words by Martha Ostenso] ©
Hamilton S. Gordon, inc., New
York; 220ct47; on lyrics and
arrangement; EP18743. For piano
solo, with words.

I. Ostenso, Martha, lyricist. II. Frey, Hugo, 1874- arr. III. Title.

M1573 HAYDN, JOSEPH, 1732-1809.

H Twelve grev dwarfs, three

Twelve grey dwarfs, three part S.S.A. Andante [from] Symphony in G, music by Franz Joseph Haydn, arr. by Hugo Frey. Lyric by Martha Ostenso. © The John Franklin Co., inc., New York; 13May48; on arrangement; EP26946.

HAYDN, JOSEPH, 1732-1809.

Variationen; [by] Joseph Haydn, hrsg. von Wilhelm Rohm. Variations. (Hausmusik, ÖBV 6781-104) [For piano] S5,—

© Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien;

18Jul50; EF0-5851.

[I. Rohm, Wilhelm, 1903-

MAR 2 0 1951



Haydn, Joseph, 1732-1809.

M1003 APOSTEL, HANS ERICH, 1901-H *(Variations, orchestra, op.17)

*(Variations, orchestra, op.17) Variationen; über ein Thema von Joseph Haydn, op.17 [by] Hans Erich Apostel. (U[niversal] E[dition] 12021) [Score] © Universal-Edition, Wien; 24Apr51; EF0-8749.

I. Haydn, Joseph. 1732-1809. II. Title.



M1554 .H

HAYDN, JOSEPH, 1732-1809.

The warning; for chorus of mixed voices. S.C.T.B. [by] Haydn, arr. [by] Maurice Jacobson, words by Margaret Lyell [pseud.] London, Curwen, (Curwen edition, 61432) [With piano acc.] 1/3 © on words & arrangement; Maurice Jacobson; 27Apr51; EF0-7856.

I. Title. [II. Jacobson, Maurice, 1896-III. Dawson, Margaret, 1910-

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JUL 25 1951

HAYDN, JOSEPH, 1732-1809.

Water and wine; for chorus, or quartet, of mixed voices S.A.T.B. [by] Haydn, arr. [by] Maurice Jacobson, words by Margaret Lyell [pseud.] [London, Curwen; New York, G. Schirmer, Sole agents for U.S.A.] (Curwen edition, 61448) [With piano reduction] 8d. © Maurice Jacobson; 200ct52; EFO-16891.

I. Title. [II. Jacobson, Maurice, 1896-III. Dawson, Margaret, 1910-



HAYDN, JOSEPH, 1732-1809.

Water and wine; for chorus or quartet of mixed voices, S.A.T.B., words by Margaret Lyell [pseud., music by] Haydn, arr. [by] Maurice Jacobson. London, Curwen; New York, G. Schirmer, sole agents. (Curwen edition, 61448) [With optional piano acc.] 8d. © Maurice Jacobson; 200ct52; EFO-16463.

I. Title. [II. Dawson, Margaret, 1910-III. Jacobson, Maurice, 1896-



HAYDN, JOSEPH, 1732-1809. With verdure clad. SEE HIS Die Schöpfung.

EP43560

MAY - 9 1950

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Haydn, Joseph, 1732-1809.

M1544 .D5W6

DIACK, JOHN MICHAEL, 1869— arr.

The wonderful year; a calendar of music and poetry for schools and ladies choirs.

Music selected from Haydn and Beethoven, by J. Michael Diack. © Paterson's Publications, ltd., London; 3Dec49; EF14864. With piano acc.

I. Haydn, Joseph, 1732-1809. II. Beethoven, Ludwig van, 1770-1827. III. Title.



HAYDN, JOSEPH, 1732-1809.

*(Works) Kritische Gesamtausgabe; [of]
Joseph Haydn, Wissenschaftliche Leitung,
Jens Peter Larsen. The complete works,
critical edition; general editor, [Jens
Peter Larsen] Boston, Haydn Society,
c1950. Partial contents separately registered; EF15938.

OCT 3 0 1950



M3 .H44 HAYDN, JOSEPH, 1732-1809.

*(Works) Kritische Gesamtausgabe. The complete works; critical edition [of] Joseph Haydn, general editor Jens Peter Larsen, edited by Carl Maria Brand [and Howard Chandler Robbins Landon © on compilation, editing, notes & revision; The Haydn Society, inc., Boston; ser.23, v.1, 10Jun51; EF18383.

[I. Larsen, Jens Peter, 1902-II, Brand, Carl Maria, 1904- III. Landon, Howard Chandler Robbins. Library of Congress 1926-

Copyright Office

M3 .H44 *(Works) Kritische Gesamtausgabe. The complete works; critical edition [of] Joseph Haydn, general editor Jens Peter Larsen, edited by H. C. Robbins Landon. © on compilation, editing, notes & revision; The Haydn Society, inc., Boston; ser.1, v.11, 1Sep51; EF18385.

[I. Larsen, Jens Peter, 1902- II. Landon, Howard Chandler Robbins, 1926-]



Haydn, Joseph, 1732-1809

Ye servants of God ... anthem for junior and senior choirs, arranged by C. Albert Scholin. [Words by Charles Wesley] [New York] A. Belwin inc. publication. 15¢

@ arrangement, 2Jan46; publisher;

EP570.

I. Wesley, Charles, lyricist. II. Scholin, C. Albert, arr. III. Title.

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Haydn, Joseph, 1732-1809.

Haydn, Franz Joseph, 1732-1809.

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